

City of Santa Barbara Ortega Park Mural Survey Results as of May 20, 2021

| Do you live in the Eastside neighborhood? | How do you feel connected to these murals? What do they mean to you? | Is it important to you that these murals continue to exist? | If you answered yes (it is important to you that these murals continue to exist), please explain. | |
|---|---|--|---|--|
| No | Artistic statements historic images such as these connect me to the roots of our whole community. | Yes | They respect and honor our past roots and provide images and a place that many, especially children, in our community can feel connected. | |
| No | I was a participant in the civil rights and anti-war movement in Santa Barbara in the 1970s. These are historic murals. | Yes | Ortega Park, the Eastside's only park, should have many dimensions. Not just soccer fields. Retaining these community made works of art is important to our community's identity and heritage. I grew up on Olive Street. I remember this part of Santa Barbara as a poor but vibrant community. Stop sanitizing our town! | |
| No | They are local public art and by local artists. They are a wonderful heritage of our city. | Yes | They help bond the community. Their Chicano history is valued and needs to be preserved and seen and encouraged. | |
| Yes | Have not lived in Santa Barbara for long, but realize importance to larger community. | Yes | They are a part of Eastside heritage. | |
| No | Our kids go to school on Eastside. We visit the park in Saturdays to play at the field/playground | Yes | It makes the park special. Connection to culture of eastside, part of unique identity of Santa Barbara, fun place to play. Respectful to the neighborhood. | |
| Yes | I am an indigenous single mom of 4 who has frequented Ortega Park for the last 6 years 2-5 times weekly. I live one block away. The murals depict art and symbology that represents my family's ancestry. I am connected to the space and energy of the park. | Yes | The City of Santa Barbara is known for its progressivism, has received accolades for environmental efforts. The City is branded as progressive, and yet the efforts towards equity in terms of addressing the considerable socioeconomic disparities in the City can be strengthened. Santa Barbara continues to have great disparity in wealth along racial categories, and among the highest childhood poverty rates in the state. This last year during the largest global civil rights protest period in history, the Council and City officials have expressed a commitment to centering and working towards racial justice in public safety. Given the specific identity, history and demographics of the immediate community surrounding the park, centering the neighborhood and people in City projects would be a demonstration of that commitment. A specific community created the murals, with an intention for that space. That community still exists, their needs for visibility and access and equity remain. Don't erase them or minimize their efforts, presence and relationships to the space. If the murals cannot be salvaged in their current forms, working with the original artists and local artists of color and/or the Chumash tribe to replicate, recreate or honor the indigenous and Latino people via prominent artwork at the new park would be appropriate. | |
| Yes | Good | A lot | Yes | |
| No | A community is known by its art and its music. If we erase that- we lose our history! | This is Santa Barbara! I've lived here 40 years. Who has the right to wipe out our past? | Yes | A community is a living, evolving organism. If we do not honor and respect the past we will be doomed to make the same mistakes in our future. Our children need to know their past. |
| Yes | Love them. | I think they are an important part of the community and should be saved. | Yes | I think it is important to our community that they have murals we can identify with. |
| No | Though I don't currently live on the east side, my roots are here. I went to Franklin elementary then sbjhs. Public art is a reflection of any community— and it's invaluable | As a proud chicana— to see my culture reflected in a public space brings about a sense of belonging — are is powerful | Yes | It is important to preserve this art, as a nod to our history and as a gift to our future |
| No | As an educator, the murals represent our community's history, and an extension of our student's classrooms. Our students' identities are bound to how well our city reflects the diversity of its community. | They mean cultura. And La cultura cura. Culture heals. | Yes | It is critical that our community art and history not be erased. |
| No | Yes | Because I walked through this neighborhood while in high school, it is an important part of being connected to the history of my community | Yes | See my answer above |
| No | Yes! | They are part of SB history and culture. So important! | Yes | They are significant to the culture and community of Santa Barbara and to the indigenous land we are on - Chumash land. We must honor this. |

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| Yes | I grew up attending the pool as a child. | Cultural history, identity affirmation, and positive social change. | Yes | The murals should be preserved. And we need more Chicano murals at Ortega park and other parks in the city of SB. |
| Yes | They are representing a tie to a cultural heritage worthy of honoring | See above | Yes | That they are represented or rerepresented in the new design |
| Yes | | Beauty, art, history, | Yes | Part of preserving our culture I do NOT support a skatepark here Let's get a bigger and better pool |
| No | Though I don't currently live on the east side, my roots are here. I went to Franklin elementary then sbjhs. Public art is a reflection of any community— and it's invaluable | As a proud chicana— to see my culture reflected in a public space brings about a sense of belonging — are is powerful | Yes | It is important to preserve this art, as a nod to our history and as a gift to our future |
| Yes | These murals represent the footprints of the people who live here, and those who were here before. They are the vibe of Ortega Park. | These murals are part of my wonderful memories of going to Ortega Park. The murals are in the background of the photos that I took of my children. | Yes | The City of SB should have designed the park elements around the murals and the trees. These things should remain. The cheesy elements needs to go - no Disneyland effects, no contrived landscaping. We need aquatics facilities to serve the neighborhood and the community. The noisy skatepark needs to go!! It will bring crime to the area when the city said it wanted to reduce crime. The Master Plan needs a redesign. Save the murals and most of the trees, build decent aquatics facilities, NO SKATE PARK at Ortega Park. |
| Yes | I am part of Santa Barbara history and so are these murals. | They are a reflection of my Chumash and Mexican culture and history. | Yes | See above answer |
| No | As a Mexican American (Chicana) I came here as a child and seeing the murals painted by my fellow Latinos inspired me and made me proud to be who I am. | The art and murals are a way of educating the public of our history. That yes we are here and we're not going anywhere. | Yes | The art and murals express the existence and importance of Chicanos that have been here in this community for decades. I believe we are the fabric of not only this community but of this country. The visitors and new residents should be educated on the diversity that's here just like they are educated with the Mission, and all other Chumash/ Spanish monuments and buildings in town. We are just as important and we matter! Taking down the mural would be a slap in the face to all Latinos who continue to serve this community. Taking down these murals would mean to me that I do not matter in this community and would contribute to the gentrification that is happening vastly in this community. Please, keep our murals- we could implement festivals like Día de Los Muertos, Cinco de Mayo, and other Latin celebrations that could attract people to come and enjoy themselves. Thank you and I hope you consider keeping our murals. |
| No | My ancestors lived and tended the land where the SB bowl is. My childhood was spent on the East side on Milpas, where I was able to be engulfed and welcomed into the history and culture of the Mexican/Latino community. Getting to view these murals, even in passing was a beautiful reminder of the vibrancy of our community and culture. | They represent the appreciation we have for our Mexican community, who make up a large percentage of the working class. They mean we are not erasing history or pretending to be color blind. They mean the truth. They mean love. | Yes | With out them, SB has no history to show. If gone, it will be a visible symbol of the gentrification that is happening on the East side. These murals are a lifeline to children to connect with the past. Art has so many pro social benefits as well, it will continue to inspire forever. |
| Yes | My friend painted them | Freedom of expression, inspiration | Yes | It is important to me because it is important to my friend/painter carlos. |
| Yes | i saw them go up in 70's and my grandmothers house is across the street. alot of events and memories @ Ortega park | The world anything i can do to help just let me know | Yes | critical interpretation of the community heritage and appreciating it |
| Yes | grew up learning to swim here and was taught of Chumash history | history and connection to beautiful land | Yes | history and connection to beautiful land |
| Yes | the only great mural was colorful @ quarentina & dela guerra | the other murals are crude and not worth saving | No | |
| Yes | lovely | everything | Yes | |
| Yes | they reflect the scenes that are relevant to the residents in the SB Community | to learn more about the history behind the murals | Yes | future generations should have the opportunity to share a common goal and inspirations. |

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| Yes | born and raised on the eastside and many memories @ ortega park. | creativity and idea of a park for our youth i think murals can be selectively repainted | Yes | |
| No | i drive by the park and appreciate it from afar. | we respect all cultures in our community x10!!! | Yes | if we have diego rivera @ the art museum why not this ? |
| Yes | important of sb history and chicano movement | validation of latinx culture and community. | Yes | education and enriching the local community |
| Yes | I'm inspired by their beauty and expression of the culture | inspiration | Yes | |
| No | i love the murals we have at this park. | history of the community and the knowledge | Yes | history of the community and the knowledge |
| No | i was part of the helping crew paint these murals as a kid. | we have been coming here since we were kids | Yes | the city is separated and sandwiched between wealth and ranches. it shows there is stil culture in the city. |
| No | I grew up on the eastside and would come here often. | Identity of the heritage that was here before on the eastside. we need to stop the city from destroying its character. | Yes | Yes because we need to stop high density development. |
| No | i appreciate art that reflects our community. | enhanced my experience of the park and elevates members of our community. | Yes | they show the respect for our community memories and reminds us of our diversity. |
| Yes | see them everyday | part of sb latino heritage | Yes | we should know our history. |
| Yes | | beauty and history | Yes | no skate park please |
| No | as a member of the city arts advisory committee it is important to preserve SB culture & heritage | Local History | Yes | We need to honor the past history of our community. |
| No | life long resident of SB | i see them everyday | Yes | historic local importance part of the neighborhood. |
| No | wonderful to see youth participating in saving the murals. | | Yes | keeps the youth encouraged |
| No | | their part of eastside community but also should represent asian, italian, black. they were part of the community for many yeas in the 60's -80's as well. | Yes | |
| Yes | it is a part of the community | culture | Yes | for future generations. |
| No | my friend for many years carlos painted these | art is important to out community. | Yes | it explains our heritage and how stories are important |
| Yes | the murals represent the culture i feel represented in my community. | it means the city recognize our presence. | Yes | they are part of our city. |
| Yes | | | Yes | its important to present our heritage but also look at the needs of the youth. |
| Yes | | | Yes | they remind me of my childhood here in the city and shares things with youth as far as our history. |
| Yes | i see them everyday on my walks | a heritage to be cherished | Yes | more important why do they need to NOT exist !!! |
| Yes | THEY HAVE BEEN HERE SINCE I WAS KID. | MURALS ARE PART OF THE COMMUNITY. | Yes | IT IS PART OF OUR MEXICAN CULTURE AND HAS BEEN IN THE CITY FOR SO MANY YEARS. |
| Yes | I feel connected to the murals because they are part of my childhood | They represent the Eastside community | Yes | We need to save the murals. DON't destroy them. Leave them alone. Start over with the plan. |
| Yes | I feel connected to the murals. | The murals are very meaningful to the neighborhood. | Yes | I don't like the plan to destroy Ortega Park. I don't want a skate park. Leave the murals and the trees where they are. |
| No | These murals represent the true history of Santa Barbara, not just the polished, gentrified, White image that the city so often presents. | | Yes | These murals represent the Chicanx history of Santa Barbara. Countless hours have been spent by locals over the last 50 years creating and maintaining these murals. It is so important to maintain community and cultural history. If park developers want to stay true to their claim that the renovated park "was developed through extensive community collaboration", then they must preserve this community landmark. |
| Yes | The murals represent culture | I an part of an ethnic group & grew up in an ethnic neighborhood | Yes | Leave the murals where they are |
| No | I'm used to seeing them when I drive in the area. They are beautiful and a fixture in the neighborhood. | They signify part of the SB culture. | Yes | Their historical and artistic significance. Losing them would be losing part of history. |
| No | They are nice but a pool would be more important to the community | They are nice but a pool would be more important to the community | Yes | |
| No | Community and respect | Community and respec | Yes | Community and respect |

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| No | Yes | | Yes | Historical Santa Barbara |
| No | I grew up attending jr high and high school on the east side. My kids will do the same. My kids now attend activities at places near the murals and we talk about them as we have driven by for years. | | Yes | A sense of community. A way to connect my kids to cultures. They represent a culture that was and is still a dominate culture here in SB and CA. Erasing these murals is taking away the talking points we can have with our children about these cultures. Many adults are illiterate so having pictures to explain cultures to their children is another way to teach. |
| No | They are great! | They are important to the community | Yes | REDESIGN THE MASTER PLAN OVERALL TO HAVE ROOM FOR THE MURALS AND THE POOL. Thank you. |
| No | Long time SB resident - the murals are historic | Represent the culture of our community | Yes | Leave the murals where they are. Redesign the Ortega Park Master Plan! |
| No | Murals are a work of art. They add visual beauty and make a space more alive and interesting. Save the murals!! | As part of this community for more than 2 decades, I feel that these are an integral part of that area. | Yes | These murals mean a lot to me. They are historic landmarks. |
| No | They are historically and culturally important | They are a part of Eastside history | Yes | As above, historically and culturally. Please scrap the master plan and redesign appropriately. |
| No | these murals are part of our cities history and community | these are an important part of our local history | Yes | yes these murals should stay and the current plan should be discarded & redesigned |
| No | Not at all. | Nothing | No | |
| Yes | yes | I have grown up with them and they show respect to indigenous people | Yes | "Don't destroy the murals" "Redesign the Ortega Park Master Plan." |
| No | I ride my bike by the park regularly and admire the murals . The storied the murals tell intrigue me. | I am a former Art History major who took 3 semesters of Latin American history. I find the stories these murals tell fascinating. | Yes | The murals are part of a living story, created by artist who had a personal tale to tell. I am also a painter and I am thrilled when my paintings are exhibited in order to share my stories with the viewers. I think the Master Plan should be re designed to include the murals while updating the play fields, basket ball courts, and a regulation size kid friendly swimming pool. |
| No | important to remember our roots, i am connected to these murals from my childhood/upbringing in SB, and now still as an adult raising my children here. they represent our culture. | they are historic SB landmarks!! | Yes | please leave the murals where they are, we need a MAJOR redesign of the park itself and what it should contain to be inclusive of all members of this community, past, present, and future. get rid of the current ortega park master plan!! |
| No | Not at all. | Nothing | No | |
| Yes | They are a part of the community and represent a lot of the heritage of this community. | They mean HOME and is art that tells a story and represents the population of the community. It means history and honoring the past. | Yes | I explained above. Keep them...in 100 years..they'll be even more amazing than they already are... |
| | I feel very connected to all murals that are culturally sensitive. They are our heritage for our community and represent our people | I love the Chicano vibe, the indigenous feeling that we are all connected to nature. I love them | Yes | They are part of our town, our beloved culture and shall not be destroyed! |
| No | my kids went to SBJHS so we drove past Ortega Park every day. they stand out and are unique. | not unlike the murals that were painted in the summer of 2020 after the George Floyd murder...they represent the acceptance and celebration of diverse cultures | Yes | the murals represent and celebrate the diverse culture in our city and in particular, that neighborhood |

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| No | <p>This Park and it's Murals is uniquely Santa Barbara. I have lived in SB for well over 30 years and lived on Salsipuedes Street in the late 80's and early 90's. I am very familiar with the Park and know the mural artist Carlos Cuellar. When I was serving on Arts Advisory - I worked with him when he did the beautiful mural at the back of Roosevelt School. I am an architect and have worked with our local children through the Kids Draw Architecture program where we sketch important public buildings each year in the spring to help them to learn about the built environment and to understand how Santa Barbara's built environment expresses to the world a very important story about who we are.</p> | Yes | <p>The Murals AND the Park are "The Real Deal". The authenticity of Ortega Park is symbolically special and an important outdoor public space that serves all residents - especially in that area. The park and the murals are a treasure that should be recognized, as such, preserved and restored.</p> <p>The murals are important authentic, original artworks - treasures that visitors can only see here is SB. Preservation of these - and other similar defining character elements should be a #1 priority. Anything less that full restoration - with contracted help from all of the artists - is a loss of a great treasure and part of the soul of Santa Barbara. Santa Barbara is special because of it's unique character which comes through original "one of a kind" artistic expression. This is only possible when it comes from community residents and manifests through our visual and performing arts and cultural programs AND - again - through the unique design of our built environment. All of our historic examples and successful new buildings have the SB artistic expression in common. Protecting our original and authentic elements is essential in preserving the essence that makes SB different from everywhere else and this is a great part of our attraction. It is not only the Murals that are important - It is also the design of the park and how and where the Murals have been designed and incorporated - to inspire park visitors and users. The Murals and the Park are original and should be preserved as they are and given the maintenance needed. The artists of these murals should be contracted with to assist in this restoration/preservation work. I recognize that some of the murals pose special challenges where the sub surface they were painted on has deteriorated. These will require special attention and restoration work by the Ortega Park Mural Artists. I believe that this restoration approach to the Park can result in less overall cost for the maintenance repairs to structures, landscape, other elements and can include more to pay local artists to do the work of the Mural restoration.</p> <p>I believe that other ideas such as an Aquatic Center and a Skate Park are not appropriate at this site. SB has a Skate Park where all skaters can come together as opposed to having 2 separate parks that might tend to become territorial terrain and become another problem. Fix the existing Skate Park if that is needed - and let all the skaters join together there.</p> |
| | | | <p><i>Comment in the previous row is continued here:</i></p> <p>As far as an Aquatic Center - this is such a big idea that would need so much more in terms of staffing and parking and would completely change the entire - and important - way that the park now works for the many residents. This was clearly expressed by many residents at the Saturday event on April 24, 2021. If the grand Idea of an Aquatic Center is one the community wants - please find a more suitable place that can work for the entire community - and beyond (for competitions). Possibly collaborate with Los Banos, SBHS, DPHS, UCSB. Or maybe the Page Center would be a more appropriate spot - if SB needs its own Aquatic Center.</p> <p>Final thoughts - if I may- This neighborhood deserves the SBJH exterior facade restored to stand well maintained and as a proud backdrop to the Ortega Park. And, also for the neighborhood - I also support an expanded City Arts run Mural Program to work in collaboration with property owners of the many one story block buildings to the south to make those structures more interesting and beautiful - with murals by local artists.</p> <p>Thank you. Together we are the community. Together we build our community that represents our values and what sets Santa Barbara apart.</p> |
| Yes | <p>Very connected, They are my childhood! From having birthday parties at Ortega park to swimming every summer there... the Murals make the park beautiful.</p> | Yes | <p>Would feel very disconnected to a remodel of the park that did not have these murals.</p> |
| Sí | <p>Representan nuestra cultura</p> | Sí | <p>Quiero que esten protegidos. Tenemos que guardarlos</p> |

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| No | They are part of Santa Barbara's cultural history, which is important to preserve. | They reflect our diverse artistic community, something that I am grateful for. | Yes | I think everything should be done to preserve as many as possible. Granted, it might not be financially or structurally feasible to preserve all of them, but most of them should be preserved. I know that would be a difficult decision to choose which ones to preserve, but that would be better than repainting/demolishing all of them. |
| Yes | The murals are ethnic representations and historical landmarks | Cross cultural heritage | Yes | The murals are historical depictions of the Chicano movement and the Chumash heritage. They are part and parsil of the Eastside community. |
| Yes | I see them almost everyday and know what it means to the neighbors who live the struggle they represent. | Beauty and true homegrown culture. | Yes | I explained above and it absolutely makes ZERO sense to alter, move or destroy history to literally whitewash it. Re plan and do it right and have a pool neighborhood kids can learn competitive swimming or swimming in!! Admit misteps and replan. Listen to the real community. Look back at previous reports on needs. This is not rocket science. |
| No | I work next to Ortega Park. I feel connected to the murals because they celebrate the culture and history of the neighborhood. | They mean at one point, our community valued public art and cultural resources | Yes | They should be preserved in some form. I know the buildings they are on need to be replaced, but i'm certain there are ways to preserve them during demolition. |
| No | I am Chicana and a resident of Santa Barbara for the past 13 years. I feel connected to these mural because they honor my ancestors in a beautiful visible way. Preserving our culture in Santa Barbara is important. The city spends a lot of money glorifying Spain and conquest through Old Spanish days funding. That's disheartening considering the atrocities that were done to our ancestors; so having a huge celebration for conquest while threatening to erase our culture/existence by removing such historical and meaningful murals is an outrage. We have to preserve those murals. Budgets are a value statement, please figure this one out. | They mean pride in our culture and acknowledgment of our existence and history. It means honoring us and our contributions to this community. It means joy! It means children having strengthened self esteem to see themselves in the beautiful murals. | Yes | They must continue to exist because the tax paying Latino community is saying this is important to preserve our history. The murals must be preserved and future art must be similar. No hipster gentrifying art! |
| Yes | They were such a sense of pride to me growing up and seeing these murals, it made me ask questions. I was able to learn more about my culture this way. This is public art and to take that away from future generations is simply horrific. | | Yes | It's very important to me for these murals to continue to be a part of our park. This is something to share with my grandchildren and their grandchildren. Its gives us a sense of belonging and pride of our heritage and yes I'm behind renovating the park to be more family friendly but the city just can't wipe away all this history and culture and act like we don't exist. |
| No | As an art historian I have spent decades studying mural clusters and working with the artists and surrounding communities. This includes the Ortega Park murals that I first visited in the mid-1980s. | These community murals, Chicano/a/x and Chumash are an important cluster that reflects the communities of which the Park is a part. They are a significant part of the overall California community mural clusters that run throughout the state. As such their importance is both locally significant to those living around and using Ortega Park, and significant to the region, the state and beyond of community muralist and residents. They mean a great deal to me. | Yes | Please see my above answer to what they mean to me - they are important for local, state, regional and national communities dedicated to the study, proliferation and appreciation of community murals in the United State and beyond. |

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| No | I grew up in town and various neighborhoods and attended Santa Barbara Junior High as well as Santa Barbara High. I spent much of my teen years hanging out around the parks and was involved in arts classes that featured some of the muralists and Chicano murals. | Yes | Although I am not Chicana, I am a Japanese American that understands the value of cultural preservation as the once vibrant Nihon-machi in Santa Barbara no longer exists. Important landmarks to the Japanese community downtown and on the eastside have been totally built over. Nothing is left of our historic community besides oral histories and photos. I cannot stand to see another culture's historic landmark be erased in the same manner. The Japanese migrants in Santa Barbara and Southern California worked closely with Mexican and Central-American migrants in agriculture. The Campesinos and Ninos del Maiz murals remind me of the sacrifices that all migrant farm workers have made and continue to make in enriching our local community. They are iconic images that help to give voice and empower our migrant communities who are often not given a seat at the table. |
| Yes | Very connected. Ortega park is a space and place for Latinos and chicanos to feel welcome. I learned how to swim here. I learned how to play chess and soccer. I celebrated many birthdays here. | Yes | These are historic landmarks. WE MUST PRESERVE AS MANY OF THEM AS WE CAN! I am all for creating opportunities for future muralists as well, but with so much historical culture and landmarks that have been torn down and built over by developers in the past few generations, we cannot allow the same thing to happen at this park - especially when the majority of the neighborhood that has been canvassed has expressed interest in preservation. |
| Yes | I am not connected to them | No | They do not mean anything. |
| No | Very connected, I grew up in the Eastside of SB, I still have family in the Eastside of SB, I often visit the Eastside of SB, I have many friends on the Eastside of SB, as a child I frequented the park with my family, I helped paint some of the murals as a child, my uncle is Manuel Unzueta. | Yes | The murals have and always will be a major representation of the parks history, the people that live around the park and the eastside of SB in general. They are historical pieces of art and art and history matter tremendously. I love all the murals and they should all stay! |
| Yes | Family member painted them and when they were first painted I helped paint them along with other community kids | Yes | It's our culture and heritage. It's also someone's art work. Would you ruin the MonaLisa after Leonardo Divinci painted it? |
| No | It's my culture, I'm a Mexican American and it's something I grew up with. | Yes | Why would you want to take them down? Those murals are a part of Santa Barbara and the locals that live here. Stop having these new residents that are moving into our city change Santa Barbara. Those murals represent my people, culture and history. It's ART!! |
| Yes | Yes | Yes | The murals are a positive representations of a community that is historically marginalized, and they reflect an important time in which Chicano/Latino population used art to engage the local community to affirm identity, culture, and history. |
| Yes | I associate them with the park and my childhood swimming in the pool and playing soccer. | Yes | I think they are part of Santa Barbara's history. This is my hometown and even though I now rarely go to Ortega Park, I enjoy seeing them when I drive by, which is frequently. |
| Yes | Yes | Yes | I served on the Santa Barbara County Arts Commission and I think it is important to preserve public art. Murals, unlike sculpture or other forms of public art offer a greater opportunity to record the history or a narrative of a particular people or culture as is the case with the Ortega Park murals. So, removing them has a deeper impact. While not as iconic as Herbert Bayer's Chromatic Gate, the murals are no less significant to some long time Santa Barbara residents. |
| No | Grew up seeing and appreciating them | Yes | They don't need to be the originals but new similar ones could be reproduced in the new structures |
| Yes | It's what the East Side is all about. CULTURA | Yes | It's important to keep the footprint and continue to support especially in a ever changing time |
| Yes | Reminds me of growing up as a child and my father playing soccer and myself and sister playing g around the playground and looking at the murals. | Yes | If you are not born and raised in Santa Bárbara the. You have no right to say what comes and goes especially something that has been here for decades and means so much to the community. |

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| No | I am connected to these murals because there is a sense of belonging when visiting Ortega Park. The murals have been here for decades, so there is comfort and familiarity when seeing them on my visits to the park. | | Yes | I do feel these murals are important, not so much for the paint and the wall that they adhere to. But more for the opportunities (past, present and future) they represent to honor culture, history and expression. I do think that preservation of ALL the murals is overkill. What I think is more important is that the City really focus on continued opportunities for art and expression for the people in many development projects, including Ortega Park. If (some) murals must be dismantled in order to build a better park, please make sure to include new murals (and other art) to the redeveloped park. There should be plenty of opportunities to do this including, but not limited to, new building walls, pool area, children's play area, picnic areas, walkways, skatepark, basketball court, etc... Basically anywhere! |
| Yes | My childhood through these murals I grew up with them and helped retouch them. | | Yes | Well a lot of love, pride and emotion were put into those murals, they are part of my culture and community. |
| Yes | Yes | They represent my childhood, my community and my culture. when there was nothing at school in terms of art that represented who I was, these murals represented ME and my family, my home and my community. | Yes | They are important not only to me but to the community, its part of our city's culture and story. its where other children like mine can admire the chicano art and identify with their ancestry. |
| Yes | I grew up looking at this art work | | Yes | It's just part of Ortega park |
| No | I have lived in the lower riviera neighborhood for 44 years. My children were born and raised here, They went SBJHS and SBHS and used the pool in the summers | | Yes | History and culture need to be preserved |
| No | Manuel Unzueta was my art teacher in college. | They are a living monument to the peoples and cultures of Santa Barbara- both Mexican and Chumash. | Yes | The murals are a living cultural monument. They deserve to be protected and preserved- as would any other culturally important, living monument. |
| No | They're pretty | | Yes | They're beautiful, part of the parks beauty. |
| Yes | I think they are beautiful but I don't see them when I drive by but in the picture above they look nice. I think we could come up with new art for the park | | No | |
| Yes | These murals are part of my neighborhood. I have enjoyed them for the 30 years I have lived here. They were the backdrop for my kids as they swam and played. They are visual markers of memory. | I feel they and the artists who painted them are storytellers. They were painted by artists mentoring youths, giving the younger generation a sense of pride and place. They enhance the spaces they enclose and surround. They invite a sense of wonder, curiosity and conversation. | Yes | There is no other park in Santa Barbara that has this much art of any kind in one place. These murals represent the Chicano and Chumash culture and are a significant cluster of Chicano art in California. There is history, heart and soul in the brushstrokes of these paintings. Each artist who painted them should have a say in their preservation or destruction. Destroying them is disrespectfully wiping the slate clean and whitewashing away history. |
| Yes | Manuel Unzueta and family are very special to me as I grew up coming in and out of the family home | They remind me of my childhood. So many good memories in Ortega Park. | Yes | This park in these murals are the only place in town that celebrate the Chicano culture. Everything in this town is becoming so homogenized that it's really beautiful to see the artwork and feel the culture. |
| Yes | yes, my heritage is displayed I feel as though if they were gone a piece of history is gone. | The murals mean a lot to me because, a lot of Chicano/Latinx children, families, individuals are connected to it and if it goes away then they will feel disconnected from a place they built. | Yes | Murals need to continue in order for others to be inspired and history not to be lost. |
| Yes | These Murals represent a Connection to Our Town Local History Culture and Heritage. As a 7th Generation Santa Barbara Resident I'm connected to these Murals as they function as a Window into the past allowing Me to Exist as I am today. I remember My Childhood Challenges and Current State which I am very content with. These Murals symbolize Connection to Community Residents and Our Towns distinct Character and Charm. | They Mean To Me The Resistant Resilient Spirit of Community Residents and Neighborhood will remain Strong Despite Challenges Change and Efforts to change Move or do away with them all together will Be Met with Resistance. They Mean and Symbolize Connection Cultural Awareness Belonging. | Yes | Yes it is Very important as these Murals represent past contribution s of Artists Educators Youth and Community Members. These Murals must be Preserved Continue to exist Side by side with any new improvement s to Park or New Murals.The Park and Murals should serve as a Culturally Historical Heritage site.Offering visitors a Chance to View not just Murals but learn about the past Contribution s of Artists Muralists but take part in an interpretive experience that will enlighten awaken and inspire Residents Tourists and most importantly the Youth who are the future of Our Town.Thank You kindly John Michael Huerta. |

| Do you live in the Eastside neighborhood? | How do you feel connected to these murals? What do they mean to you? | Is it important to you that these murals continue to exist? | If you answered yes (it is important to you that these murals continue to exist), please explain. | |
|---|--|---|---|---|
| No | <p>I am a latinx person temporarily living in Santa Barbara. I come from a low-income (below the poverty line) undocumented family. Being in a very white space sometimes, these murals help me feel a sense of connection. They ground me and transcend me back to my childhood. I feel connected to these murals since they show my life and I feel welcomed and acknowledged.</p> | <p>The murals mean that I exist. I exist because of elders, and I exist through the space I am in. The murals remind me of my family. The community reminds me of my community. Unfortunately, they have all passed away now but I am 22 and I still see them in this park. I see them in the murals, I see them in the centers, I see them on the weekends. These murals matter so so much. And I believe new art can be made without hurting or erasing the respected murals.</p> | Yes | <p>It is important that these murals exist because they give us life. Our elders and their work and stories give us life. They give us animo to continue. You can feel that these murals carry experience with them. I cannot say the same for new art. Though new art is appreciated, older art will always humble us and ground us.</p> |