



Santa Barbara Arts & Crafts Show Violation Review Committee

**VIOLATION REVIEW MEETING**  
Tuesday, November 30, 2010

**Louise Lowry Davis Center - 1232 De La Vina St. at the corner of De La Vina and Victoria Streets.**  
**The Parking lot entrance is located off Victoria Street**

Violation Review Meeting: 6:00 pm – 7:00 pm

**AGENDA**

1. ROLL CALL

<b>Committee</b>	<b>Alternate Members</b>
John Grandfield, Arts	Tony Longo, Arts
Kevin Healy, Crafts	Marilyn Dannehower, Crafts
Mark Hilley, Arts	
Pegeen Soutar, Crafts	<b>Staff</b>
<b>Member At Large</b>	Jason Bryan, Senior Recreation Supervisor
Albert Hannon	Laura Condon, Recreation Specialist

2. Nadinka Szaksz Violation Review

Review written complaints filed with the Arts and Crafts Show office on September 26, 2010 by Kisha Gianni and Robert & Rita Shaw and responses prepared by Nadinka. The complainants allege that Nadinka violated the following rules: I.12, J and L.1

I.12 No demonstration of a show member's art or craft should unreasonably interfere with another show member's ability to conduct business.

J COMPLIANCE WITH THE CODE OF CONDUCT

In order to ensure the quality and enjoyment of the Santa Barbara Arts and Crafts Show and to promote a safe and positive atmosphere in all aspects of the program, all permit holders, persons providing assistance to permit holders, and other persons involved with the Show shall abide by the following Code of Conduct:

1. All persons shall act with respect toward other persons, their privacy and safety.
2. Physical or verbal abuse of any kind will not be tolerated.
3. All persons shall treat public and private property and equipment with respect.

Failure of any permit holder to abide by this Code of Conduct will result in disciplinary action. A permit holder shall be responsible for the conduct of any person assisting the permit holder or attending the show with the permit holder. Any violation of the Code of Conduct by a person assisting the permit holder or attending the show with the permit holder shall be charged to the permit holder and shall result in a Notice of Violation. In addition, the violation may result in the person being prohibited from attending the Show with the permit holder.

L.1 The Parks and Recreation Director, the Director's designee and Show Monitors shall have the authority to direct permit holders to immediately cease any violation of these procedures and regulations and may issue reasonable directives to maintain order during the Show. Failure and/or refusal to comply with such directives is prohibited and constitute a violation of this provision. The first violation of this regulation shall be a one week suspension, not a written warning.

The City and Nadinka will each have up to 20 minutes to present their information to the Violation Review Committee.

3. ADJOURNMENT

**AMERICANS WITH DISABILITIES ACT:** In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the office at 897-1982.



# City of Santa Barbara

## Parks and Recreation Department

ATTACHMENT 1

[www.sbparksandrecreation.com](http://www.sbparksandrecreation.com)

[www.SantaBarbaraCA.gov](http://www.SantaBarbaraCA.gov)

October 15, 2010

Nadinka Szaksz  
P.O. Box 23811  
Santa Barbara, CA 93212

#### Administration

Tel: 805.564.5431

Fax: 805.564.5480

RE: RECEIPT OF WRITTEN COMPLAINT/NOTICE OF VIOLATION

### SENT VIA CERTIFIED MAIL

#### Parks Division Office

Tel: 805.564.5433

Fax: 805.897.2524

Dear Ms. Szaksz:

#### Recreation Division Office

Tel: 805.564.5418

Fax: 805.564.5480

The purpose of this letter is to inform you that a Written Complaint was filed with the Arts and Crafts Show office on September 26, 2010 by Kisha Gianni, and another on September 26, 2010 by Robert & Rita Shaw.

The complainant alleges that you violated the following rule(s):  
**I.12 J and L.1**

#### Creeks Division Office

Tel: 805.897.2658

Fax: 805.897.2626

### **RULES VIOLATED:**

I.12 No demonstration of a show member's art or craft should unreasonably interfere with another show member's ability to conduct business.

#### Golf Course

Tel: 805.564.5547

Fax: 805.897.2644

3500 McCaw Ave.

PO Box 1990

Santa Barbara, CA

93102-1990

*On September 26, 2010, you barricaded off access to the space used by Robert and Rita Shaw impacting their ability to conduct business.*

#### Community Services

Tel: 805.963.7567

Fax: 805.963.7569

423 W. Victoria St.

PO Box 1990

Santa Barbara, CA

93102-1990

### **J COMPLIANCE WITH THE CODE OF CONDUCT**

In order to ensure the quality and enjoyment of the Santa Barbara Arts and Crafts Show and to promote a safe and positive atmosphere in all aspects of the program, all permit holders, persons providing assistance to permit holders, and other persons involved with the Show shall abide by the following Code of Conduct:

1. All persons shall act with respect toward other persons, their privacy and safety.
2. Physical or verbal abuse of any kind will not be tolerated.
3. All persons shall treat public and private property and equipment with respect.

Failure of any permit holder to abide by this Code of Conduct will result in disciplinary action. A permit holder shall be responsible for the conduct of any person assisting the permit holder or attending the show with the permit holder. Any violation of the Code of Conduct by a person assisting the permit holder or attending the show with the permit holder shall be charged to the permit holder

and shall result in a Notice of Violation. In addition, the violation may result in the person being prohibited from attending the Show with the permit holder.

*On September 26, 2010 one of your items fell and broke pottery belonging to Robert Shaw and you refused to pay for the damages. You treated Advisory Committee member Mark Hilley, staff monitor Kisha Gianni and fellow show members Robert and Rita Shaw with a lack of respect as they attempted to conduct business following the Arts and Crafts Show rules and regulations.*

- L.1 The Parks and Recreation Director, the Director's designee and Show Monitors shall have the authority to direct permit holders to immediately cease any violation of these procedures and regulations and may issue reasonable directives to maintain order during the Show. Failure and/or refusal to comply with such directives is prohibited and constitute a violation of this provision. The first violation of this regulation shall be a one week suspension, not a written warning.

*On September 26, 2010 we were asked by staff monitor Kisha Gianni to move your car so Robert and Rita Shaw could walk on the driveway to access their booth and to breakdown barricades you set up that further restricted access for Mr. and Mrs. Shaw to their booth. You refused to cooperate with the monitor. Further, you had a bowl displayed in your space collecting money outside your normal sales you were asked to remove, which you refused to do.*

**Pentalties**

It is the recommendation of staff that you be suspended from the show for a period of six (6) months with no abatement or refund of the permit fee.

Pursuant to M.4 b of the Arts and Crafts Show Procedures and Regulations, you have fifteen (15) days from the receipt of this letter to submit a written response to the Recreation Supervisor or request a hearing before the Violation Review Committee. Failure to do so will constitute a waiver of your right to contest the allegations contained in this Notice of Violation and acceptance of the penalty which may be imposed for the offense(s) as indicated on this notice.

Sincerely,

Jason Bryan  
Senior Recreation Supervisor

enclosures

# MONITOR NOTES

ATTACHMENT 1

to  
5/14/10  
5/14/10

Monitor: Kisha Giann Date: 9.26.10

## Show Count

Arts Members # \_\_\_\_\_ Arts Attendance # \_\_\_\_\_

Crafts Members # \_\_\_\_\_ Crafts Attendance # \_\_\_\_\_

9. I have written three citations to each  
Cat Senda + Nadine Szaks and yet the  
Checks Received has been no filter through. Show  
members keep asking me why.

JASON IS  
Acting  
on  
this

Name \_\_\_\_\_

Name \_\_\_\_\_

Name \_\_\_\_\_

Name \_\_\_\_\_

Name \_\_\_\_\_

Name \_\_\_\_\_

## Additional Financial info:

## Notes

6. Nadia told ~~Joe~~ Joe pottery that nadia's  
Cre: ~~broken~~ pottery dijreedoo  
fell on + broke) that "I am an attorney so I don't  
have to pay for the pottery. If you keep harassing me,  
I am going to take the scooter right from under you."

7. Ha Ngo showed me a piece of wire engaged chain  
that she ~~was~~ <sup>purchased</sup> from Gem show because it is the  
exact same chain Chris Ward is using. Chris Ward was  
not here for me to inspect, but Maribel (during training)  
+ I did have her put 2 pieces away. An eye  
needs to be kept on her!

Chris  
Ward

Two minutes ago... walk each side once!

Continue on back side if necessary

8. All the complaints took so long to listen to that if

SANTA BARBARA ARTS AND CRAFTS SHOW

WRITTEN COMPLAINT

(Please PRINT within the lines provided; attach extra sheets as needed)

DATE: 9/24/10

TIME: \_\_\_\_\_

LOCATION (Exact): \_\_\_\_\_

ISSUE TO: NADINKA SZAKS

ADDRESS: \_\_\_\_\_

RULE(S) ALLEGEDLY VIOLATED (List): \_\_\_\_\_

Complainant's Signature

Phone

Complainant's Address

DESCRIPTION OF INCIDENT: (State facts not conclusions)

See Attached

WITNESSES: \_\_\_\_\_

Arts and Crafts Show Office – Cabrillo Pavilion Arts Center, 1118 E. Cabrillo Blvd,  
Santa Barbara, CA 93103. 9am-5pm, Monday-Friday. 897-1982

Arts and Crafts Show Monitor's Comments:

\_\_\_\_\_  
\_\_\_\_\_

Monitor's Signature \_\_\_\_\_

Recreation Supervisor's Signature \_\_\_\_\_

Date: \_\_\_\_\_

9/26/10

Issued to: Nadinka Szaksz  
Issued by: Kisha Gianni  
Rules Violated: L.1, J, I

Nadia created a physical barrier out of chairs, her walker, her car, didgeridoos and by opening her car doors to block Rita and Joe Shaw from walking through her space. There is no rule that prevents another permit holder, or anyone, from walking through a space, there are, however, rules about conduct. (Rule J Compliance with the Code of Conduct) and walkways through spaces (1.5 "There should be a walkway between or through each display to provide access to the beach".) and not interfering with another show member's ability to conduct business (1.12 "No demonstration of a show member's art or craft should unreasonably interfere with another show member's ability to conduct business.") I gave Nadia two options:

1. To move her car over on the driveway so the Shaw's could walk on the driveway and not her grass
2. To break down the barricade she set up.

Nadia refused both options. Just to be sure I clarified by asking her "Are you refusing to comply with either option?" She replied "yes" and began to badger me with insults that I am bending the rules in the favor of the Shaw's. (See Diagram) She had her money bowl out again even though Judith Cook specifically forbade it and I have reiterated that it is not allowed. (L.1 Compliance with Monitor's Directive: "The first violation of this regulation shall be one week suspension, not a written warning.")

SANTA BARBARA ARTS AND CRAFTS SHOW

WRITTEN COMPLAINT

DATE: 9/25/10

TIME: Entire day

LOCATION: (Exact) Handicap spaces, SBAC Show, Cabrillo Blvd., Santa Barbara, CA

ISSUE TO: Nadinka Szaksz

RULE(S) ALLEDEEDLY VIOLATED (List): Harassment, interfering with the sales of other show members, deliberately setting up a display to cause damage to another vendor's display, verbal abuse, refusal to follow the directions of a show monitor. The following are from the Show Rules and Regulations:

**FRIENDLY ATTITUDE:**

Make customers feel welcome and treat them with courtesy.  
Treat each permit holder with the same respect you would like to receive.

**COMPLIANCE WITH THE CODE OF CONDUCT**

In order to ensure the quality and enjoyment of the Santa Barbara Arts and Crafts Show and to promote a safe and positive atmosphere in **all aspects of the program**, all permit holders, persons providing assistance to permit holders, and other persons involved with the Show shall abide by the following Code of Conduct: All persons shall act with respect toward other persons, their

privacy and safety.

Physical or verbal abuse of any kind will not be tolerated.

All persons shall treat public and private property and equipment with respect.

Failure of any permit holder to abide by this Code of Conduct will result in disciplinary action.

**DESCRIPTION OF INCIDENT (State facts not conclusions)**

On 9/25/10 As both Joe and I were setting up our two displays, Ms. Nadinka Szaksz parked her car in the driveway. She pulled her car back and forth until she had it positioned about 2 to 3 feet from the grass, barely enough room for a person to walk and certainly not enough room for Joe to get by on that side with his scooter without partially driving in the grass, and close enough to our van that he could not turn the scooter around without making a loop in the grass at our space.

From that point on, Joe was forced to pull around to the far side of her car, reach our van, take out the heavy display items and then maneuver his scooter back and forth, back and forth to turn it around. Normally he could approach the van from one side, take the item out, and return to the sidewalk on the reverse side of her car, or at least turn around the scooter in the space allowed. His batteries are not functioning well, we have asked Medicare to replace his scooter, but that takes a great deal of time. In the meantime, every trip through the grass uses much more of his batteries than driving on the concrete of the sidewalk or driveway. Since he is also carrying heavy items with one arm, it is also much more difficult. I am not supposed to lift heavy items if at all possible for medical reasons, although I do if I absolutely have no other choice.

I removed items from the van and passed Nadinka's car on the side facing the sidewalk since it was a much shorter trip and easier on my body. As soon as I did it, she started yelling at me to get out of her space. We have never been aware that any part of the driveway belongs to any vendor, and never had a problem when we shared the space with Don Harrah. When Don was there, we all crossed the grassy areas as needed,

shared snacks, watched each others spaces, shared art, and were good friends. There was never a "possession problem" at any time.

After I had carried several items to the sidewalk in that manner, Nadinka opened both car doors on that side to block my passing. I also ignored that and simply kept off the grass as much as possible and still kept setting up our displays.

Nadinka went to find the monitor, and returned with Kisha a short time later. Kisha, Nadinka and I met in an attempt to resolve the problem. However, there was no resolution to be found. Kisha suggested that Nadinka simply move her car over a bit to give us room to pass by, but Nadinka refused. She kept yelling at Kisha that "My ADA Accommodation is the one you have to follow, not hers!" Kisha did her best, but all that happened is that Nadinka kept yelling in her face. Finally, Kisha gave up, instructed Nadinka to allow us to pass by, and Nadinka yelled "NO!" Kisha then said "Fine, Nadinka, you are refusing to cooperate. You will get the citation. Rita, you are fine, just keep doing what you are doing".

Shortly after Kisha left. Nadinka started hauling various items from her car. Using her "handicap walker", a lawn chair, a case, seven didgeridoos, and her open car doors, she built a barricade so we could not pass between her car and the tree next to it. Then using three more didgeridoos and moving her chair, she continued building her fence between her space and the driveway. At that point, I gave up and went looking for Kisha to resolve the problem. Customers were actually stopping to stare at her actions.

I could not find Kisha, but did find Mark Hilley who was kind enough to come down and attempt to reason with Nadinka. When he asked her to remove her barricade, she flatly refused. He went to find Kisha and returned. While they were there, she actually continued to build the barricade on our side of the space, dragging out her umbrella, more didgeridoos, a kitchen cart with a plastic box on top on which she placed another didgeridoo. By this time, in addition to Kisha and Mark, we had quite an audience from the public looking at the spectacle.

I had taken photos while all this was going on, and Kisha asked if I could take one of the "begging bowl" with the money in it that Nadinka had placed out as she has done every week, hoping customers would place money in it for her playing, which they have done. Even Kisha has seen this happen wrote it up, I am told, but absolutely nothing was done by the Park and Rec administration, to the best of anyone's knowledge.

Both Kisha and Mark asked Nadinka to remove the barriers that barricaded us in our space. There are times that customers wish to come to our table to complete a purchase or speak to Joe, but there was no way possible. In order to assist a customer, I had a choice of going around the back of Nadinka's car and all of the items set up, or climbing over the chains. Since I was so exhausted by then, I chose to climb over the chains to help the customer and took her purchases back to Joe in the same fashion.

By the end of the show, Joe's batteries died completely. He tried starting our car and recharging it from the converter, but that was not sufficient to allow him to complete the break-down and loading of the van. He was forced to sit and watch helplessly as I lifted and carried over half of our display and ware. Part way through I was so exhausted I had to stop and rest until I could continue. We started at 5pm and did not complete the reloading until after 7 pm. By that time I was physically ill, and Joe was totally exhausted. This was a result of having to drive the scooter an extended distance of the detours on the grass instead of being able to make every effort to save the batteries. I am still recovering today.

In addition to all of the above, Nadinka again this week placed an item, this time her large umbrella, against the tree by our display. Again it fell over, this time into my display of framed photography with glass. Fortunately I had secured it so it did not fall over, but several photographs were knocked ajar. We have asked her not to do this, but she refuses.

The following items are also from the Show's Rules and Regulations:

### L. COMPLIANCE WITH MONITOR'S DIRECTIVE

L.1 The Parks and Recreation Director, the Director's designee and Show Monitors shall have the authority to direct permit holders to immediately cease any violation of these procedures and regulations and may issue reasonable directives to maintain order during the Show. Failure and/or refusal to comply with such directives is prohibited and constitutes a violation of this provision. **The first violation of this regulation shall be a one (1) week suspension, not a written warning.**

**N. PENALTIES**

N.1 Within one (1) calendar year, the **FIRST VIOLATION** of any regulation will generate a written warning. A **SECOND VIOLATION** of the same or any other provision of Chapter 15.08 or the Show Procedures and Regulations may result in a suspension of the show permit for a period of time not to exceed six (6) months with no abatement or refund of the permit fee. The actual length of suspension shall be determined by the Violation Review Committee or the Recreation Commission on appeal. A **THIRD VIOLATION OR ADDITIONAL VIOLATION** of the same or any other provision of Chapter 15.08 or the Show Procedures and Regulations may result in the suspension or revocation of permit with no refund of the permit fee and a loss of all Show seniority. A permit holder who has had his/her permit revoked shall be prohibited from re-applying for the Show for at least one year from the date of revocation.

No matter how many complaints, incident reports or citations have been issued, it seems that nothing is done about this vendor. Our monitors have written numerous reports, but evidently they mean nothing to the Show Administration. The Show Rules and Regulations mean nothing, since our Administration will not back up our monitors. We have been in numerous shows across this state and in Colorado, none have been conducted in this manner. Evidently the vendors have no rights but to pay their yearly fees, draw people to Santa Barbara to help with the taxes, all of which pay the budget of the City of Santa Barbara, but the members of the show are offered no support in return.

At this point, after being physically shoved by Ms. Szaksz, repeatedly verbally accosted, threatened, and harassed, as well as have our sales impacted by her behavior, we are at the end. We have a right to our space as much as she does, and a right to peacefully show our ware to the public without interference. We should not have to move for our own safety. We should not have to suffer physical and emotional stress caused by Ms. Szaksz in violation of the Rules and Regulations which you ask us to follow but refuse to follow as Administrators. Her behavior does not impact just us, but has caused unrest and ill ease for many members of the show. This isn't just a problem between a couple of vendors who cannot get along, this has become a thorn in the side of many artists and craftspeople who attend the show, as well as our customers who are forced to witness such inanities.

It is time something must be done. Please do so immediately. Please see the photographs for proof.

SIGNED: Robert J. Shaw, Rita J. Shaw

WITNESSED BY: Customers, staff members, board members....

Arts and Crafts Show Office — Cabrillo Pavillion Arts Center, 1118 E. Cabrillo Blvd. Santa Barbara, CA 93103 9am – 5am, Monday-Friday. 897-1982

Arts and Crafts Show Monitor's Comments:

Monitor's Signature

Recreation Supervisor's Signature

Date:

ATTENTION ART AND CRAFTS COMMITTEE. MARK HILLEY, JOHN GRANFIELD, KEVEN HEALY, PEGEEN. SOUTAR

**I DENY ALL THE ALLEGATIONS POSTED BY KISHA GIANNI, ROBERT AND RETA SHAW, MARK HILLEY AND JASEN BRYAN ET AL., BECAUSE IT CONSTITUTES DISABLED ACCOMMODATION BASHING OF ADA TITLE II REASONABLE ACCOMMODATION UNFAIR PRACTICES.**

I AM A DUAL PERMIT HOLDER AND DISABLED CONSISTENT WITH MEDICALLY DETERMINABLE IMPAIRMENTS AND FUNCTIONAL LIMITATIONS, AGE LIMITATIONS: BOVEN V. YUKET / SZAKSZ V. SOCIAL SECURITY ADMIN. 107 S.Ct. 2287, 2294, FOOTNOTES (1987). MY DISABILITY AS DEFINED BY THE SOCIAL SECURITY ACT AND REGULATIONS. MY NUMEROUS IMPAIRMENTS ARE EQUAL TO FINDINGS CONTAINED IN 20 CFR PART 404, APPENDIX 1 TO SUBPART P. THE FINDINGS ARE BASED ON 201.00(H) OF THE MEDICAL VOCATIONAL GUIDELINES, CFR PART 404, APPENDIX 2 SUBPART P: SINCE 1994 I HAVE BEEN TERMINALLY ILL MEMBER SINCE 2006 JUST LIKE YOUR OTHER SHOW MEMBER IN THE ART SECTION. RECENTLY HAVING HAD MAJOR SURGERY THAT I AM STRUGGLING TO RECOVER FROM AND THIS FIASCO THAT JASON, KISHA, THE SHAW'S AND MARK HILLEY HAVE CREATED HAS COMPROMISED MY RECOVERY AND IMPACTED MY HEALTH SUBSTANTIALLY TO THE POINT OF MAY BE HAVING TO TAKE A MEDICAL LEAVE TO REPAIR THE DAMAGES. HAVING SAID THAT I'M DOING THE BEST THAT I CAN... I HAVE REQUESTED EQUAL REASONABLE ACCOMMODATION THAT THE SHAW'S WERE GIVEN WHEN THE COMMITTEE GRANTED ME MY SPACE IN 2009, WHICH WAS TOO LITTLE TOO LATE, HOWEVER, IT COMES WITH EQUAL PROTECTION UNDER THE FOURTEENTH AMENDMENT AND TITLE II ADA PROTECTION, G10. AND FIRST AMENDMENT RIGHTS AS WELL. NEEDLES TO SAY THE HANDICAPPED UNFRIENDLINESS AND CONSTANT UNREASONABLENESS, LACK OF RATIONAL PERCEPTION, HARASSMENT THIS SHOW SHOWS ME IS UNPRECEDENTED, EVERY EFFORT NEEDS TO BE MADE TO CORRECT THESE EVENTS RATHER THAN POLICING THEM.

KISHA GIANNI HAS CATEGORICALLY EXPLOITED THE ART SHOW AND REGULATIONS: MISREPRESENTS SHOW RULES TO DEGRADE ITS MEMBERS WITH HER DISCRIMINATORY PRACTICES ALIKE BY GATHERING ATTENTION FROM A FEW MISGUIDED MEMBERS WHOM CANT FOCUS ON WHY THEIR PRODUCTS ARE NOT FAVORABLE BY THE PUBLIC.

SHE HAS A HISTORY OF EXPLOITING MY PARKING SPACE AND WITH REPEATEDLY VIOLATING MY REASONABLE ACCOMMODATION BY USING UNREASONABLE DIRECTIVES: IN REFERENCE TO MOVING MY CAR UNNECESSARILY TO BENEFIT HER ILLEGAL PARKING NEEDS IN THE PAST. THIS CITATION IS ANOTHER EXTENSION OF HER LACK OF RESPECT FOR ME AND LACK OF SUCCESS WITH HER PAST EXPLOITS OF HARASSMENT THROUGH CITATION COMBATIVENESS: I, 12, J, AND L. 1

**'ON THE PROPERTY IT OPERATES. NO ORDINANCE OR RESOLUTION SHALL APPLY' STATE VEHICLE CODE REGULATION 22519: ADDED CHAPTER 1456. STATS. 1959 EFFECTIVE SEPT. 18. REGULATES OFF STREET PARKING AND THE ADMINISTRATION HAS FAILED TO DO ITS JOB BY POSTING APPROPRIATE SIGNAGE UNTIL SIGNS GIVING NOTICE THERE OF HAS BEEN ERECTED ON HOW TO PARK THERE.' MOVE TO DISMISS L. 1**

THIS EXCLUDES DIRECTIVES INCLUDING JASEN'S VERBAL THREATS TO MY PARKING, OR MOVING MY VEHICLE, ETC., AND DON HARRA'S PARKING ON THE GRASS; ALL THE INAPPROPRIATE REQUESTS MADE BY THE SHAW'S, KISHA AND MARK TO RELOCATE MY VEHICLE AS WELL AS THEIR TREATS OF MANIPULATIVE CITATIONS MUST BE CONSIDERED MOOT AND ILLEGAL ATTEMPTS TO PURPOSEFULLY MISREPRESENT THE CODE OF CONDUCT COMPLIANCE RULE AND THE OTHER REGULATIONS INCLUDED IN THIS DOCUMENT: THERE WAS NO DISORDER ACCRUING EXCEPT FOR HOW THE SHAW'S WERE BEHAVING,

DISORDER WAS CRATED BY THE AFOREMENTIONED PARTIES. KISHA MISREPRESENTS FACTS, ALL THE TIME ESPECIALLY ABOUT ME NOT FOLLOWING DIRECTIVE: THE SHAW'S, KISHA AND MARK BEHAVED SO UNBEARABLY INTOLERABLE AND DESPICABLY TO THE EXTENT THAT

I LEFT THE SHOW AT 1:30 ON SEPT 26, 2010 AFTER CONSULTING WITH MARILYN LAPERFIDO, BECAUSE THERE WAS NO OTHER AVAILABLE STAFF TO BE FOUND ANYWHERE. SHE PASSED BY MY SPACE AT 12:30 IN HER WAY TO THE BATHROOM GIVING ME AN INVITATION FOR THE YES STORE. SHE ALSO COMMENTED ON THE CUTE COUPLE ENJOYING MY HALF MOON SCULPTURE SET UP. THEY CAME BACK TO EXPERIENCE THEIR DIDGERIDOO DEMO IN THE CENTER SAFETY OF MY ARTICULATED SPACE, AND LOVED IT SO MUCH THEY MADE A DUAL PURCHASES. NEITHER MARILYN OR MY CLIENTS EXPERIENCE THE DISPLAY SET UP AS A BARRICADE. THEY LOVED IT AND THE PUBLIC AS WELL. ALL MY DEMOS ATTRACT SPECTATORSHIP ALL THE TIME!!! INCLUDING THE USE OF MY TOOLS LIKE THE CEREMONIAL TIBETAN SINGING BOWL THAT IS FOR FOCUSING AND GENERATING HARMONIC NOTES WITHOUT THE USE OF ELECTRICAL MICROPHONES. TO CAPTURE THE HEART BEAT OF THE EARTH'S GRAVITATIONAL FIELD AND EMITS NEGATIVE IONIC CHARGE TO HEAL ME AND THOSE WHOM CHOOSE TO EXPERIENCE IT. THE MONEY IN THE BOWL IS MINE!. THE PURPOSE OF THE DIFFERENT COINS IS TO ADD TO REVERBERATION WHEN I PLAY. (THE SHAW'S AND KISHA ARE THE ONES TREATING MY PRIVATE PROPERTY, TOOLS AND EQUIPMENT DISRESPECTFULLY FULLY) MOVE TO DISMISS VIOLATION, J

IF THIS IS NOT SUITABLE FOR THE SHAW'S, THEY SHOULD NOT HAVE ACCEPTED MOVING TO THE SPACE, KNOWING FULL AND WELL WHAT MY DEMOS WERE GOING ON THROUGH OUT THE DAY. MOVE TO DISMISS, I.12 L.1 AGAIN THE ACCESSIBILITY TO THE SHAW'S BOOTH IS ADJACENT TO THEIR SPACE, NOT THROUGH MY PROTECTED REASONABLE ACCOMMODATION BORDERING MY ACCESSIBILITY TO MY INVENTORY AND VEHICLE .

1. I ASSERT THAT MARK AND THE SHAW'S, VIOLATED, K.1, G.10 ,I.12

2. I ALSO ASSERT THAT JASEN, AND THE ADMINISTRATION AND THE COMMITTEE IN ARE RESPONSIBLE FOR IMPLEMENTING EQUAL OPPORTUNITY FOR INDIVIDUALS WITH DISABILITIES IN PUBLIC ACCOMMODATIONS AND IN LOCAL GOVERNMENT SERVICES SUCH AS PARKS AND RECREATION VENUES. "REASONABLE ACCOMMODATION MUST BE PROVIDED TO PROTECT THE RIGHTS OF INDIVIDUALS WITH DISABILITIES." G.10 FOURTEENTH AMENDMENT DID NOT GET PROTECTION FROM THEIR ,

3. I ASSERT ADDITIONALLY THAT THE ADMINISTRATION, KISHA, JASEN, MR&MRS SHAW, MARK AND THE COMMITTEE FAILED TO INSURE THE QUALITY AND ENJOYMENT OF SBAC SHOW AND PROMOTE ME A SAFE AND POSITIVE ATMOSPHERE IN ALL ASPECTS OF THE PROGRAMS FOLLOWS:

JASEN CURRENTLY DELETED COMPLAINTS ABOUT THE SHAW'S BULLYING MISCONDUCT AND NUISANCE, FROM THIS CITATIONS. THIS PURPOSEFUL, DECEPTIVE AND PREJUDICE ALONG WITH KISHA'S REFUSAL TO WRITE PREVIOUS REQUESTED WARNING AND CITATIONS AT THE BREWING STAGES OF THIS MATTER. ADA VIOLATION TITLE II

HAVING SAID THAT, IN ADDITION TO HAVING NOTIFIED THE ADMINISTRATIVE OFFICE REPEATEDLY OF THE SHAW'S AND JASEN'S REPEATED BULLYING TO POLICE MY PARKING NEEDS AND FURTHERMORE, DISREGARDED MY NEED FOR THE MY EXCLUSIVE ADA PROTECTED USE OF MY REASONABLE ACCOMMODATION; THE ADMINISTRATIVE OFFICES DOUBLE DIPPING PRACTICES (RENTING OUT THE BATHROOMS AND MY PARKING SPACE TO DENY ME AND THE ENTIRE SHOW BATHROOM ACCESS) SHOWS LACK OF FOCUS, ON ADMINISTERING ACCORDING TO TITLE II OF THE AMERICANS FOR DISABILITIES ACT OF 1990. "THAT PROTECTS THE USE OF SUCH AREAS FOR HANDICAPPED MEMBERS, AS WELL AS ALL OTHERS IN THE SHOW," LAST TIME I CHECKED. KISHA, ALONG WITH THE SHAW'S AND MARK LACK COMPREHENSION AND UNDERSTANDING FOR HANDICAPPED FRIENDLINESS AND EQUALITY. THIS VIOLATES SHOW DIRECTIVE G.10.K.1 ( THIS APPLIES NOT ONLY TO MARK, BUT ALSO TO ALL PARK AND RECREATION STAFF), PERMIT SUSPENSION PENALTIES OR REVOCATION FOR MARK AND POSSIBLE LEGAL PROSECUTION FOR PARK AND REC STAFF, KISHA AND JASEN BRYAN AND THE SHAW'S AS WELL ARE VIOLATING STATE AND FEDERAL LAWS THAT PROTECT HANDICAPPED INFRINGEMENT ON EACH OTHER, THROUGH BAD ADMINISTRATION AND

MISMANAGEMENT; THIS MAY INCLUDE THE SUBJECTIVE JUDGMENTS OF THE COMMITTEE, LACK OF LEADERSHIP IN REPEATEDLY ASSIGNING THE SHAW'S TO A SPACE WHERE THEY COULD NOT HAVE THE EXPECTATION OF INTERFERING IN AN OTHER HANDICAPPED MEMBERS PROTECTED ADA ACCOMMODATION SPACE.

ON SEPT 26, 210 KISHA AND MARK DENIED ME THE RIGHT TO PRESENT MY SCULPTURES TO BENEFIT MY SALES AND ABILITY TO DO BUSENESS, LIMIT MY RIGHT TO EQUAL ENJOYMENT AND PEACEFUL UNINTERRUPTED SHOW EXPERIENCE IN ALL ASPECTS OF THE PROGRAM. REQUESTING ME TO GIVE WAY TO PAST ADVERSARIES RETURNING TO THE SHOW TRYING TO REACQUIRE THEIR FORFEITED PAST SPACE WITHOUT EQUAL OR DUE PROCESS IS UNFAIR, AND UNEQUAL DISCRIMINATORY PRACTICE.

I REQUEST THE COMMITTEE DISMISS ALL KISHA'S ERRONEOUS, FRIVOLOUS, DEMEANING, DISCRIMINATORY UNCLEAR ALLEGATIONS, BASED ON HER LACK OF CLARITY, IN THE FACE OF HER NOTES. THEY ARE FRAGMENTED WITH 3 IOTHER CITATIONS PATIALLY WRITTEN ABOUT OTHER PEOPLE ETC. IT IS SHOWING THE GRASPING AT STRAWS: HER MISUSE AND MISREPRESENTATION OF REGULATIONS WITH MITIGATING CIRCUMSTANCES SHE REFUSED TO FOLLOW UP, I DID FOLLOW HER MISGUIDED DIRECTIVE BY LEAVING. HOWEVER ONE SIDED VIEW SHE GIVE IN HER ACCOUNT DELETING THAT PART, AND MY SIDE OF THE STORY HAVING BEEN IGNORED BY ADMINISTRATION AS WELL RESULTING IN A ONE SIDED EXPRESSION.

THIS IS LIVING PROOF OF HER LACK COOPERATE IN DOCUMENTING THE FULL RANGE OF PROBLEMS THAT SHAW'S HAVE. THEIR LETTER TO ADMINISTRATION IS MOORE THAN A CLEAR INDICATION OF THE SHAW'S ARE MISMATCH IN DON HARRA'S SPACE PLACEMENT. THE OPPORTUNITY WAS MISUSED AND MISREPRESENTED BY JASEN, THE COMMITTEE AND ADMINISTRATION BY NOT EXERCISING DUE DILIGENCE AND CARE IN THEIR PLACEMENT OF THE SHAW'S, AND IN THE UNPREDICTABLE MANNER IN WHICH HE REPRESENTS THE ADMINISTRATIONS BUSINESS.

I HAVE CARPEL TUNNEL IN BOTH HANDS AND HAVE HAD SURGERY, I HAVE TO USE THE IMMEDIATE SPACE BORDERING MY CAR DOOR AND MY SPACE, LEAVE MY CAR DOORS OPEN TO REDUCE THE REPETITIVE CONSTANT BASHING, WEAR AND TEAR OF OPENING AND CLOSING MY CAR DOOR EVEN FOR MY OWN NEEDS, LET ALONE FOR VENDER'S IN DON HARR'S SPACE. IT IS MY REASONABLE ACCOMMODATION ACCESS TO GET IN AND OUT OR LOAD OR USE HOWEVER I NEED TO DO AND HOWEVER LONG I NEED TO TAKE TO DO IT FOR FROM 10: AM TO DUSK. I HAVE EXCLUSIVE RIGHT O THE ARRANGEMENT OF MY SCULPTURES TO BENEFIT MY SALES AND PUBLIC BUSINESS WITH THE RIGHT OF EQUAL ENJOYMENT, PEACEFUL UNINTERRUPTED SHOW EXPERIENCE TO ALL ASPECTS OF THE PROGRAM WITHOUT GIVING WAY TO PAST ADVERSARIES, HARASSMENT. THE SHAW'S HAVE THEIR OWN UNINTERRUPTED LOADING SPACE AND I HAVE EQUAL RIGHT TO MINE.

THE LOADING SIDE OF MY VEHICLE WAS ONLY 8" , IT IS NOT A COMMON AREA AS KISHA MISREPRESENTS IT, SHE WANED DENY ME FROM USING MY PROTECTED ACCESS AND PREVENT ME FROM KEEPING MY CAR DOORS OPEN. TO BE USED BY A 250 POUND MAN ON A 50 POUND STREET SCOOTER DESIGNED TO CARRY A 125 POUND PERSON PLUS BOXES THAT THEY MIGHT DROP, TOPPLE OVER SPILLING THEIR POTTERY AND FIXTURES ON MY CAR RISKING THE RUIN MY VERY EXPANSIVE PROPERTIES MORE THAN UNREASONABLE, IT IS RIGHT OF WAY TO MY REASONABLE ACCOMMODATION. THEIR PRESENTS IS UNSAFE BECAUSE THE SHAW'S ARE INCONSIDERATE, DISRESPECTFUL TREKKING BULLIES, BY ACTON RATHER THAN WORD AND AN ACCIDENT WAITING TO HAPPEN! AS I STATED BEFORE VOCIFEROUSLY TO ADMINISTRATION BY EMAIL THERE WAS 7 PLUS FEET OF ACCESS WAY ON THE BEACH SIDE OF MY CAR THAT IS MUCH

MOORE SAFER AND SUITABLE FOR 2 LARGE ACCIDENT PRONE HANDICAPPED PEOPLE WITH THEIR BIG BOXES, FIXTURES, TABLES, UMBRELLAS AND ELECTRIC SCOOTER AND AN UNENDING LIST OF ADDITIONAL STUFF THEY ADDED WHEN THE ADMINISTRATION GAVE THEM A BIGGER SPACE, THEY BROUGHT MOORE BIGGER STUFF THAT THEY HAVE TROUBLE CARRYING AND SETTING UP SAFELY AND INDEPENDENTLY.! THIS SHOWS AN IRRESPONSIBLE PRACTICE IMPOSING ON OTHER PEOPLE TO BARE THE BURDEN OF THEIR PROFITEERING. THEY NEED TO PRACTICE THEIR BUSINESS WITHIN THEIR OWN SPACE AND USE THE COMMON AREAS OF THE PAVEMENT THAT IS LARGE ENOUGH TO ACCOMMODATE THEM, NOT MY HANDICAPPED LADING ACCESS WAY TO MY INVENTORY, MY CAR AND MY ASSIGNED SPACE. ADDITIONALLY , RITA SHAW HAS TO PARK PROPERLY LEAVING ENOUGH ROOM FOR THEM SELVES AND THEIR ACTIVITIES.

THEY ARE CONTINUALLY PUSHING THEIR BULLYING EXPANSION INTO MY ESTABLISHED REASONABLE ACCOMMODATION SPACE, BECAUSE, THEY DON'T HAVE THE ABILITY TO UNLOAD THEIR WARES IN THEIR OWN SPACE . THEIR ABILITY TO DO BUSINESS HAS NOTHING TO DO WITH THIS. IF THEIR ABILITY TO DO BUSINESS IS PENDING ON HOW MUCH THY CANT INTRUDE IN AN OTHER VENDER'S SPACE, THE ADMINISTRATION AND THE COMMITTEE MUST RECOMMEND THAT THEY MAY BENEFIT FROM BRINGING LESS STUFF AND STAY WITHIN THE GUIDELINES OF THEIR OWN REASONABLE ACCOMMODATION WITHOUT INTERFERING IN AN OTHERS. FURTHER MOORE IT WAS INAPPROPRIATE TO DELEGATE DON HARR'S SPACE TO THEM BECAUSE THEY BRING SO MUCH MOORE HEAVY INVENTORY NOW, THAT THEY CANT HARDILY CARRY THAT! UNLOAD AND DISPLAY IT IN ONE SPACE!. 'THE ARE GOING TO KEEP ASKING YOU TO MAKE MORE CITATIONS UNTIL THEY GET MY SPACE TOO! THESE CITATIONS ARE A SMOKE SCREEN TO TRY TO REACQUIRE MY SPACE BY DRUMMING UP CHARACTER ASSASSINATION AFTER CHARACTER ASSASSINATIO! ALL THAT WAS ACCOMPLISHED WITH GIVING THEM DONS BIGGER SPACE IS ; ' THEY BROUGHT MOORE STUFF THAT THEY COULD HARDLY CARRY!' IT IS NOT REASONABLE TO BRING 50 PIECES OFPOTTERY SO THAT THEY CAN GET A BIGGER SPACE WITHOUT SHARING THE SAME RESPONSIBILITIES ALL THE OTHER HANDICAPPED MEMBERS HAVE TO AT THE SPACE REGULATION MEETINGS. ALL THE OTHER HANDICAPPED MEMBERS HAD TO DO THIS. THE SHAW'S SHOULD NOT BE EXEMPT! THEY FIGURED OUT HOW TO SCAM JASEN AND THE COMMITTEE! ONCE THEY SUCCEEDED GETTING DONS SPACE, IT IS OBVIOUS THAT THE SHAW'S ARE NOT COMING TO THE SHOW TO CONDUCT THEIR ARTS AND CRAFTS BUSINESS, BUT SOME OTHER MISCONCEIVED AGENDA, FOR EXAMPLE TO IMPACT MY BUSINESS, TO EXPRESS THEIR LACK OF COURTESY AND DISRESPECT ECT.. FOR THE OTHER HANDICAPPED MEMBERS INVOLVED, BY CONSTANTLY SCRUTINIZING MY EQUAL ENJOYMENT OF THE SHOW WITH THEIR MISGUIDED NEEDY, NEEDY, NEEDY STATUS.

THEIR LETTER IS ATTACHED AS AN FURTHER EXAMPLE OF THEIR MISCONCEPTION OF WHAT A CEREMONIAL TIBETAN SINGING BOWL IS OR ANY OF THE OTHER ART PRODUCTS I EXHIBIT. ALL OF THEM ARE PROTECTED ITEMS AS TOOLS FOR RELIGIOUS AND SPIRITUAL EXPRESSION, ESPECIALLY THE RELIGIOUS CEREMONIAL TIBETAN SINGING BOWL . THIS IS CLEAR EVIDENCE THAT SHE DOES NOT RESPECT MY RELIGION, PRAYER, CULTURE, MUSIC, ART, SCULPTURE AND INTELLECTUAL PROPERTY!" THE INCORPORATION OF THESE VALUES DOES NOT REPRESENT COLLECTING MONEY OUTSIDE OF MY SALES. MY SALES INCLUDE ALL OF THE ABOVE. I AM ALSO ENTITLED TO RECEIVE COMPENSATION FOR MY PRODUCTS. I HAVE BEEN FOR OVER 50 YEAS. MY TAX PERMIT ALLOWS IT. I HAVE DONE HUNDREDS OF SHOWS AND MUSEUM EVENTS ALL OVER THE WOLD AND I HAVE THE HIGHEST AND MOST EDUCATED ARTS BACKGROUND IN THE ENTIRE SHOW. THE SHAW'S PORPOISE IN DEGRADING ME IS TO ACQUIRE MY SPACE IS INTOLERABLE.

I FIND IT HARD TO BELIEVE THAT THE SBAC ADMINISTRATION AND COMMITTEE CANT PROTECT MY REASONABLE ACCOMMODATION BECAUSE THE SHAW'S HAVE ARRIVED WITH MIX BAG OF PROBLEMS THAT ARE NOT EVEN RELATED TO MY SPACE!

TO ADD INSULT TO INJURY, TWO WEEK AGO MRS SHAW TOLD MARY-BELL THAT MY SCULPTURES WERE DANGEROUS! THIS WEEK THEY TRIED TO GET HER TO PERMIT THEM TO USE MY SPACE AGAIN TO TREKK THROUGH. FOR ONCE SOMEONE WAS REASONABLE ENOUGH TO TELL MRS SHAW TO PARK HER CAR CORRECTLY SO THAT THEY HAVE THE ROOM THEY NEED. EARLIER IN THE DAY MRS SHAW THREATENED TO RUN OVER MY SCULPTURES WITH THEIR SCOOTER, THAN CALL IT AN ACCIDENT TO EXPRESS THEIR VINDICTIVENESS. I HAD TO WARN HER THREE TIMES TO STAY OUT OF MY SPACE. THEIR NUISANCE COMPLAINING NEVER STOPS! THEY WILL BE LOOKING FOR THINGS TO QUETCH ABOUT AT NOUSIUM.

KISHA DID NOT MAKE A REASONABLE DIRECTIVE BY CITING L. 1. THIS CAR MOVING BUSINESS IS A HARASSMENT AGENDA FOR KISHA TO EXPLOIT MY REASONABLE ACCOMMODATION TO GIVE MORE TRESPASSING PRIVILEGES, DISRUPTING PRIVILEGES, CAUSING ME DISCOMFORT, DISTRESS, AND EXTENDED CONSTANT SABOTAGE TO MY ABILITY TO DO BUSINESS. IN ADDITION THE COMMITTEE EXEMPTING THE SHAW'S FROM THE SHOW RULES AND STANDARDS AND ALLOWING THEM TO CAUSE ME HARDSHIP, EMOTIONAL AND PHYSICAL DISTRESS, HARASSMENT, DISRESPECT IN EQUALITY IN PROGRAM ACCESSIBILITY IN THE MANNER SHE AND THEY OPERATE. HER DISRUPTIONS IN MY LONG TERM SENIORITY AND ABILITY TO DO BUSINESS. ISSUING ME CITATIONS TO PLACE HER RESPONSIBILITY ON ME, INSTEAD OF RESOLVING THE MISMATCH THAT HAS HISTORY AND INFORMING THE OFFICE ABOUT THAT. THIS IS REASONABLY GOOD CAUSE TO COMPEL THE COMMITTEE TO ACCOMMODATE THEM IN ORDER OF SENIORITY, PLACING THEM ON THE WAITING LIST IN THE HANDICAPPED ARTS OR CRAFTS PLACEMENT LIST AND HAVE THEM WAIT THEIR TURN. THERE IS NO SPIT COMBINATION REMEDY FOR HUSBAND AND WIFE TEAMS WANTING SHARE SPACES SIDE BY SIDE ASIDE FROM COMPETING IN SPACE MEETINGS.

IF THE ABOVE RESPONSE IS NOT COMPELLING ENOUGH EVIDENCE, THE FOLLOWING ARE ADDITIONAL EXAMPLES OF UNREASONABLE JUDGMENTS KISHA HAS ARTICULATED SHOULD HELP YOU CLARIFY THE PICTURE: SHE ASSISTED THE SHAW'S TO ASSIGN THEIR HANDICAPPED SPACE TO SHELLY ZAKELLY, A FORMER NON HANDICAPPED CRAFT MEMBER FOR OVER A YEAR WHILE THEY WERE ON LEAVE OF ABSENCE. THEIR PURPOSE WAS TO AVOID FROM HAVING TO SHARE THE USE OF THIS DESPERATELY NEEDED REASONABLE ACCOMMODATION SPACE BY ME. KISHA PRETENDED TO NOT NOTICE FOR OVER A YEAR AND KEPT SIGNING ZAKELLY IN OCCUPYING IN THE SHAW'S PREVIOUS SPACE THAT IS CURRENTLY MINE. KISHA HAVING BEEN A MONITOR FOR 13 YEARS REPEATEDLY DISPLAYS LACK OF OBSERVATION AND DEDUCTIVE REASONABLENESS TO THIS DAY... I PERSONALLY HAD TO TAKE ACTION WITH THE ADMINISTRATION, BECAUSE KISHA VENOMOUSLY HARASSED ME EVEN WHEN I JOINED THE SHOW AS FAR BACK AS 2002.

THE SHAW'S VIOLATED RULE J., 1,2,3 AND NOTHING WAS DONE BY THE ADMINISTRATION. FURTHER MOORE SPEAKING OF DAMAGES; MRS. SHAW ACCOSTED ME AND TRAPPED ME NEXT TO HER CAR, PURPOSEFULLY BLOCKING THE PASSAGE WAY WITH HER BODY ON THE BEACH SIDE WALK WAY WHILE I WAS WALKING WITH MY CANE TO THE TRASH CAN BEFORE LEAVING THREE WEEKS AGO. SHE REFUSED TO LET ME PASS ON THE WALK WAY TO ACCESS THE TRASH CAN IN FRONT OF THE CERAMICS LAB, SAYING THE FOLLOWING; "I WILL NOT LET YOU PASS BY MY CAR, BECAUSE YOU WONT LET ME PASS BY YOURS!" SHE, THAN FORCED ME IN TO THE BUSHES OF FOUR FEET OF SHRUBBERY CAUSING ME TO TEAR A \$134.00 DOLLAR SILK JACKET AND STEP INTO HER DOGS SHIT TO GET ACCESS BACK TO MY CAR! THIS BULLISH BEHAVIOR DOES NOT FALL UNDER ANY ACCEPTABLE REASONABLE ACCOMMODATION PRACTICE! **WHAT DOES IT TAKE TO GET EQUAL PROTECTION UNDER THE CODE OF CONDUCT!**

THE SHAW'S AND MARK WERE THE ONES IMPACTING MY ABILITY TO DO BUSINESS FIRST AND FOREMOST. KISHA SUPPORTED THE SHAW'S TO VIOLATE 1.12 AS FOLLOWS: REPEATEDLY ENCOURAGING THE ENTERING AND INTRUDING ON MY PRIVACY WITH THEIR DOG, LOADING THEIR WARES THROUGH MY SPACE AND INTERFERING WITH MY ACCESSIBILITY TO MY PROPERTY AS WELL. THEIR ON GOING DISRUPTIONS THROUGHOUT THE DAY FOR FOUR

WEEKS PLUS TO DATE WAS UNBEARABLE. IT IMPACTED MY SALES AND MY ABILITY TO PAY ATTENTION TO MY SALES, SAFETY, SECURITY AND PROPERTY. MY ATM CARD ON THE 26 TH OF SEPT, 2010, WAS STOLEN: I HAD GOOD CAUSE TO DIFFER KISHA AND MARKS UNREASONABLE DIRECTIVES. FURTHER MORE, THEY TREATED MY PROPERTY AS IF IT WAS UP TO THEM ON HOW I PRESENT MY SCULPTURES IN MY REASONABLE ACCOMMODATION . THEY, DISRESPECTFULLY FORCED THEIR PRESENTS ONTO THE PART OF THE SIDE WALK BETWEEN MY SPACE AND MY CAR WITHOUT MY PERMISSION SHOWING PERCEPTUAL INCOMPETENCE FOR MY SAFETY AND MY ABILITY PAY ATTENTION TO MY SALES, MY PROPERTIES, AND MY PRIVACY REPEATEDLY.....3X

THE SHAW'S CONDUCT IS DESPICABLE! YET NOTHING HAS BEEN DONE ABOUT THE NUMEROUS COMPLAINTS SUBMITTED TO ADMINISTRATORS. THE SHAW'S HAVE FAILED TO FOLLOW ARTS AND CRAFT SHOW RULES CONTINUALLY:

\*RETA SHAW HAS ONLY SET UP 4 TIMES THIS QUARTER THE 4 TIMES THAT SHE DID, SHE HAS NEVER HAD 50% INVENTORY ON THE TABLE AS REQUIRED OF ART SPACES USE. VIOLATION

\*THEY REPEATEDLY SET UP AT 8:30 ON IN DON HARRAS SPACE W/O WAITING UNTILL 10 OCLOCK. VIOLATION: THE SHOW MEMBERS HAVE NOT BEEN NOTIFIED THAT THE SHAWS HAVE BEEN PERMANENTLY ASSIGNED TO THAT SPACE WITHOUT DUE PROCESS. BEING THAT HISTORICALLY THEY ARE IN AN ART SHOW ACCOMMODATION, THERE MAY BE OTHER HANDICAPPED MEMBERS ENTITLED TO REQUEST PRIORITY POSITION WITH SENIORITY.

\*THEIR DOG IS BARKING DISTURBING MY DEMONSTRATION AND IS OFF THE LEASE MOST OF THE TIME. VIOLATION

\*THEY LEAVE DOG CRAP AROUND, VIOLATION

\*MRS SHAW CONDUCTS THE TAKING OF MONET FROM MR SHAWS PURCHASERS HE NEVER EVEN TALKS TO THE CUSTOMERS. HE CAN USE HIS HANDS TO MAKE AND COLOR OR PAINT THE CERAMICS HE CAN ALSO USE HIS HANDS TO TAKE THE MONEY FROM HIS COSTUMERS. VIOLATION

\*THEY HAVE REPEATEDLY PLUGGED IN THEIR SCOOTER TO THE POWER SUPPY IN THE OFFICE AND THE HALL WAY. VIOLATION

\*THEIR CLIENTS PARKED THEIR MOTORCYCLE IN MY SPACE AND THE HANDICAPPED ACESS WALK WAY. VIOLATION

\*THEIR HELPER HAS CONTINUALLY WAKLED THROUGH MY SPACE. VIOLATION J.1

\*THEY CONTINUALLY DISRUPTED MY SALE BY WALKIG THROUGH MY SPACE FOR FOUR WEEKS. VIOLATION J.I

THE SHAWS CONDUCT HAS BEEN DISPICABLE! YET NOTHING HAS BEEN DONE ABOUT THE NUMEROUS COMPLAINTS SUBMITTED TO ADMINISTRATORS. THE SHAWS HAVE FAILED TO FOLLOW ARTS AND CRAFT SHOW RULES CONTINUALLY:

\*RETA SHAW VIOLATED MY CUSTOMERS FREEDOM OF RELIGION WHEN SHE. ENTERD MY SPACE AND STOOD IN THE CENTER FOREFRONT OF MY SPACE 3 FEET FROM MY CUSTOMERS AND ACCOSTED A FAMILY IF 4 WITH THEIR UNDERAGED CHILDREN, FOR PRACTICING THEIR RELIGIOUS BELIEFS ON SUNDAY DURING ONE OF MY DIDGERI DOO DEMONSTRATION, BY VERBALLY WHIPPING THEM FOR MAKING AN OFFERING TO THE CEREMONIAL TIBETAN SINGING BOWL UNSOLICITED. DISRUPTING THE DEMO (VIOLATION 2X) J.3 J.1, TO AN INTOLERABLE POINT. TO MAKE HER STOP THAT, I HAD TO RAISE FROM MY SEAT WITHOUT MY WALKER AND OUST HER FROM MY SPACE WARNING HER 3 TIMES TO LEAVE VOLUNTARILY, THAN STILL SHE REFUSING TO BUDGE. SHE FORCED ME TO PUT MY TWO HANDS ON TOP OF BOATH OF HER SHOULDERS TURNING HER TOWARD HER SPACE AND DIRECTING HER TO WALK OUT VIOLATION J.2) IMMEDIATELY! HER CONDUCT DISPLAYED LACK OF SHOW COMPETENCE. ELDER ABUSE. DEGRADING THE SHOW AND MY CLIENTS, MAKING THEM FEEL INFERIOR ABOUT THEIR RELIGIOUS PRACTICES.

VIOLATING MY FIRST AMENDMENT ,AND FOURTEENTH AMENDMENT RIGHTS. EQUAL PROTECTION UNDER THE LAW. WHAT DOES IT TAKE TO GET EQUAL PROTECTION UNDER THE CODE OF CONDUCT!

MRS SHAW VIOLATED FIRST AMENDMENT AND FOURTEENTH AMENDMENT RIGHTS OF EQUAL PROTECTION UNDER THE LAW. WITH HER OUTRAGEOUS EPISODE WAS NOT ONLY AN EMBARRASSMENT, BUT IT IS SHAMEFUL TO HAVE THEM VEND NEXT TO ME AS FELLOWS:. I WILL NOT REPRIMAND THE PUBLIC WHEN THEY SHOW THEIR PROSPERITY EVEN THOUGH IT IS INADVERTENTLY STUPID, BECAUSE THEY WILL NEVER RETURN TO SHOP AT THE ARTS AND CRAFTS SHOW. I AM EXTREMELY DIPLOMATIC ABOUT MY PUBLIC CULTURAL SENSITIVITY, THAT IS WHY MY HUSBAND AND I OWN THE DIPLOMATIC LICENSE PLATE FOR SWITZERL THAT YOU SEE ON MY CAR.

THE CODE OF CONDUCT VIOLATION NOT PROVIDE A REMEDY FOR ACCIDENT CAUSED BY THIRD PARTY EVENTS BEYAND MY CONTROL, SUCH AS A LARGE TRUCK PASSING BY AT SUCH SPEED AND VIBRATION AS TO CAUSE THE TREE MY SCULPTURE WAS LEANING AGAINST TO DISLODGE THE SCULPTURE AND FALL OVER, INADVERTENTLY. THE SCULPTOR HAS NO BRAINS SO BE ADVISED THAT ITS INADVERTENT STUPIDITY AN ACCEPTABLE LEGAL EXCUSE ACCIDENTAL BRAKING MISCELLANEOUS WARES OF THE SHAWS: IT IS THE RISK OF THEIR AND MY SPACE BEYOND OUR CONTROL. THERE ARE NO CARS PARKED IN FRONT OF THE CERAMICS LAB AND IT IS RED CURB MARKING DOES NOT PROVIDE EQUAL PROTECTION LIKE THE OTHER VENDING SPACES TO BUFFER THESE UNFORTUNATE EVENTS OF DOING BUSINESS IN THAT PARTICULAR SPACE. THE SHAWS LOST A TWENTY DOLLAR ITEM, HOWEVER THEY DID NOT PROCEED IN A CIVIL MANNER OR REASONABLY CONDUCT THEMSELVES ABOUT IT AND STILL HAVE NOT ASKED FOR IT IN A CIVIL WRITTEN MANNER TO NEGOTIATE SOME BALANCED RESOLUTION. GIVEN THAT THIS WAS AN ACCIDENT THEY SHOULD SHARE 50% OF THE RESPONSIBILITY AND MY REQUEST WHOLE SALE PRICE REASONABLY IN A WRITTEN REQUEST; INCLUDING THE DESCRIPTION, WAIGHT, COLOR, USE OF THIS BYCROME WARE, MATERIAL VALUE AND COMPOSITION WITH THE SIZE OF THE ITEM TO SEE IF IT MATCHES THE PHOTOGRAPH AVAILABLE PRIOR TO THE INCIDENCE AND FOLLOW REASONABLE DUE PROCESS. I HAVE NO INTENTION OF DONATING MONEYS FOR NONDESCRIPT ITEMS TO UNCIVIL PARTIES WITHOUT PROPER RECEIPTS AND RELEASES AND DOCUMENTATION. THE SHAWS LACK OF SINCERITY IN TYING TO EXPLOIT AND INTIMIDATE ME IN THE MATTER FOR UNREASONABLE PAYMENT OF \$50 AND SCREAMING AND YELLING AT ME IN ADDITION TRYING TO ATTACK ME WITH THEIR SCOOTER IN FRONT OF THEIR TEMPORARY VENDING SPACE, NOT TO MENTION MR SHAW CLAIMED HIMSELF TO BE AN ATTORE . THE INCIDENCE WAS REPORTED TO ADMINISTRATION VIA EMAIL. KESHA NEVER SHOWED UP TO TAKE A CITATION REQUEST , NOR WERE ANY RETURN CORRESPONDENCE FROM ADMINISTRATION! DEFIANTLY NOT RESPECTFUL SAFE OR LACKING VERBAL ABUSE. HIS PHYSICAL ABUSE OF CHARGING TOWARDS ME WITH HIS SCOOTER AND VERBAL ABUSE IS DESCRIBED IN A PREVIOUS EMAIL SENT TO THE OFFICE. HE MAY BE LOOSING THAT SCOOTER IF HE KEEPS USING IT TO ATTACK AND RUSH TOWARDS ME AT AN UNREASONABLE SPEED FOR STALKING AN ABUSIVE COLLECTION PRACTICES HE THREATENED ME WITH. IT IS LAWFULLY CONSIDERED A DEADLY WEPON WHEN CONTROLLED IN THE CONTEXT HE USED IT ON THAT DAY. IM AM LOOKING IN TO, IF HE IS EVEN ALLOWED TO HAVE A DRIVERS COMPITANCE OR INSURANCE ON IT, BECAUSE HE NEARLY COLLIDED INTO ME. HE WAS SO OUT OF CONTROL! IM REQUESTING THIS MATTER TO CITED UNDER REGULATION K.1 TWICE. THE FIRST TIME WAS, KNOWING FULL AND WELL KESHA INABILITY TO MAKE GOOD JUDGMENTS ON SEPT 26, 2010.THRE ARE EXISTING LEGAL AVENUES THAT PROTECT US FROM THESE KIND OF EXPLOITEATION. THE SHOW DOES NOT PROVIDE ANY REMEDY FOR ACCIDENTAL LOSS. WE ALL ARE REQUIRED TO CARRY OUR OWN INSURANCE ON OUR INVENTORY IN THE SHOW! HOW IS IT THAT THEY ARE

EXCLUDE?

INTELLECTUAL AND MUSICAL PROPERTY IS AN ESTABLISHED PART AND IS A PROTECTED RIGHT IN THE STATE OF CALIFORNIA AS WELL AS A CONSTITUTIONAL FIRST AMENDMENT RIGHT WITH ADDITIONAL ADA PROTECTION FOR ME REQUIRED BY RECREATIONAL FACILITIES. (TO MAKE CHANGES IN THE MANNER IN ALL ASPECTS OF THEIR PROGRAMS FACILITATING ACCOMMODATION FOR PEOPLE WITH DISABILITIES. THIS INCLUDES CHANGES IN MUNICIPAL ORDINANCE AT LARGE LIKE (ORD.3626 S1.1974) IN THE PROCEDURES AND REGULATIONS: IN THE MANNER THEY RESOLVE MISAPPLIED DIRECTIVE TO KEEP THE PEACE AGAINST MR&MRS SHAW'S INTRUSION WHEN IT WAS REALLY, REALLY NEEDED TO PROTECT ME UNDER THE LAW. I HAVE SENIORITY IN THIS SHOW, THEREFORE DESERVE PROPER CONSIDERATION.

KESHA WAS NO WHERE TO BE FOUND! MONITORS ARE SUBJECT TO CITY STATE AND FEDERAL LAWS AS WELL AS THE SHAW'S.

THE SHAW'S SHOULD BE RELOCATED, SINCE THEY HAVE SHOWN ABSOLUTELY NOTHING, BUT DISCONTENT FROM THE OUT SET OF ACCEPTANCE IN THE SHOW. THE SHAW'S CONDUCT DOES NOT REPRESENT SHOW COMPETENCE IN DON HARRAS SPACE. GIVEN THAT THE COMMITTEE AND THE ADMINISTRATION HAS TAKEN STEPS TO ARBITRARILY, WITHOUT REGARD TO MY ADA ACCOMMODATION IMPOSED ON ME A SEVEN YEAR LONG TERM WAITING PERIOD ON THE ACCOUNT OF THE SHAW'S INCOMPATIBLE ADVERSARIES PAST CONDUCT, PLACING THEM NEXT TO ME IMPACTING ME ON NUMEROUS LEVELS IS NOT ONLY MISMATCH, BUT A DELIBERATE HARASSMENT CAUSING HEALTH AND SAFETY RISKS TO MY WELL-BEING TO THE POINT THAT IT HAS BEEN NECESSARY TO ASK FOR THEIR RELOCATION TO A MORE REASONABLE PLACEMENT LIKE NEXT TO MARK HILLEY, WHERE HE CAN SUPERVISE ALL THEIR QWITCHING, AND TREKKING THROUGH HIS SPACE TO EXPERIENCE THE FULL IMPACT WHAT THEY ARE REALLY ABOUT TO GAIN A BETTER INSIGHT ON HANDYCAPPED FRIENDLYNESS.

I WANT TO BRING YOUR ATTENTION TO THE FACT THAT SHAW'S ARE CONSTANTLY AMBUSHING ADMINISTRATION AND STAFF WITH MANIPULATIVE IRRATIONAL COMPLAINTS TO EXTORT BENEFITS RESERVED FOR ONLY THE LEGALLY DISABLED UNDER GIVEN SOCIAL SECURITY FEDERALLY DEFINED REGULATIONS. FOR ALL YOU KNOW THEY MAY NOT FIT THESE GUIDE LINES, ESPECIALLY MRS SHAW. PLEASE REVIEW HER SOCIAL SECURITY VERIFICATION TO INSURE THAT YOU NEED TO BE ACCOMMODATING THE BATH OF THEM ACCORDING TO THE LAW. IT MAY WELL BE THAT ONLY MR. SHAW IS THE ONLY LEGALLY DISABLED, IN WHICH CASE MRS SHAW HAS TO ALLOCATE HER SPACE NEEDS THROUGH DUE PROCESS OF THE ART SHOW SPACE MEETINGS G.5, OR DO NOT ACCEPT THEIR MONEY IF YOU FEEL THAT THEY NEED TO WAIT UNTIL THE KIND OF ACCOMMODATION THEY ARE SEEKING IS AVAILABLE WITHOUT DISRUPTING AN OTHER SHOW MEMBERS SPACE, BECAUSE THE SHAW'S ARE CONSTANTLY AMBUSHING ADMINISTRATION AND STAFF WITH MANIPULATIVE SCHEMS TO EXTORT EXTRA BENEFITS UNDER REASONABLE ACCOMMODATION DISGUISES THAT ARE NOT COMPETITIVE OR COMPATIBLE WITH SHOW STANDARDS OF PRACTICES AND SHOULD NOT BE TOLERATED! MANY INCIDENCES WERE REPORTED TO THE ENTIRE SHOW VIA E MAIL. IN ADDITION TO THE ADMINISTRATION. NOTHING WAS DONE ABOUT THE SHAW'S MISCONDUCT: DIGITAL PHOTO EVIDENCE, FILE HAS BEEN KEPT TO PRESENT TO THE REVIEW COMMITTEE IF NECESSARY.

THEY ARE ASKING YOU, THE COMMITTEE TO DISCRIMINATE ME FOR EXERCISING MY ADA RIGHTS AND PROVISION TO REASONABLE ACCOMMODATION. THE CITY CHARTER DOES NOT INTEND FOR THE PARKS AND RECREATION DEPARTMENTS TO RAISE REVENUE IN THIS MANNER, NOR DOES IT INTEND TO GIVE UNCONSTITUTIONAL PRIVILEGES TO CAUSE DISORDER BY

MEANS OF BAD MONITORING AND ADMINISTRATION. KISHAS PRACTICES SHOULD BE THOROUGHLY SCREENED AND SUPERVISED BEFORE ALLOWING HER TO USE MONITOR DIRECTIVES DISRESPECTFULLY AGAINST DISABLED MEMBERS. SHE HAS SERIOUS REASONING PROBLEMS AND MARK HILLY HAS SERIOUS LACK OF REASONING, LACK OF OBSERVATION AND RESPONSIBILITY ISSUES IN REASONABLE ACCOMMODATION PRACTICES.

THIS RESPONSE AND REVIEW IS IN SUPPORT TO MOVE FOR THE DISMISSAL OF MY CITATIONS AND FURTHER RESOLVING ANOTHER SPACE ASSIGNMENT FOR THE SHAWNS WITHOUT INFRINGING ON MY EXISTING REASONABLE ACCOMMODATION OR INSTIGATING APPROVAL FOR THEIR CONTAGIOUS DISABLED BASHING PRACTICES THAT ARE INTOLERABLE, AND SNEAKY PLOYS TO GET MY SPACE AND MORE SPACE AT THE EXPENSE OTHER HANDICAPPED MEMBERS! (MY COMPUTER IS A DINASORE AND DOES NOT SPELL OR WRITE IN 21 CENTURY ENGLISH, SO PLEASE EXCUSE THE ERRORS.)

DATE\_\_OCT 2, 1010

SINCERELY SUBMITTED.  
N.SZAKSZ

A handwritten signature in black ink, appearing to be 'N. Szaksz', is written over the typed name. To the right of the signature is a small yellow speech bubble icon with three horizontal lines inside.