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| Santa Barbara City Fire Department - Standard Operating Procedures<br><b>Training Operations</b> | Code:<br><b>T-X-2</b>     |
| <b>Communications Equipment</b>  |                           |
| Chpt: X Technical rescue   | Revised: 3/28/13 Pages: 4 |

Operations for putting the Con Space communications equipment together.

1. From the rear of the squad:
2. Get the black box containing the con space hardware



3. And the red bag containing con space cables. It is labeled "Con Space communications" on a red tag.



4. The control box and cables are color coded with tape to aid in set up.



5. To hook up attendant/operator communications:
6. Get cable with white and yellow ends.
7. Connect cable with white tape end to "Operator" connection, also labeled in white, on control box.



# Communications Equipment

7. Connect the other end of the cable to the attendant head set. These connections are labeled in yellow.



8. Get the cable with the red and blue ends.  
9. Connect the red end to the “Talk box” connection, also labeled in red, on the control box.



10. Connect the other end of the cable to the “Talk Box”. These connections are labeled in blue.



11. Your connections should now look like this.



## Communications Equipment

12. Next connect the “Team control box” to the main control box.

13. Attach the 2 cables from the team box to the control box. These connections are labeled in green.



14. Next, connect the 50’ communications cables found in the red bag to the “Team box”.

15. Lay cables out in a “figure 8” format to avoid kinks and knots.



16. Team members will need to connect communication devices to their SCBA masks.



17. The communication device is applied where the voice amplifier is normally located. Twist off the voice amplifier and twist on the communications device.



## Communications Equipment

18. Be sure the speaker is positioned over the ear, as shown at right.



See [T-X-3](#) SKA pack, for additional information