



# Santa Barbara Public Library System

## Book Club in a Bag Kits

### Fiction Selections

**America's First Daughter** by Stephanie Dray and Laura Kamoie (2016) 580 p.

From her earliest days, Patsy Jefferson knows that though her father loves his family dearly, his devotion to his country runs deeper still. As Thomas Jefferson's oldest daughter, she becomes his helpmate, protector, and constant companion in the wake of her mother's death, traveling with him when he becomes American minister to France. It is in Paris, at the glittering court and among the first tumultuous days of revolution, that fifteen-year-old Patsy learns about her father's troubling liaison with Sally Hemings, a slave girl her own age. Meanwhile, Patsy has fallen in love--with her father's protégé William Short, a staunch abolitionist and ambitious diplomat. Torn between love, principles, and the bonds of family, Patsy questions whether she can choose a life as William's wife and still be a devoted daughter. Her choice will follow her in the years to come, to Virginia farmland, Monticello, and even the White House. And as scandal, tragedy, and poverty threaten her family, Patsy must decide how much she will sacrifice to protect her father's reputation, in the process defining not just his political legacy, but that of the nation he founded.

**Americanah** by Chimamanda Ngozi Adichie (2013) 588 p.

Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion--for each other and for their homeland.

**Arcadia** by Lauren Groff (2012) 298 p.

In the fields of western New York State in the 1970s, a few dozen idealists set out to live off the land, founding a commune centered on the grounds of a decaying mansion called Arcadia House. *Arcadia* follows this romantic utopian dream from its hopeful start through its heyday. Arcadia's inhabitants include Handy, the charismatic leader; his wife, Astrid, a midwife; Abe, a master carpenter; Hannah, a baker and historian; and Abe and Hannah's only child, Bit. While Arcadia rises and falls, Bit, too, ages and changes. He falls in love with Helle, Handy's lovely, troubled daughter. And eventually he must face the world beyond Arcadia.

**The Art of Hearing Heartbeats** by Jan-Philipp Sendker (2012) 352 p.

A poignant and inspirational love story set in Burma, *The Art of Hearing Heartbeats* spans the decades between the 1950s and the present. When a successful New York lawyer suddenly disappears without a trace, neither his wife nor his daughter Julia has any idea where he might be...until they find a love letter he wrote many years ago, to a Burmese woman they have never heard of. Intent on solving the mystery and coming to terms with her father's past, Julia decides to travel to the village where the woman lived. There she uncovers a tale of unimaginable hardship, resilience, and passion that will reaffirm the reader's belief in the power of love to move mountains.

**The Art of Racing in the Rain** by Garth Stein (2008) 321 p.

Enzo knows he is different from other dogs: a philosopher with a nearly human soul (and an obsession with opposable thumbs), he has educated himself by watching television extensively, and by listening very closely to the words of his master, Denny Swift, an up-and-coming race car driver. Through Denny, Enzo has gained tremendous insight into the human condition, and he sees that life, like racing, isn't simply about going fast. Using the techniques needed on the race track, one can successfully navigate all of life's ordeals. On the eve of his death, Enzo takes stock of his life. In the end, despite what he sees as his own limitations, Enzo comes through heroically to preserve the Swift family, holding in his heart the dream that Denny will become a racing champion with daughter Zoë at his side. Having learned what it takes to be a compassionate and successful person, the wise canine can barely wait until his next lifetime, when he is sure he will return as a man.

**The Barbarian Nurseries** by Héctor Tobar (2011) 421 p.

Scott and Maureen Torres-Thompson have always relied on others to run their Orange County home. But when bad investments crater their bank account, it all comes down to Araceli: their somewhat prickly Mexican maid. One night, an argument between the couple turns physical, and a misunderstanding leaves the children in Araceli's care. Their parents unreachable, she takes them to central Los Angeles in the hopes of finding Scott's estranged Mexican father---an earnest quest that soon becomes a colossal misadventure, with consequences that ripple through every strata of the sprawling city. Héctor Tobar's *The Barbarian Nurseries* is a masterful tale of contemporary Los Angeles, a novel as alive as the city itself.

**Big Little Lies** by Liane Moriarty (2014) 512 p.

Madeline is a force to be reckoned with. She's funny and biting, passionate, she remembers everything and forgives no one. Her ex-husband and his yogi new wife have moved into her

beloved beachside community, and their daughter is in the same kindergarten class as Madeline's youngest (how is this possible?). And to top it all off, Madeline's teenage daughter seems to be choosing Madeline's ex-husband over her. (How. Is. This. Possible?). Celeste is the kind of beautiful woman who makes the world stop and stare. While she may seem a bit flustered at times, who wouldn't be, with those rambunctious twin boys? Now that the boys are starting school, Celeste and her husband look set to become the king and queen of the school parent body. But royalty often comes at a price, and Celeste is grappling with how much more she is willing to pay.

New to town, single mom Jane is so young that another mother mistakes her for the nanny. Jane is sad beyond her years and harbors secret doubts about her son. But why? While Madeline and Celeste soon take Jane under their wing, none of them realizes how the arrival of Jane and her inscrutable little boy will affect them all. *Big Little Lies* is a brilliant take on ex-husbands and second wives, mothers and daughters, schoolyard scandal, and the dangerous little lies we tell ourselves just to survive.

**The Book of Speculation** by Erika Swyler (2015) 384 p.

Simon Watson, a young librarian, lives alone in a house that is slowly crumbling toward the Long Island Sound. His parents are long dead. His mother, a circus mermaid who made her living by holding her breath, drowned in the very water his house overlooks. His younger sister, Enola, ran off six years ago and now reads tarot cards for a traveling carnival. One June day, an old book arrives on Simon's doorstep, sent by an antiquarian bookseller who purchased it on speculation. Fragile and water damaged, the book is a log from the owner of a traveling carnival in the 1700s, who reports strange and magical things, including the drowning death of a circus mermaid. Since then, generations of "mermaids" in Simon's family have drowned--always on July 24, which is only weeks away. As his friend Alice looks on with alarm, Simon becomes increasingly worried about his sister. Could there be a curse on Simon's family? What does it have to do with the book, and can he get to the heart of the mystery in time to save Enola?

**The Brief Wondrous Life of Oscar Wao** by Junot Diaz (2007) 339 p.

Oscar is a sweet but disastrously overweight ghetto nerd who--from the New Jersey home he shares with his old world mother and rebellious sister--dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú--a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, *The Brief Wondrous Life of Oscar Wao* opens our eyes to an astonishing

vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

**Brooklyn** by Colm Tóibín (2009) 262 p.

Eilis Lacey has come of age in small-town Ireland in the years following World War Two. Though skilled at bookkeeping, Eilis cannot find a proper job in the miserable Irish economy. When an Irish priest from Brooklyn visits the household and offers to sponsor Eilis in America—to live and work in a Brooklyn neighborhood "just like Ireland"—she realizes she must go, leaving her fragile mother and sister behind. Eilis finds work in a department store on Fulton Street, and studies accounting at Brooklyn College, and, when she least expects it, finds love. Tony, a blond Italian, slowly wins her over with persistent charm. He takes Eilis to Coney Island and Ebbets Field, and home to dinner in the two-room apartment he shares with his brothers and parents. Eilis is in love. But just as she begins to consider what this means, devastating news from Ireland threatens the promise of her new life.

**Circling the Sun** by Paula McLain (2015) 400 p.

Brought to Kenya from England as a child and then abandoned by her mother, Beryl is raised by both her father and the native Kipsigis tribe who share his estate. Her unconventional upbringing transforms Beryl into a bold young woman with a fierce love of all things wild and an inherent understanding of nature's delicate balance. But even the wild child must grow up, and when everything Beryl knows and trusts dissolves, she is catapulted into a string of disastrous relationships. Beryl forges her own path as a horse trainer, and her uncommon style attracts the eye of the Happy Valley set, a decadent, bohemian community of European expats who also live and love by their own set of rules. But it's the ruggedly charismatic Denys Finch Hatton who ultimately helps Beryl navigate the uncharted territory of her own heart. The intensity of their love reveals Beryl's truest self and her fate: to fly. Set against the majestic landscape of early-twentieth-century Africa, McLain's powerful tale reveals the extraordinary adventures of a woman before her time, the exhilaration of freedom and its cost, and the tenacity of the human spirit.

**Commonwealth** by Ann Patchett (2016) 332 p.

One Sunday afternoon in Southern California, Bert Cousins shows up at Franny Keating's christening party uninvited. Before evening falls, he has kissed Franny's mother, Beverly—thus setting in motion the dissolution of their marriages and the joining of two families. Spanning five decades, *Commonwealth* explores how this chance encounter reverberates through the lives of the four parents and six children involved. Spending summers together

in Virginia, the Keating and Cousins children forge a lasting bond that is based on a shared disillusionment with their parents and the strange and genuine affection that grows up between them. Told with equal measures of humor and heartbreak, *Commonwealth* is a meditation on inspiration, interpretation, and the ownership of stories. It is a brilliant and tender tale of the far-reaching ties of love and responsibility that bind us together.

**Euphoria** by Lily King (2014) 257 p.

English anthropologist Andrew Bankson has been alone in the field for several years, studying the Kiona river tribe in the Territory of New Guinea. Haunted by the memory of his brothers' deaths and increasingly frustrated and isolated by his research, Bankson is on the verge of suicide when a chance encounter with colleagues, the controversial Nell Stone and her wry and mercurial Australian husband Fen, pulls him back from the brink. Nell and Fen have just fled the bloodthirsty Mumbanyo and, in spite of Nell's poor health, are hungry for a new discovery. When Bankson finds them a new tribe nearby, the artistic, female-dominated Tam, he ignites an intellectual and romantic firestorm between the three of them that burns out of anyone's control. Set between two World Wars and inspired by events in the life of revolutionary anthropologist Margaret Mead, *Euphoria* is an enthralling story of passion, possession, exploration, and sacrifice from accomplished author Lily King.

**Fates and Furies** by Lauren Groff (2015) 400 p.

Every story has two sides. Every relationship has two perspectives. And sometimes, it turns out, the key to a great marriage is not its truths but its secrets. At the core of this rich, expansive, layered novel, Lauren Groff presents the story of one such marriage over the course of twenty-four years. At age twenty-two, Lotto and Mathilde are tall, glamorous, madly in love, and destined for greatness. A decade later, their marriage is still the envy of their friends, but with an electric thrill we understand that things are even more complicated and remarkable than they have seemed. With stunning revelations and multiple threads, and in prose that is vibrantly alive and original, Groff delivers a deeply satisfying novel about love, art, creativity, and power that is unlike anything that has come before it. Profound, surprising, propulsive, and emotionally riveting, it stirs both the mind and the heart.

**The Girls** by Emma Cline (2016) 355 p.

Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their

sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence.

**The Girl You Left Behind** by Jojo Moyes (2013) 464 p.

Paris, 1916. Sophie Lefèvre must keep her family safe while her adored husband, Édouard, fights at the front. When their town falls to the Germans in the midst of World War I, Sophie is forced to serve them every evening at her hotel. From the moment the new Kommandant sets eyes on Sophie's portrait—painted by her artist husband—a dangerous obsession is born, one that will lead Sophie to make a dark and terrible decision. Almost a century later, Sophie's portrait hangs in the home of Liv Halston, a wedding gift from her young husband before his sudden death. After a chance encounter reveals the portrait's true worth, a battle begins over its troubled history and Liv's world is turned upside all over again.

**The Handmaid's Tale** by Margaret Atwood (1985) 295 p.

Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable. Offred can remember the days before, when she lived and made love with her husband Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now...

Funny, unexpected, horrifying, and altogether convincing, *The Handmaid's Tale* is at once scathing satire, dire warning, and literary tour de force.

**The Heart is a Lonely Hunter** by Carson McCullers (1940) 368 p.

With the publication of her first novel, *The Heart is a Lonely Hunter*, Carson McCullers, all of twenty-three, became a literary sensation. With its profound sense of moral isolation and its compassionate glimpses into its characters' inner lives, the novel is considered McCullers' finest work, an enduring masterpiece first published by Houghton Mifflin in 1940. At its center is the deaf-mute John Singer, who becomes the confidant for various types of misfits in a Georgia mill town during the 1930s. Each one yearns for escape from small town life. When Singer's mute companion goes insane, Singer moves into the Kelly house, where Mick Kelly, the book's heroine (and loosely based on McCullers), finds solace in her music.

Wonderfully attuned to the spiritual isolation that underlies the human condition, and with a deft sense for racial tensions in the South, McCullers spins a haunting, unforgettable story that gives voice to the rejected, the forgotten, and the mistreated -- and, through Mick Kelly, gives voice to the quiet, intensely personal search for beauty.

**Homegoing** by Yaa Gyasi (2016) 300 p.

Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed--and shows how the memory of captivity has been inscribed on the soul of our nation.

**The House of the Spirits** by Isabel Allende (1982) 496 p.

*The House of the Spirits* brings to life the triumphs and tragedies of three generations of the Trueba family. The patriarch Esteban is a volatile, proud man whose voracious pursuit of political power is tempered only by his love for his delicate wife, Clara, a woman with a mystical connection to the spirit world. When their daughter Blanca embarks on a forbidden love affair in defiance of her implacable father, the result is an unexpected gift to Esteban: his adored granddaughter Alba, a beautiful and strong-willed child who will lead her family and her country into a revolutionary future.

**Into the Beautiful North** by Luis Alberto Urrea (2009) 338 p.

Nineteen-year-old Nayeli works at a taco shop in her Mexican village and dreams about her father, who journeyed to the US when she was young. Recently, it has dawned on her that he isn't the only man who has left town. In fact, there are almost no men in the village--they've all gone north. While watching *The Magnificent Seven*, Nayeli decides to go north herself and recruit seven men--her own "Siete Magnificos"--to repopulate her hometown and protect it from the bandidos who plan on taking it over.

**The Invention of Wings** by Sue Monk Kidd (2014) 359 p.

Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something

large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love.

**The Japanese Lover** by Isabel Allende (2015) 322 p.

In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family's Japanese gardener. Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family—like thousands of other Japanese Americans—are declared enemies and forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to hide from the world. Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco's charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years.

**The Kitchen House** by Kathleen Grissom (2010) 368 p.

Orphaned during her passage from Ireland, young, white Lavinia arrives on the steps of the kitchen house and is placed, as an indentured servant, under the care of Belle, the master's illegitimate slave daughter. Lavinia learns to cook, clean, and serve food, while guided by the quiet strength and love of her new family. In time, Lavinia is accepted into the world of the big house, caring for the master's opium-addicted wife and befriending his dangerous yet protective son. She attempts to straddle the worlds of the kitchen and big house, but her skin color will forever set her apart from Belle and the other slaves. Through the unique eyes of Lavinia and Belle, Grissom's debut novel unfolds in a heartbreaking and ultimately hopeful story of class, race, dignity, deep-buried secrets, and familial bonds.

**LaRose** by Louise Erdrich (2016) 372 p.

North Dakota, late summer, 1999. Landreaux Iron stalks a deer along the edge of the



property bordering his own. He shoots with easy confidence—but when the buck springs away, Landreaux realizes he’s hit something else, a blur he saw as he squeezed the trigger. When he staggers closer, he realizes he has killed his neighbor’s five-year-old son, Dusty Ravich. The youngest child of his friend and neighbor, Peter Ravich, Dusty was best friends with Landreaux’s five-year-old son, LaRose. The two families have always been close, sharing food, clothing, and rides into town; their children played together despite going to different schools; and Landreaux’s wife, Emmaline, is half sister to Dusty’s mother, Nola. Horrified at what he’s done, the recovered alcoholic turns to an Ojibwe tribe tradition—the sweat lodge—for guidance, and finds a way forward. Following an ancient means of retribution, he and Emmaline will give LaRose to the grieving Peter and Nola. “Our son will be your son now,” they tell them. Inspiring and affecting, LaRose is a powerful exploration of loss, justice, and the reparation of the human heart, and an unforgettable, dazzling tour de force from one of America’s most distinguished literary masters.

**The Light Between Oceans** by M. L. Stedman (2012) 343 p.

After four harrowing years on the Western Front, Tom Sherbourne returns to Australia and takes a job as the lighthouse keeper on Janus Rock, nearly half a day’s journey from the coast. To this isolated island, where the supply boat comes once a season and shore leaves are granted every other year at best, Tom brings a young, bold, and loving wife, Isabel. Years later, after two miscarriages and one stillbirth, the grieving Isabel hears a baby’s cries on the wind. A boat has washed up onshore carrying a dead man and a living baby...We are swept into a story about extraordinarily compelling characters seeking to find their North Star in a world where there is no right answer, where justice for one person is another’s tragic loss.

**Major Pettigrew’s Last Stand** by Helen Simonson (2010) 358 p.

Major Ernest Pettigrew (retired) leads a quiet life in the village of St. Mary, England, until his brother’s death sparks an unexpected friendship with Mrs. Jasmina Ali, the Pakistani shopkeeper from the village. Drawn together by their shared love of literature and the loss of their respective spouses, the Major and Mrs. Ali soon find their friendship blossoming into something more. But will their relationship survive in a society that considers Ali a foreigner?

**A Man Called Ove** by Fredrik Backman (2014) 337 p.

Meet Ove. He’s a curmudgeon—the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him “the bitter neighbor from hell.” But must Ove be bitter just

because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents' association to their very foundations. A feel-good story in the spirit of *The Unlikely Pilgrimage of Harold Fry* and *Major Pettigrew's Last Stand*, Fredrik Backman's novel about the angry old man next door is a thoughtful exploration of the profound impact one life has on countless others.

**A Manual for Cleaning Women** by Lucia Berlin (2015) 432 p.

*A Manual for Cleaning Women* compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians.

**Me Before You** by Jojo Moyes (2012) 369 p.

Louisa Clark is an ordinary girl living an exceedingly ordinary life—steady boyfriend, close family—who has barely been farther afield than their tiny village. She takes a badly needed job working for ex-Master of the Universe Will Traynor, who is wheelchair bound after an accident. Will has always lived a huge life—big deals, extreme sports, worldwide travel—and now he's pretty sure he cannot live the way he is. Will is acerbic, moody, bossy—but Lou refuses to treat him with kid gloves, and soon his happiness means more to her than she expected. When she learns that Will has shocking plans of his own, she sets out to show him that life is still worth living.

**My Brilliant Friend** by Elena Ferrante (2012) 331 p.

A modern masterpiece from one of Italy's most acclaimed authors, *My Brilliant Friend* is a rich, intense, and generous-hearted story about two friends, Elena and Lila. Ferrante's inimitable style lends itself perfectly to a meticulous portrait of these two women that is also the story of a nation and a touching meditation on the nature of friendship. The story begins in the 1950s, in a poor but vibrant neighborhood on the outskirts of Naples. Growing up on these tough streets the two girls learn to rely on each other ahead of anyone or anything else. As they grow, as their paths repeatedly diverge and converge, Elena and Lila remain best friends whose respective destinies are reflected and refracted in the other. They

are likewise the embodiments of a nation undergoing momentous change. Through the lives of these two women, Ferrante tells the story of a neighborhood, a city, and a country as it is transformed in ways that, in turn, also transform the relationship between her protagonists, the unforgettable Elena and Lila.

**The Narrow Road to the Deep North** by Richard Flanagan (2014) 397 p.

August, 1943: Australian surgeon Dorrigo Evans is haunted by his affair with his uncle's young wife two years earlier. His life, in a brutal Japanese POW camp on the Thai-Burma Death Railway, is a daily struggle to save the men under his command. Until he receives a letter that will change him forever. A savagely beautiful novel about the many forms of good and evil, of truth and transcendence, as one man comes of age, prospers, only to discover all that he has lost.

**The Nightingale** by Kristin Hannah (2015) 570 p.

In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France ... but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets G aetan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can ... completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

**Norwegian Wood** by Haruki Murakami (1987) 298 p.

Toru, a quiet and preternaturally serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by

the tragic death of their best friend years before. Toru begins to adapt to campus life and the loneliness and isolation he faces there, but Naoko finds the pressures and responsibilities of life unbearable. As she retreats further into her own world, Toru finds himself reaching out to others and drawn to a fiercely independent and sexually liberated young woman. A poignant story of one college student's romantic coming-of-age, *Norwegian Wood* takes us to that distant place of a young man's first, hopeless, and heroic love.

**Orphan Train** by Christina Baker Kline (2013) 278 p.

Penobscot Indian Molly Ayer is close to “aging out” out of the foster care system. A community service position helping an elderly woman clean out her home is the only thing keeping Molly out of juvie and worse. As she helps Vivian sort through her possessions and memories, Molly learns that she and Vivian aren't as different as they seem to be. A young Irish immigrant orphaned in New York City, Vivian was put on a train to the Midwest with hundreds of other children whose destinies would be determined by luck and chance. Molly discovers that she has the power to help Vivian find answers to mysteries that have haunted her for her entire life - answers that will ultimately free them both.

Rich in detail and epic in scope, *Orphan Train* by Christina Baker Kline is a powerful novel of upheaval and resilience, of unexpected friendship, and of the secrets we carry that keep us from finding out who we are.

**Ready Player One** by Ernest Cline (2011) 400 p.

In the year 2044, reality is an ugly place. The only time teenage Wade Watts really feels alive is when he's jacked into the virtual utopia known as the OASIS. Wade's devoted his life to studying the puzzles hidden within this world's digital confines—puzzles that are based on their creator's obsession with the pop culture of decades past and that promise massive power and fortune to whoever can unlock them. But when Wade stumbles upon the first clue, he finds himself beset by players willing to kill to take this ultimate prize. The race is on, and if Wade's going to survive, he'll have to win—and confront the real world he's always been so desperate to escape.

**The Rosie Project** by Graeme Simsion (2013) 320 p.

The art of love is never a science: Meet Don Tillman, a brilliant yet socially inept professor of genetics, who's decided it's time he found a wife. In the orderly, evidence-based manner with which Don approaches all things, he designs the Wife Project to find his perfect partner: a sixteen-page, scientifically valid survey to filter out the drinkers, the smokers, the late arrivers. Rosie Jarman possesses all these qualities. Don easily disqualifies her as a candidate for The Wife Project (even if she is “quite intelligent for a barmaid”). But Don is

intrigued by Rosie's own quest to identify her biological father. When an unlikely relationship develops as they collaborate on The Father Project, Don is forced to confront the spontaneous whirlwind that is Rosie—and the realization that, despite your best scientific efforts, you don't find love, it finds you.

**Rules of Civility** by Amor Towles (2011) 324 p.

Set in New York City in 1938, *Rules of Civility* tells the story of a watershed year in the life of an uncompromising twenty-five-year-old named Katey Kontent. Armed with little more than a formidable intellect, a bracing wit, and her own brand of cool nerve, Katey embarks on a journey from a Wall Street secretarial pool through the upper echelons of New York society in search of a brighter future. Elegant and captivating, *Rules of Civility* turns a Jamesian eye on how spur of the moment decisions define life for decades to come. A love letter to a great American city at the end of the Depression, readers will quickly fall under its spell of crisp writing, sparkling atmosphere and breathtaking revelations, as Towles evokes the ghosts of Fitzgerald, Capote, and McCarthy.

**The Samurai's Garden** by Gail Tsukiyama (1994) 211 p.

The daughter of a Chinese mother and a Japanese father, Tsukiyama uses the Japanese invasion of China during the late 1930s as a somber backdrop for her unusual story about a 20-year-old Chinese painter named Stephen who is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy.

**The Sellout** by Paul Beatty (2015) 304 p.

A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty's *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant.

Born in the "agrarian ghetto" of Dickens—on the southern outskirts of Los Angeles—the narrator of *The Sellout* resigns himself to the fate of lower-middle-class Californians: "I'd die

in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fuelled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town's most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

**The Signature of All Things** by Elizabeth Gilbert (2013) 512 p.

Spanning much of the eighteenth and nineteenth centuries, the novel follows the fortunes of the extraordinary Whittaker family as led by the enterprising Henry Whittaker—a poor-born Englishman who makes a great fortune in the South American quinine trade, eventually becoming the richest man in Philadelphia. Born in 1800, Henry's brilliant daughter, Alma (who inherits both her father's money and his mind), ultimately becomes a botanist of considerable gifts herself. As Alma's research takes her deeper into the mysteries of evolution, she falls in love with a man named Ambrose Pike who makes incomparable paintings of orchids and who draws her in the exact opposite direction—into the realm of the spiritual, the divine, and the magical. Alma is a clear-minded scientist; Ambrose a utopian artist—but what unites this unlikely couple is a desperate need to understand the workings of this world and the mechanisms behind all life.

**Station Eleven** by Emily St. John Mandel (2014) 333 p.

An audacious, darkly glittering novel set in the eerie days of civilization's collapse, Station Eleven tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. A novel of art, memory, and ambition, Station Eleven tells a story about the relationships that sustain us, the ephemeral nature of fame, and the beauty of the world as we know it.

**The Storied Life of A. J. Fikry** by Gabrielle Zevin (2014) 288 p.

A. J. Fikry's life is not at all what he expected it to be. He lives alone, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. But when a mysterious package appears at the bookstore,

its unexpected arrival gives Fikry the chance to make his life over--and see everything anew.

**A Tale for the Time Being** by Ruth Ozeki (2013) 432 p.

In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace--and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox--possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future.

**The Turner House** by Angela Flournoy (2015) 352 p.

For over fifty years the Turners have lived on Yarrow Street. Their house has seen thirteen children get grown and gone--and some return; it has seen the arrival of grandchildren, the fall of Detroit's East Side, and the loss of a father. But when their powerful mother falls ill, the Turners are called home to decide their house's fate and to reckon with how their past haunts--and shapes--their future. *The Turner House* is a striking examination of the price we pay for our dreams, and the ways in which our families bring us home.

**The Unlikely Pilgrimage of Harold Fry** by Rachel Joyce (2012) 320 p.

Meet Harold Fry, recently retired. He lives in a small English village with his wife, Maureen, who seems irritated by almost everything he does. Little differentiates one day from the next. Then one morning a letter arrives, addressed to Harold in a shaky scrawl, from a woman he hasn't heard from in twenty years. Queenie Hennessy is in hospice and is writing to say goodbye. But before Harold mails off a quick reply, a chance encounter convinces him that he absolutely must deliver his message to Queenie in person. In his yachting shoes and light coat, Harold Fry embarks on an urgent quest. Determined to walk six hundred miles to the hospice, Harold believes that as long as he walks, Queenie will live. A novel of charm, humor, and profound insight into the thoughts and feelings we all bury deep within our hearts, *The Unlikely Pilgrimage of Harold Fry* introduces Rachel Joyce as a wise--and utterly irresistible--storyteller.

**We Are All Completely Beside Ourselves** by Karen Joy Fowler (2013) 320 p.

The story of an American family, middle class in middle America, ordinary in every way but one. But that exception is the beating heart of this extraordinary novel. Meet the Cooke

family: Mother and Dad, brother Lowell, sister Fern, and Rosemary, who begins her story in the middle. She has her reasons. "I was raised with a chimpanzee," she explains. "I tell you Fern was a chimp and already you aren't thinking of her as my sister. But until Fern's expulsion ... she was my twin, my funhouse mirror, my whirlwind other half and I loved her as a sister." As a child, Rosemary never stopped talking. Then, something happened, and Rosemary wrapped herself in silence. In *We Are All Completely Beside Ourselves*, Karen Joy Fowler weaves her most accomplished work to date—a tale of loving but fallible people whose well-intentioned actions lead to heartbreaking consequences.

**West of Sunset** by Stewart O'Nan (2015) 304 p.

In 1937, F. Scott Fitzgerald was a troubled, uncertain man whose literary success was long over. In poor health, with his wife consigned to an asylum and his finances in ruin, he struggled to make a new start as a screenwriter in Hollywood. Those last three years of Fitzgerald's life are the focus of Stewart O'Nan's graceful and elegiac novel *West of Sunset*. With flashbacks to Fitzgerald's glamorous Jazz Age past, the story follows him as he arrives on the MGM lot, falls in love with brassy gossip columnist Sheilah Graham, begins work on *The Last Tycoon*, and tries to maintain a semblance of family life with the absent Zelda and their daughter, Scottie. The Golden Age of Hollywood is brought vividly to life through the novel's romantic cast of characters, from Dorothy Parker and Ernest Hemingway to Humphrey Bogart. Written with striking grace and subtlety, this is a wise and intimate portrait of a man trying his best to hold together a world that's flying apart.

**Where'd You Go, Bernadette** by Maria Semple (2012) 326 p.

Bernadette Fox is notorious. To her Microsoft-guru husband, she's a fearlessly opinionated partner; to fellow private-school mothers in Seattle, she's a disgrace; to design mavens, she's a revolutionary architect, and to 15-year-old Bee, she is a best friend and, simply, Mom. Then Bernadette disappears. It began when Bee aced her report card and claimed her promised reward: a family trip to Antarctica. But Bernadette's intensifying allergy to Seattle—and people in general—has made her so agoraphobic that a virtual assistant in India now runs her most basic errands. A trip to the end of the earth is problematic. To find her mother, Bee compiles email messages, official documents, secret correspondence—creating a compulsively readable and touching novel about misplaced genius and a mother and daughter's role in an absurd world.



## Nonfiction Selections

**Barbarian Days: A Surfing Life** by William Finnegan (2015) 464 p.

Winner of the 2016 Pulitzer Prize for Autobiography. *Barbarian Days* is William Finnegan's memoir of an obsession, a complex enchantment. Surfing only looks like a sport. To initiate, it is something else: a beautiful addiction, a demanding course of study, a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a distinguished writer and war reporter. *Barbarian Days* takes us deep into unfamiliar worlds, some of them right under our noses—off the coasts of New York and San Francisco. Finnegan shares stories of life in a whites-only gang in a tough school in Honolulu. He shows us a world turned upside down for kids and adults alike by the social upheavals of the 1960s. He details the intricacies of famous waves and his own apprenticeships to them. Youthful folly—he drops LSD while riding huge Honolua Bay, on Maui—is served up with rueful humor. As Finnegan's travels take him ever farther afield, he discovers the picturesque simplicity of a Samoan fishing village, dissects the sexual politics of Tongan interactions with Americans and Japanese, and navigates the Indonesian black market while nearly succumbing to malaria. Throughout, he surfs, carrying readers with him on rides of harrowing, unprecedented lucidity.

**Being Mortal** by Atul Gawande (2014) 263 p.

Medicine has triumphed in modern times, transforming birth, injury, and infectious disease from harrowing to manageable. But in the inevitable condition of aging and death, the goals of medicine seem too frequently to run counter to the interest of the human spirit. Nursing homes, preoccupied with safety, pin patients into railed beds and wheelchairs. Hospitals isolate the dying, checking for vital signs long after the goals of cure have become moot. Doctors, committed to extending life, continue to carry out devastating procedures that in the end extend suffering. Gawande, a practicing surgeon, addresses his profession's ultimate limitation, arguing that quality of life is the desired goal for patients and families. Gawande offers examples of freer, more socially fulfilling models for assisting the infirm and dependent elderly, and he explores the varieties of hospice care to demonstrate that a person's last weeks or months may be rich and dignified. Full of eye-opening research and riveting storytelling, *Being Mortal* asserts that medicine can comfort and enhance our experience even to the end, providing not only a good life but also a good end.

**The Big Burn: Teddy Roosevelt and the Fire that Saved America** by Timothy Egan  
(2009) 283 p.

On the afternoon of August 20, 1910, a battering ram of wind moved through the drought-stricken national forests of Washington, Idaho, and Montana, whipping the hundreds of small blazes burning across the forest floor into a roaring inferno. Forest rangers had assembled nearly ten thousand men—college boys, day workers, immigrants from mining camps—to fight the fire. But no living person had seen anything like those flames, and neither the rangers nor anyone else knew how to subdue them. Egan narrates the struggles of the overmatched rangers against the implacable fire with unstoppable dramatic force. Equally dramatic is the larger story he tells of outsized president Teddy Roosevelt and his chief forester, Gifford Pinchot. Pioneering the notion of conservation, Roosevelt and Pinchot did nothing less than create the idea of public land as our national treasure, owned by and preserved for every citizen. *Santa Barbara Reads 2014 selection*

**Book of Ages: The Life & Opinions of Jane Franklin** by Jill Lepore (2013) 267 p.

A revelatory portrait of Benjamin Franklin's youngest sister and a history of history itself. Like her brother, Jane Franklin was a passionate reader, a gifted writer, and an astonishingly shrewd political commentator. Unlike him, she was a mother of twelve. Benjamin Franklin, who wrote more letters to his sister than he wrote to anyone else, was the original American self-made man; his sister spent her life caring for her children. They left very different traces behind. Making use of an amazing cache of little-studied material, including documents, objects, and portraits only just discovered, Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one woman but an entire world—a world usually lost to history.

**The Boys in the Boat: Nine Americans and Their Epic Quest for Olympic Gold at the 1936 Berlin Olympics** by Daniel James Brown (2013) 416 p.

It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

**Deep Down Dark** by Héctor Tobar (2014) 309 p.

When the San José mine collapsed outside of Copiapó, Chile, in August 2010, it trapped thirty-three miners beneath thousands of feet of rock for a record-breaking sixty-nine days. The entire world watched what transpired above-ground during the grueling and protracted rescue, but the saga of the miners' experiences below the Earth's surface—and the lives that led them there—has never been heard until now. For *Deep Down Dark*, the Pulitzer Prize-winning journalist Héctor Tobar received exclusive access to the miners and their tales. These thirty-three men came to think of the mine, a cavern inflicting constant and thundering aural torment, as a kind of coffin, and as a church where they sought redemption through prayer. Even while still buried, they all agreed that if by some miracle any of them escaped alive, they would share their story only collectively. Héctor Tobar was the person they chose to hear, and now to tell, that story.

**Drawdown** edited by Paul Hawken (2017) 240 p.

In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

**Empty Mansions** by Bill Dedman & Paul Clark Newell, Jr. (2013) 470 p.

A rich mystery of wealth and loss, connecting the Gilded Age opulence of the nineteenth century with a twenty-first-century battle over a \$300 million inheritance. At its heart is a reclusive heiress named Huguette Clark, a woman so secretive that, at the time of her death at age 104, no new photograph of her had been seen in decades. Though she owned palatial homes in California, New York, and Connecticut, why had she lived for twenty years in a simple hospital room, despite being in excellent health? Why were her valuables being sold off? Was she in control of her fortune, or controlled by those managing her money? Richly illustrated with more than seventy photographs, *Empty*

*Mansions* is an enthralling story of an eccentric of the highest order, a last jewel of the Gilded Age who lived life on her own terms.

**Enrique's Journey** by Sonia Nazario (2007) 291 p.

Based on the Los Angeles Times series that won two Pulitzer Prizes, this is a timeless story of families torn apart. When Enrique was five, his mother, too poor to feed her children, left Honduras to work in the United States. The move allowed her to send money back home so Enrique could eat better and go to school past the third grade. She promised she would return quickly, but she struggled in America. Without her, he became lonely and troubled. After eleven years, he decided he would go find her. He set off alone, with little more than a slip of paper bearing his mother's North Carolina telephone number. Without money, he made the dangerous trek up the length of Mexico, clinging to the sides and tops of freight trains. He and other migrants, many of them children, are hunted like animals. To evade bandits and authorities, they must jump onto and off the moving boxcars they call the Train of Death. It is an epic journey, one thousands of children make each year to find their mothers in the United States. - *Santa Barbara Reads 2010 Selection*

**Ghettoside: A True Story of Murder in America** by Jill Leovy (2015) 384 p.

On a warm spring evening in South Los Angeles, a young man is shot and killed on a sidewalk minutes away from his home, one of the thousands of black Americans murdered that year. His assailant runs down the street, jumps into an SUV, and vanishes, hoping to join the scores of killers in American cities who are never arrested for their crimes. But as soon as the case is assigned to Detective John Skaggs, the odds shift. Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a “ghettoside” killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs. *Ghettoside* is a fast-paced narrative of a devastating crime, an intimate portrait of detectives and a community bonded in tragedy, and a surprising new lens into the great subject of why murder happens in our cities—and how the epidemic of killings might yet be stopped.

**H is for Hawk** by Helen Macdonald (2015) 300 p.

When Helen Macdonald's father died suddenly on a London street, she was devastated. An experienced falconer—Helen had been captivated by hawks since childhood—she'd never before been tempted to train one of the most vicious predators, the goshawk. But in her grief, she saw that the goshawk's fierce and feral temperament mirrored her own. Resolving to purchase and raise the deadly creature as a means to cope with her loss, she adopted Mabel, and turned to the guidance of *The Once and Future King* author T.H. White's

chronicle *The Goshawk* to begin her challenging endeavor. Projecting herself “in the hawk’s wild mind to tame her” tested the limits of Macdonald’s humanity and changed her life.

**Hidden Figures** by Margot Lee Shetterly (2016) 368 p.

Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as “human computers” used pencils, slide rules and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. Among these problem-solvers were a group of exceptionally talented African American women, some of the brightest minds of their generation. Originally relegated to teaching math in the South’s segregated public schools, they were called into service during the labor shortages of World War II, when America’s aeronautics industry was in dire need of anyone who had the right stuff. Suddenly, these overlooked math whizzes had a shot at jobs worthy of their skills, and they answered Uncle Sam’s call, moving to Hampton, Virginia and the fascinating, high-energy world of the Langley Memorial Aeronautical Laboratory. Even as Virginia’s Jim Crow laws required them to be segregated from their white counterparts, the women of Langley’s all-black “West Computing” group helped America achieve one of the things it desired most: a decisive victory over the Soviet Union in the Cold War, and complete domination of the heavens.

**Just Mercy** by Bryan Stevenson (2014) 368 p.

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. *Santa Barbara Reads 2016 Selection*

**Lab Girl** by Hope Jahren (2016) 282 p.

Geobiologist Hope Jahren has spent her life studying trees, flowers, seeds, and soil. *Lab Girl* is her revelatory treatise on plant life—but it is also a celebration of the lifelong curiosity, humility, and passion that drive every scientist. In these pages, Hope takes us back to her Minnesota childhood, where she spent hours in unfettered play in her father’s college laboratory. She tells us how she found a sanctuary in science, learning to perform lab work

“with both the heart and the hands.” She introduces us to Bill, her brilliant, eccentric lab manager. And she extends the mantle of scientist to each one of her readers, inviting us to join her in observing and protecting our environment. Warm, luminous, compulsively readable, *Lab Girl* vividly demonstrates the mountains that we can move when love and work come together.

**The Power of Meaning** by Emily Esfahani Smith (2017) 308 p.

To explore how we can craft lives of meaning, Emily Esfahani Smith synthesizes a kaleidoscopic array of sources—from psychologists, sociologists, philosophers, and neuroscientists to figures in literature and history such as George Eliot, Viktor Frankl, Aristotle, and the Buddha. Drawing on this research, Smith shows us how cultivating connections to others, identifying and working toward a purpose, telling stories about our place in the world, and seeking out mystery can immeasurably deepen our lives. To bring what she calls the four pillars of meaning to life, Smith visits a tight-knit fishing village in the Chesapeake Bay, stargazes in West Texas, attends a dinner where young people gather to share their experiences of profound loss, and more. She also introduces us to compelling seekers of meaning—from the drug kingpin who finds his purpose in helping people get fit to the artist who draws on her Hindu upbringing to create arresting photographs. And she explores how we might begin to build a culture that leaves space for introspection and awe, cultivates a sense of community, and imbues our lives with meaning. Inspiring and story-driven, *The Power of Meaning* will strike a profound chord in anyone seeking a life that matters.

**The Price of Privilege** by Madeline Levine (2006) 256 p.

Madeline Levine has been a practicing psychologist for twenty-five years, but it was only recently that she began to observe a new breed of unhappy teenager. When a bright, personable fifteen-year-old girl, from a loving and financially comfortable family, came into her office with the word empty carved into her left forearm, Levine was startled. This girl and her message seemed to embody a disturbing pattern Levine had been observing. Her teenage patients were bright, socially skilled, and loved by their affluent parents. But behind a veneer of achievement and charm, many of these teens suffered severe emotional problems. What was going on? In this controversial look at privileged families, Levine offers thoughtful, practical advice as she explodes one child-rearing myth after another. With empathy and candor, she identifies parenting practices that are toxic to healthy self-development and that have contributed to epidemic levels of depression, anxiety, and substance abuse in the most unlikely place—the affluent family.

**The Wright Brothers** by David McCullough (2015) 336 p.

On a winter day in 1903, in the Outer Banks of North Carolina, two brothers—bicycle mechanics from Dayton, Ohio—changed history. But it would take the world some time to believe that the age of flight had begun, with the first powered machine carrying a pilot. Orville and Wilbur Wright were men of exceptional courage and determination, and of far-ranging intellectual interests and ceaseless curiosity. When they worked together, no problem seemed to be insurmountable. Wilbur was unquestionably a genius. Orville had such mechanical ingenuity as few had ever seen. That they had no more than a public high school education and little money never stopped them in their mission to take to the air. Nothing did, not even the self-evident reality that every time they took off, they risked being killed.

**The Zookeeper's Wife** by Diane Ackerman (2007) 323 p.

When Germany invaded Poland, Stuka bombers devastated Warsaw—and the city's zoo along with it. With most of their animals dead, zookeepers Jan and Antonina Zabinski began smuggling Jews into empty cages. Another dozen "guests" hid inside the Zabinskis' villa, emerging after dark for dinner, socializing, and, during rare moments of calm, piano concerts. Jan, active in the Polish resistance, kept ammunition buried in the elephant enclosure and stashed explosives in the animal hospital. Meanwhile, Antonina kept her unusual household afloat, caring for both its human and its animal inhabitants—otters, a badger, hyena pups, lynxes. With her exuberant prose and exquisite sensitivity to the natural world, Diane Ackerman engages us viscerally in the lives of the zoo animals, their keepers, and their hidden visitors. She shows us how Antonina refused to give in to the penetrating fear of discovery, keeping alive an atmosphere of play and innocence even as Europe crumbled around her.

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