

Stakeholder Work Group Meeting 4

City of Santa Barbara

October 7, 2022





How the Webinar will work

- 1. Roll Call
- 2. Overview of Project
- 3. Summary of Tasks Completed Since Last Work Group Meeting

Administrative Draft ODS (Title 25)

4. Meeting Overview

Introduction to Title 25

5. Next Work Group Meeting

Meeting 5: Continue Review of Title 25

6. Questions and Public Comments (At the end of Presentation)

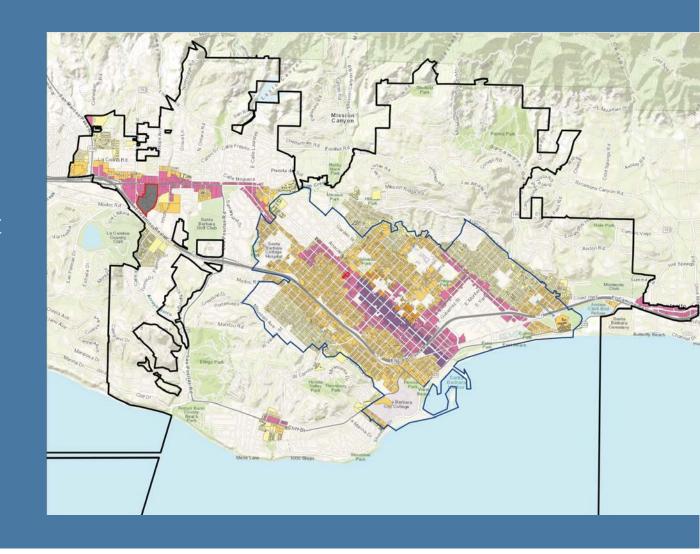
Overview of Project

Why are we doing this?

- Develop objective design standards for multi-unit and mixed-use projects to increase housing production
- Provide a more predictable and efficient process that results in quality design in line with community expectations

Key Change since last Work Group meeting:

R-2 zoned parcels added to the project



Summary of Tasks Completed: Administrative Draft ODS

Title 25

- Administrative Draft standards
- Zone Map

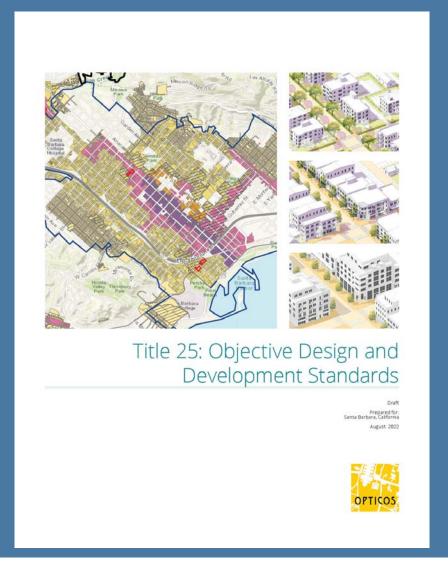
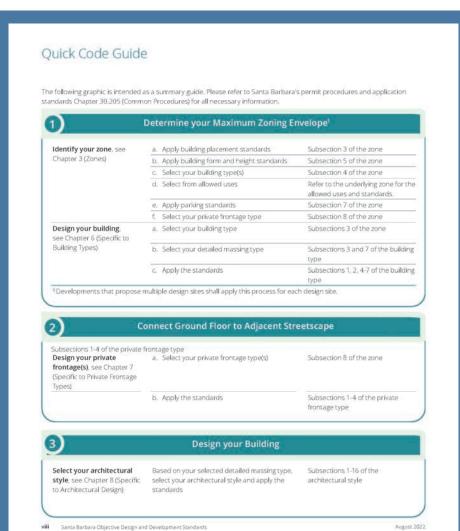
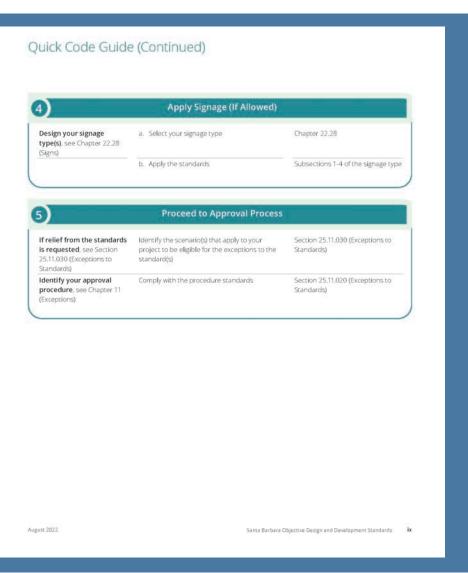


Table of Contents



Guide for using Title 25





Ch 3 Palette of 5 Zones and standards

House-Scale Buildings Lower intensity





able 25.03.010.A: Zones Overview (Continued)



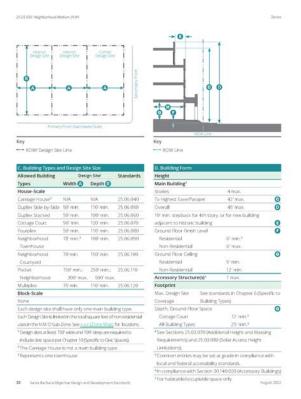


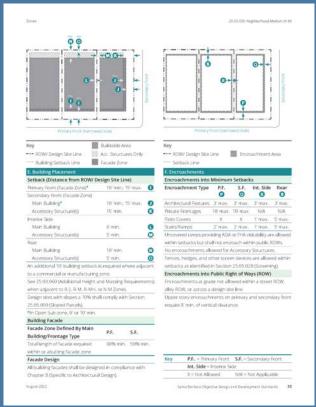
Table 25.03.010.A: Zones Overview (Continued)

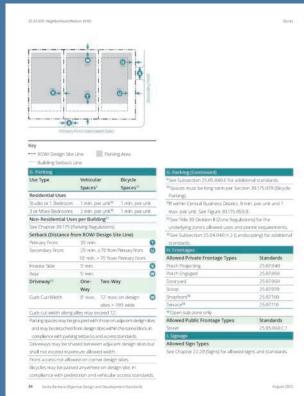


Ch 3 Zone Standards









Uses are as allowed by underlying zone

Ch 3 Additional Height and Massing Requirements

25.03.070: Additional Height and Massing Requirements 25 03 070 25/07/070 Additional Height and Massing Requirements B. Specific to Parcels Less than 200 feet Deep or Wide: Transition to Adjacent Building Size 6. New building to match horizontal length of massing, height, and number of stories of adjacent designated Landmark or Merit Building within 30 feet measured from the front of the building. See 1. Within 30 feet of the side or rear property line, the new building massing shall not exceed 30 feet A. Specific to Parcels at Least 200 feet Deep or Wide: Transition to House-Scale Building Size. Figure 4 (Historic Scale Component). in height and a maximum footprint length of the largest adjacent building. This massing allows for 1. Within 50 feet of where the parcel abuts the R-7.5, RS-1A, RS-6, RS-15, R-2, N.S, or N.M zone, the multiple volumes of this or smaller size. Behind the 30 foot height/massing, the building is allowed up Figure 25.03.070.4: to the maximum height allowed (45 feet). See Figure 2 (Transition to Adjacent Building Size). Historic Scale Component Existing 2-story Building Footprint (a) Incorporate one of the following house-scale building types on the parcel with or without design Figure 25.03.070.2: site line. See Figure 1 (Transition to House-Scale Building Size): Transition to Adjacent Building Size B Historic Scale Component Area New Building (Max. Height Allowed by Zone) (1) Duplex Side-by-Side (25.06.050); New Building not Allowed to Exceed (e.g., 4 stories) Existing 2-story Building Footprint (2) Duplex Stacked (25,06,060); or Longest Dimension along Adjacent Side or Rear Property Line within Historic Scale Component Area New Building Allowed to Max. Zone (3) Fourplex (25.06.080). Required Transition Area: 30' min. Height and Min. Setbacks (b) The House-Scale building is allowed to be attached to or detached from the proposed Block-Scale building. If attached, the attachment is not to exceed a breezeway or conditional Required Min. Setback New Building Transition to Existing (c) Pedestrian and vehicle access and parking shall be provided to the additional building(s). The Building's Height and Length (e.g., 2 stories) D. Specific to Parcels Adjacent to Existing Building not Built to Maximum Allowed Height. access is allowed to be incorporated with the access and parking for the building on the front 15' min. Separation 1. Upper story stepback of 10 feet required on new building above top story of adjacent building. Where the adjacent building is single-story, the stepback is required on the 3rd story. (d) A private frontage type shall be incorporated into the design of the house-scale building using the frontage types allowed in the N.S or N.M zone. 2. New building to match horizontal length of massing of adjacent building within 10 percent measured C. Specific to Parcels on Same Side of Block as Designated City Landmark or City Structure of Merit. along front of the building. See Figure 4 (Adjacent to Building Not Built to Maximum Allowed Height). 1. When at least one listed Landmark building or Structure of Merit ("Landmark or Merit Building") is on Figure 25.03.070.1: the same block as the new building, the front setback is required to be within five feet of the smallest Transition to House-Scale Building Size Figure 25.03.070.5: front setback for a Landmark or Merit Building. Existing Adjacent Building(s) in R-2, R-M, R-MH, N.S, or N.M Zones Adjacent to Building Not Built to Maximum 2. Main building entries are required to face the street and be combined with an allowed frontage type Allowed Height in the zone. See Chapter 7 (Specific to Private Frontage Types). New House-Scale Transition Building Existing Building 3. Building facades must include the minimum number of openings required by Chapter 8 (Specific to Upper Story Stepback: 10' Min New or Modified Block-Scale Building Architectural Design) for the selected architectural style. Existing Massing Length Measured along Adjacent Street Required Parcel Depth: 200' min. 4. Upper story stepback of 10 feet required on new building where adjacent to Landmark or Merit A Required Min. Setback of the Zone New Facade(s) Allowed up to within 10% of Adjacent Facade 5. New building required to match height of ground floor expression line or entablature on adjacent 12' max. Width designated Landmark or Merit Building. See Figure 3 (Required Ground Floor Height Alignment). 15' min. separation Figure 25.03.070.3: Required Ground Floor Height Alignment Ground Floor Expression Line Ground Floor New Building Santa Barbara Objective Design and Development Standards Santa Barbara Objective Design and Development Standards 47 August 2022 August 2022 Santa Barbara Objective Design and Development Standards 49

Ch 5 General Standards

Chapter 5: General Design Site Standards

Sections:

25.05,010 Purpose

25.05.020 Screening 25.05.030 Landscapir

25.05.030 Landscaping and Lighting 25.05.040 Parking and Loading

25.05.050 Sloped Parcels 25.05.060 Public Frontages

25.05.060 Public Frontages 25.05.070 Privacy

25.05.080 Rooftop Decks

25.05.010 Purpose

This Chapter provides standards to ensure that new development accomplishes the following:

- A. Makes a positive contribution to the development pattern of the area;
- B. New or altered structures are compatible with the design and use of existing structures on neighboring properties:
- C. Respects the existing conditions of neighboring properties; and
- Does not adversely affect neighboring properties, with "adversely affect" meaning to impact in a substantial, negative manner the habitability of these properties.

25.05.080 General Design Site Standards 25.05.080 Rooftop Decks A. Intent. These standards are designed to provide outdoor space on top of a building in all zones of this Title. The standards are coordinated with the different sizes and heights of buildings allowed in each zone as well as the adjacent zones. B. Standards 1. General (a) Only one Rooftop Deck on each building is allowed to be enclosed. (b) Materials shall be consistent with the main building. (c) Exterior access is allowed in compliance with UBC and UFC standards. 2. Deck Placement (a) Rooftop Deck(s) shall be located on uppermost story of main building, not including cupolas or (b) If across the street from R-1 and R-2 zones, Figure 1 (Rooftop Deck Placement and Elements). Figure 25.05.080.1: Rooftop Deck Placement and Elements Deck Placement and size: If across the street from R-1 and R-2 zones 15' min. primary front setback 10' min. Interior side or secondary front setback O 10' min. rear setback 10 feet tall maximum, measured from floor-to-ceiling (3) Interior space size: N.S, N.M Zones = 15'x20' max.; MS.M, N.L, MS.L Zones = 30'x50' max. Pergola, trellis, permanent shade devices Fabric awnings and shade devices are not allowed. August 2022 Santa Barbara Objective Design and Development Standards 71

25.05.070 General Design Site Standards

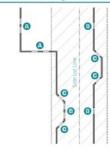
25.05.070 Privacy

A. Intent. These standards are designed to provide privacy between primary living spaces of buildings on each interior side of a design site line in neighborhood zones (N.M and N.L). Windows and balconies along the interior side of a building within 10 feet of an interior side design site line in N.M and N.L zones are subject to these standards.

B Standards

- Primary living spaces adjoining a interior side setback shall orient principal/main windows/glazed openings toward the front and rear of the building.
- 2. Windows and balconies within 10 feet of and oriented to an interior design site setback:
 - (a) Shall have a minimum sill height of five feet unless the window is placed at an angle of at least 30 degrees, measured perpendicular to the adjacent interior side design site line.

Figure 25.05.070.1: Sill Height Standards along Interior Design Site Line



| | Design Site Line |
|---|-------------------------------|
| | Sideyard Setback Line |
| | Area Within 6' of Lot Line |
| A | Principal Window |
| 0 | 44° min. Sill Height |
| _ | No Limitation on CIII Unights |

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Ch 6 Standards coordinated to Building Size

Building Scale

Block-Scale

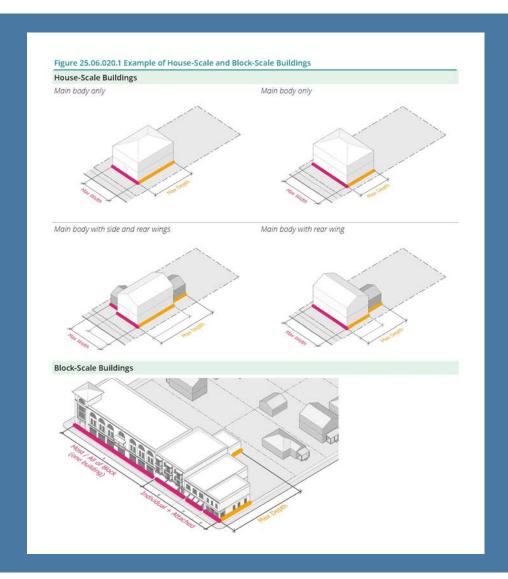
buildings For Town Centers and Neighborhood Main Streets



House-Scale

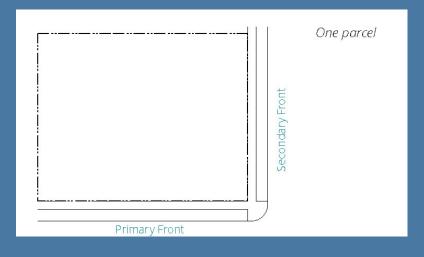
buildings for Neighborhoods of varying intensities

Opticos Design 2021

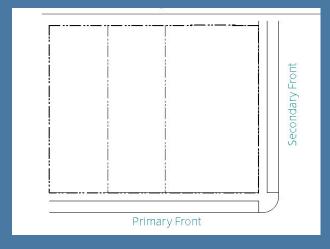


Ch 6 Standards for multiple buildings on large lots

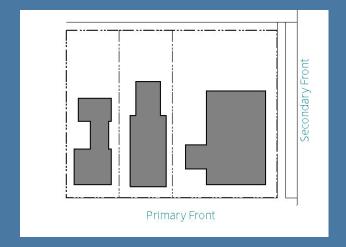
Lot exceeds size of any allowed building in zone



Design sites are applied to generate individual buildings (except in MS.L zone)



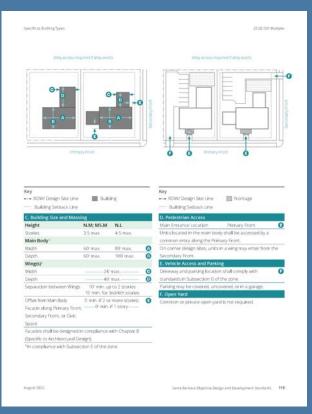
Individual buildings are designed per the standards

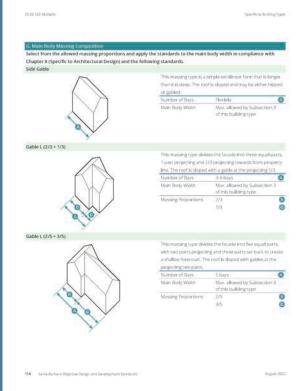


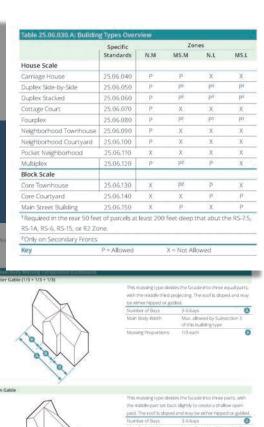
Design sites can be recorded as new lots or discarded having served their purpose; Recording design sites as new lot is allowed if per the City's min. lot size and subdivision standards

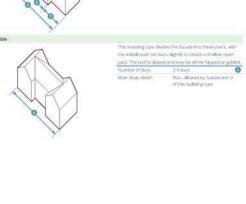
Ch 6 Building type standards











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Ch 7 Frontage type standards



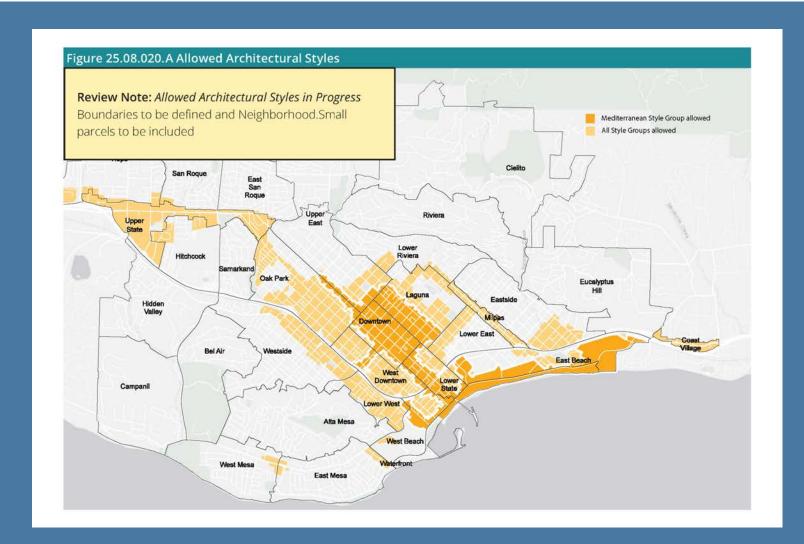
| Specific to Private Frontage Types | | | : 25 07060: Dooryar |
|---|--|-------|--|
| Settack ROW | Primary Fr | cont | Sectook ROW Primary From |
| ROW/ Design Site Line | Setback Line | | 1000 |
| ROW/ Design Site Line | Setback Line 6' min. | 0 | C. Miscellaneous As allowed by the zone, for live/work, retail, service, and |
| ROW/ Design Site Line 3. Size Depth, Clear | | 0 | C. Miscellaneous |
| ROW/ Design Site Line S. Size Depth, Clear ength | 6' min. | | C. Miscellaneous As allowed by the zone, for live/work, retail, service, and |
| ROW Design Site Line Size Depth, Clear ength Sistance between Glazing Depth of Recessed Entries | 6' min. 15' min. 4' max. 3' max. | 0 | C. Miscellaneous As allowed by the zone, for live/work, retail, service, and restaurant uses, the Shopfront Frontage Type (25.07.100) may be applied. Each Dooryard shall provide access to only one ground floor |
| ROW Design Site Line Size Depth, Clear ength Distance between Glazing Depth of Recessed Entries edestrian Access | 6' min. 15' min. 4' max. 3' max. 3' wide min. | 0 | C. Miscellaneous As allowed by the zone, for live/work, retail, service, and restaurant uses, the Shopfront Frontage Type (25.07.100) may be applied. Each Dooryard shall provide access to only one ground flooentry. |
| ROW Design Site Line Size Jepth, Clear Jength Jistance between Glazing Jepth of Recessed Entries Jededestrian Access Jinish Level above Sidewalk | 6' min. 15' min. 4' max. 3' max. 3' wide min. 12" max. ¹ | 0 0 | C. Miscellaneous As allowed by the zone, for live/work, retail, service, and restaurant uses, the Shopfront Frontage Type (25.07.100) may be applied. Each Dooryard shall provide access to only one ground flooentry. The Dooryard is allowed to encroach into the primary front |
| ROW Design Site Line 3. Size Depth, Clear Length Distance between Glazing Depth of Recessed Entries Pedestrian Access Finish Level above Sidewalk Height of Dooryard Fence/Wall | 6' min. 15' min. 4' max. 3' max. 3' wide min. | 0 | C. Miscellaneous As allowed by the zone, for live/work, retail, service, and restaurant uses, the Shopfront Frontage Type (25.07.100) may be applied. Each Dooryard shall provide access to only one ground floorentry. The Dooryard is allowed to encroach into the primary front |
| Key ROW/ Design Site Line Depth, Clear Length Depth of Recessed Entries Pedestrian Access Finish Level above Sidewalk Height of Dooryard Fence/Wall above Finish Level Common entries may be set at g accessibility standards. | 6' min. 15' min. 4' max. 3' max. 3' wide min. 12" max.! 36" max. | 0 0 0 | C. Miscellaneous As allowed by the zone, for live/work, retail, service, and restaurant uses, the Shopfront Frontage Type (25.07.100) may be applied. Each Dooryard shall provide access to only one ground floorentry. The Dooryard is allowed to encroach into the primary front and secondary front setbacks in compliance with Subsection |

| Table 25.07,030.A: Private Frontage Types Overview | | | | | | | | | | |
|---|-----------|-----|------|-----|------|--|--|--|--|--|
| Private Frontage | Specific | | Zor | nes | | | | | | |
| Туре | Standards | N.M | MS.M | N.L | MS.L | | | | | |
| Porch Projecting | 25.07.040 | Р | P1 | P | × | | | | | |
| Porch Engaged | 25.07.050 | Р | рі | P | X | | | | | |
| Dooryard | 25.07.060 | P | PI | Р | Х | | | | | |
| Stoop | 25.07.070 | Р | PI | P | PI | | | | | |
| Forecourt | 25.07.080 | X | P | P | Р | | | | | |
| Maker Shopfront | 25.07.090 | X | 0 | X | 0 | | | | | |
| Shopfront | 25.07.100 | 0 | P | 0 | Р | | | | | |
| Terrace | 25.07.110 | 0 | р | Р | Р | | | | | |
| Gallery | 25.07.120 | X | Р | X | Р | | | | | |
| Gateway/Zaguan | 25.07.130 | X | P | Х | Р | | | | | |
| Arcade | 25.07.140 | X | Р | X | Р | | | | | |

Only on secondary front street and at least 60 feet from the primary front design site lines.

Architectural Style Standards

- 3 style groups
- 6 styles
- In EPV only the Mediterranean style group allowed
- Elsewhere, all style groups allowed



25.08.040.3: Corner Element Specific to Architectural Design

Craftsman Style Group

Craftsman Sub-Style



Typical Characteristics

Low-pitched roofs with deep eaves and exposed rafter tails Horizontally proportioned openings made from ganged vertical windows

Emphasis on natural materials, including wood shingles Asymmetrical composition with wall plane broken by

Cottage Sub-Style



Typical Characteristics

Asymmetrical massing with front-facing gables Steeply-pitched shingle roof with low eaves; minimal projection at eave and rake

Windows with evenly-spaced divided lites Stucco walls with or without half-timbering Mix of arched and square openings

Wall plane broken by projecting and/or recessed elements

scattered field pattern, random mortar lifts, and selectively

punched openings without trim

Stucco as primary facade material with stucco or wood Simple eave and cornice details

Ornamental elements, such as chimneys, vents, and gutters

Applicable Standards

| Building Roof | |
|---------------|--|
| Rake | |
| Eave | |
| Parapet | |
| Windows | |
| Bay Windows | |
| Dormers | |

Entry Doors Porches/Columns/Pllasters

Raiconies

Storefronts Materials

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Applicable Standards

Balconies

Storefronts

Building Roof Parapet Windows Bay Windows Dormers Entry Doors Porches/Columns/Pllasters

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Specific to Architectural Design

25.08.040.3: Corner Element

Table 25.08.050.A: Architectural Styles Overview (Continued)

Mediterranean Style Group





Typical Characteristics

Low-pitched gabled or hipped roofs, often stepped and with

Red cap-and-pan, terracotta clay roof tile installed with a placed booster tile

Flat, rectilinear wall plane with vertically proportioned

attached elements, and decorative tile at surrounds/stairs Details display influence of Spanish and Moorish architecture

Applicable Standards

Building Roof Parapet Windows Bay Windows Dormers Entry Doors Porches/Columns/Pilasters

Balconies Storefronts

Arcades

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Italian Mediterranean Sub-Style



Typical Characteristics

Low-pitched hipped roofs clad in red tile with boxed eaves, often bracketed

Flat, rectilinear wall plane with vertically proportioned punched openings without trim Stucco as primary facade material with stucco, wood, or

metal attached elements Formal and/or symmetrical composition of doors and

Use of classical orders, including columns and pilasters, to accentuate entrances and openings

Applicable Standards

| Building Roof |
|---------------------------|
| Rake |
| ave |
| Parapet : |
| Vindows |
| Bay Windows |
| Dormers |
| intry Doors |
| Porches/Columns/Pilasters |
| Balconies |
| Storefronts |
| Arcades |
| frellises |
| |

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25.08.040.3: Corner Element

Specific to Architectural Design

Table 25.08.050.A: Architectural Styles Overview (Continued)

Contemporary Style Group

Contemporary Sub-Style



Typical Characteristics

Long, low-sloped roof forms with simple eaves with deep

Asymmetrical facade compositions with square and horizontal openings often made from ganged vertical

Mix of exterior materials to differentiate massing forms, with prevalent natural materials including wood siding Horizontally proportioned balconies and terraces with minimalist vertical supports

Industrial Sub-Style



Typical Characteristics

Low- and medium-pitched roofs with shallow eaves Simple gable roof forms Horizontally proportioned opening made from ganged vertical windows

Simple and regular rhythm of openings Metal roofing and cladding

Applicable Standards

| rippineusie searidards | |
|---------------------------|--|
| Wall | |
| Building Roof | |
| Rake | |
| Eave | |
| Parapet | |
| Windows | |
| Bay Windows | |
| Dormers | |
| Entry Doors | |
| Porches/Columns/Pilasters | |
| Balconles | |
| Storefronts | |
| Materiale | |

Porches/Columns/Pllasters

| Applicable Standards |
|----------------------|
| Wall |
| Building Roof |
| Rake |
| Eave |
| Parapet |
| Windows |
| Bay Windows |
| Dormers |
| Entry Doors |
| |

Materials

Balconies

Storefronts

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Specific to Architectural Design 25.08.050: Contemporary Style Group







B.1. Typical Characteristics: Contemporary

Long, low-sloped roof forms with simple eaves with deep overhangs

Asymmetrical facade compositions with square and horizontal openings often made from ganged vertical windows

Mix of exterior materials to differentiate massing forms, with prevalent natural materials including wood siding Horizontally proportioned balconies and terraces with minimalist vertical supports

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B.2. Typical Characteristics: Industrial

Low- and medium-pitched roofs with shallow eaves

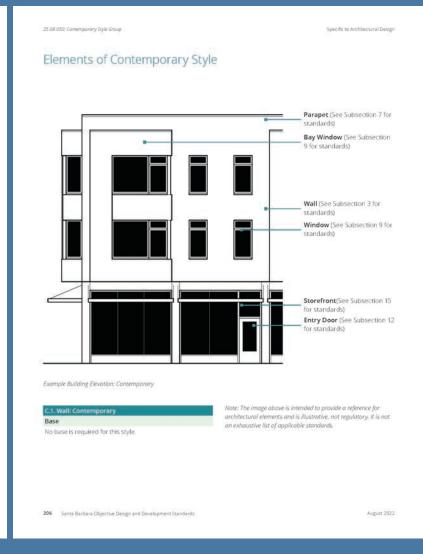
Simple gable roof forms

Horizontally proportioned opening made from ganged vertical windows

Simple and regular rhythm of openings

Metal roofing and cladding

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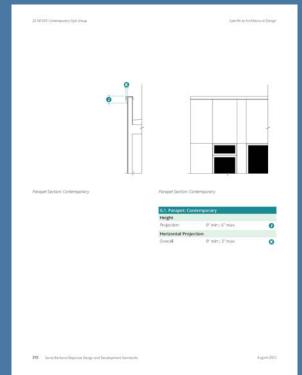
Contemporary and Industrial Styles

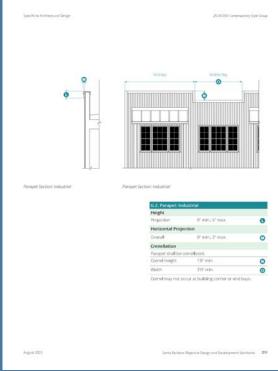
Building Roofs



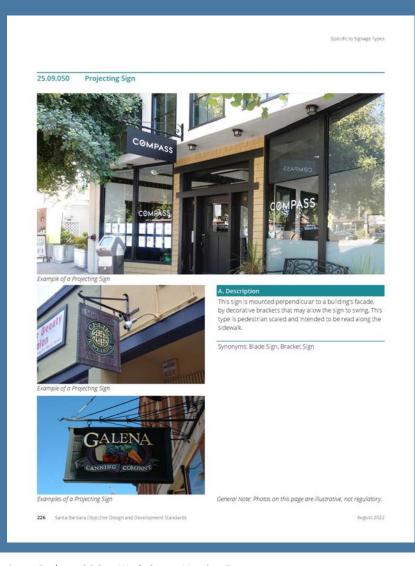
Eaves

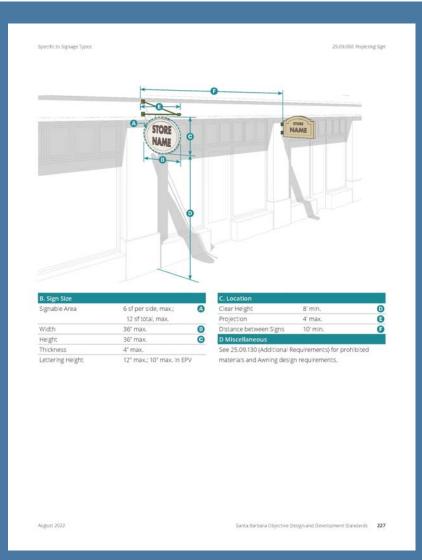
Parapets





Ch 9 Signage





| | Specific | Zones | | | | | |
|----------------------|-----------|-------|------|-----|------|--|--|
| Sign Type | Standards | N.M | MS.M | N.L | MS.L | | |
| Yard/Porch Sign | 25.09.040 | Р | Х | X | Х | | |
| Projecting Sign | 25.09.050 | 0 | Р | Х | Р | | |
| Awning Sign | 25.09.060 | 0 | Р | X | P | | |
| Wall Sign | 25.09.070 | 0 | Р | 0 | Р | | |
| Painted Wall Sign | 25.09.080 | 0 | Р | 0 | Х | | |
| Window Sign | 25.09.090 | 0 | Р | 0 | Р | | |
| Sidewalk Sign | 25.09.100 | 0 | Р | 0 | Р | | |
| Directory Sign | 25.09.110 | Р | Р | Р | Р | | |
| Changeable Copy Sign | 25.09.120 | X | Р | X | Р | | |

Ch 10 Civic Spaces

25.10.040 25.10.060

25.10.040 Plaza









A community-wide focal point primarily for civic purposes and commercial activities.

B. General Character

Formal, urban

Hardscaped and planted areas in formal patterns

Spatially defined by buildings and tree-lined streets

Street required on one of the Plaza's sides.

Facades on design sites attached to or across a street shall "front" on to the Plaza

10% min. landscaping in the ground or as potted plants

Colors, materials of outdoor furniture, and barriers shall be in conformity with the City's Standard Street Right-of-Way and Sidewalk Outdoor Dining Regulations

50' x 50' min.

Uses as allowed by the Zone

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A pedestrian pathway that extends from the public sidewalk into a civic space and/or across the block to another public sidewalk. The pathway is lined by non-residential shopfronts and/or residential ground floors and pedestrian entries as required by the zone.

B. General Character

Formal, urban

10% minimum landscape in the ground or as potted plants

Spatially defined by building frontages

Required entrance transition, through an entry arch, accent paving, or signage

20' overall; 12' clear min.

Ground floor facades shall be in compliance with facade zone in Subsection 5 and frontages allowed in

Pedestrians shall be separated from adjacent vehicular activity by any combination of at least two of the following: walls up to 30 inches tall, landscaping, street furniture, curbside parking.

All improvements accessible to the public are required to be in compliance with Section 22.44.080

Areas within the public Right-of-Way proposed for outdoor dining are required to be in compliance with Chapter 9.95 (Use of City Sidewalks and Rights-of-Way for Dining Purposes).

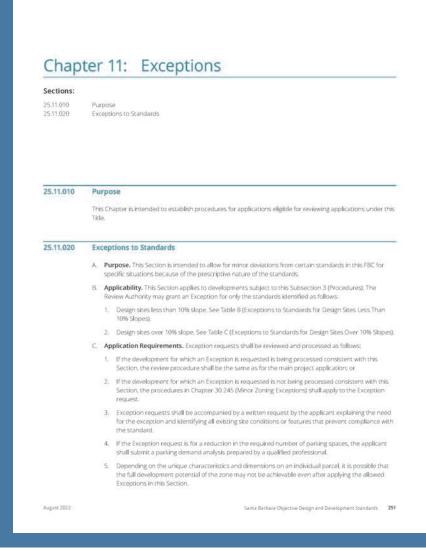
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Uses as allowed by the Zone

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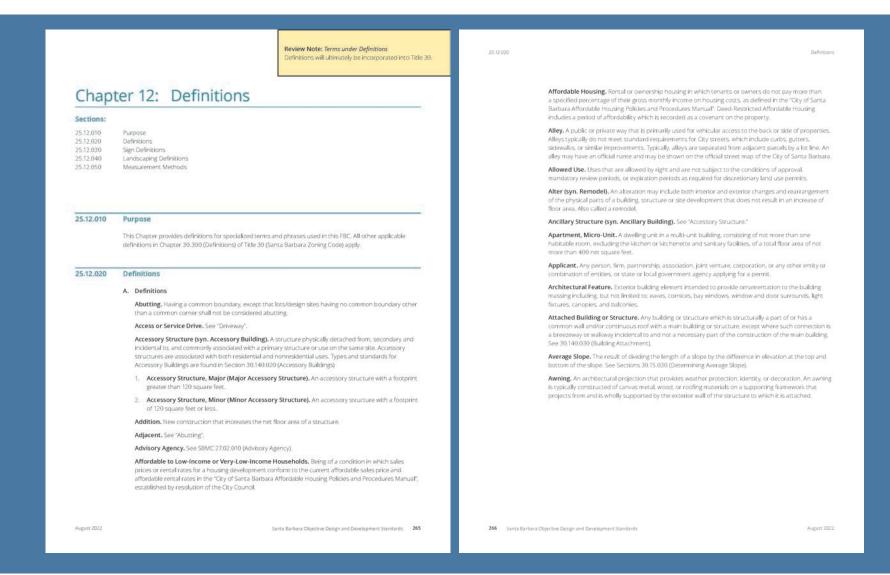
Table 25.10.030.A: Civic Space Types Overview Zone Specific Standards N.M MS.M N.L MS.L Plaza 25.10.040 Pocket Park 25.10.050 P Paseo 25.10.060 Community Garden 25.10.070 Playground 25.10.080

Ch 11 Exceptions to Standards



| - | Iministrative Relief | 115 (1 | Standards for Design Sites Less Tha | Allowed Administrative | Reference to | |
|----|---|---|--|---|--|--|
| | pe | Re | quired Findings | Relief | Standard | |
| | Design Site | | ···· | | | |
| | mensions Depth or Width | | An existing historic building/feature. | Up to 10% of the standard | Subsection C | |
| a. | Decrease in the minimum required or maximum allowed | 1,30 | tree, rock outcrop, and/or utility infrastructure prevents compliance with the standard; or | up to 10% of the standard | (Building Types and Design Site Size) of the zone | |
| | | ii. | An existing or new design site can be developed consistent with the intent of the zone as described in Subsection 1 (Intent) of the zone. | | | |
| 2. | Building Setbacks | | | | | |
| a. | Primary and Secondary Front Streets, Interior Side, | i | Rear Setback: The existing lot is 80' or less in depth, preventing compliance with the rear setback standard; or | Up to 25% of the standard | Subsection E (Building Placement) of the zone | |
| | or Rear Increase or decrease in the minimum to maximum required | i. | The Exception allows an addition to a nonconforming building to continue the plane of the existing exterior building wall; or | | | |
| | Increase or decrease in the minimum to maximum required setback for a main building and/or wing(s) Primary and Secondary Front Streets, Interior Side, | Other circumstances consistent with general findings. | | | | |
| b. | Secondary Front | L | Alterations do not result in an overall roof pitch greater than a four-inch rise over 12-inch run. | Up to 42 inches in height in the setback | 30.165.040 (Alterations to Nonconforming Development) Nonconforming Development) | |
| C. | Facade within Facade Zone Reduction of the minimum amount of facade required within or abutting the facade zone | i. | The horizontal unbuilt area resulting from this exception is landscaped per the standards in Section 25.05.030 (Landscaping and Lighting). | Up to 25% of the standard | Subsection E (Building Placement) of the zone | |

Ch 12 Definitions and Measurement Methods



Next Work Group Meeting

Meeting 1: Introduction to the Project

Meeting 2: Existing Conditions Summary

Meeting 3: Design Standards Framework Approach

Meeting 4: Draft Design Standards: Introduction to Title 25 (Admin Draft ODS)

Meeting 5: Draft Design Standards: Topics TBD

Meeting 6: Draft Design Standards: Topics TBD

Additional Meetings possible if desired by Work Group

Work Group Comments

How can the Work Group comment on the Admin Draft?

Google Spread Sheet to be shared by City Staff

| | | | | SBA ODS Admin Draft Work Group | Comments | |
|------------------------------|----------------|----------------|------------|--------------------------------|----------|------------------|
| | | | | | | |
| | | | Public Com | | | Staff |
| Name of Member | Section Name | Section Number | Page | Comment | Response | Action |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| John Smith | Purpose | X-01.10 | | 7 Check typo in Building Types | | No Change Needed |
| | | | | | | ODI to address |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| Zone Map | | | | | | |
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| Chapter 1 - Introduction | | | | | | |
| Chapter 1 - Introduction | | | | | | |
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| Chapter 2 - Establishment of | Zones | | | | | |
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| Chapter 3 - Zones | | | | | | |
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| Chapter 4 - Specific to Uses | | | | | | |
| Chapter 4 - Specific to Uses | | | | | | |
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| Chapter 5 - General Design S | Site Standards | | | | | |
| | - Juniourus | | | | | |

Questions and Public Comments

How to Make An Oral Public Comment

- To indicate that you would like to make a public comment, click the "Raise / Lower Your Hand" icon in the Control Panel
- The Organizer will notify you when it is your turn to speak
- You will have two minutes to speak





Indicates a "Raised Hand"

Adjourn Meeting

Questions: Rosie Dyste, Project Planner

SBDS@SantaBarbaraCA.gov

Webpage: https://www.santabarbaraca.gov/sbds

Thank You!

Reference

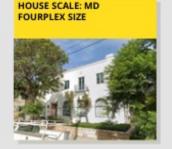
Style by Building Form (Scale)

| | | Style Group 1 | | Style Group 2 | | | | Style Group 3 | Style Group 4 | |
|-----------------------|------------|---------------|------------------------------|---------------|-----------------------------|-----------------|--------------------------|-------------------------------|---------------|------------|
| | Italianate | Craftsman | American Colonial Revival | Adobe | Spanish Colonial Revival | Mission Revival | Italian Mediterranean | English Vernacular / Tudor | Contemporary | Industrial |
| House Scale: SM to MD | • | • | • | | • | • | • | ٠ | • | • |
| House Scale: LG | • | • | • | • | • | • | • | • | • | ٠ |
| Block Scale | | • | | | • | • | • | | • | • |

BUILDING FORM SPECTRUM





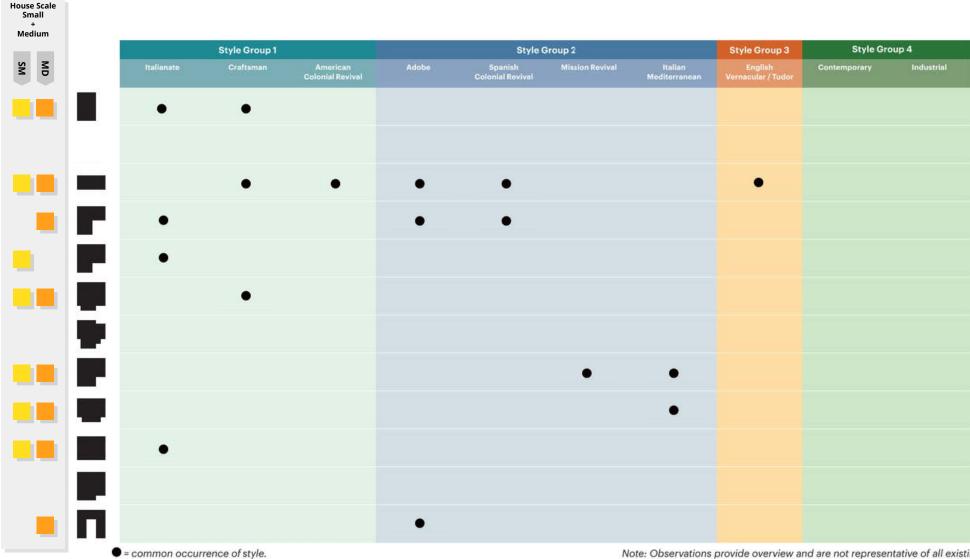








Style by Footprint



Note: Observations provide overview and are not representative of all existing neighborhood styles.

Style by Neighborhood

| | | Style Group 1 | | | Style G | roup 2 | T I | Style Group 3 | Style Group 4 | |
|---------------|---|---------------|------------------------------|-------|-----------------------------|--------|--------------------------|-------------------------------|---------------|------------|
| | | | American Colonial Revival | Adobe | Spanish Colonial Revival | | Italian Mediterranean | English Vernacular / Tudor | Contemporary | Industrial |
| Coast Village | | • | | | • | | • | • | • | |
| Downtown | • | • | • | • | • | | • | | | |
| East Beach | | | • | | • | | • | | | • |
| East Mesa | | | | | • | • | • | | • | |
| Eastside | | • | • | | • | | • | • | | |
| Hitchcock | | | | | | | | • | | |
| Laguna | | • | | | • | | • | | • | |
| Lower East | | • | | | • | | • | | | • |
| Lower Riviera | | • | • | | • | • | | | | |
| Lower State | • | • | | | • | • | • | | • | |
| Lower West | | • | • | | • | • | | • | • | |
| Milpas | | • | • | • | • | • | • | • | | • |
| Oak Park | • | • | • | | • | | | • | | |
| Upper East | | • | • | | • | • | • | • | | |
| Upper State | | • | • | | • | • | • | | • | |
| West Beach | | | | | • | • | • | | | |
| West Downtown | • | • | • | | • | • | • | | | |
| West Mesa | | • | • | | • | • | • | | • | |
| Westside | | • | • | | • | • | | • | • | |

Common •= common occurrence of style;



Outlier

• = outlier courrence of style.



■ = common occurrence of style; • = outlier ccurrence of style.

Note: Observations provide overview and are not representative of all existing neighborhood styles.