

401 E Sola Street

Designation Status:

Designated a Structure of Merit on October 16, 2019

Assessor Parcel Number: 029-022-024

Constructed: c. 1915

Property Description: Single story craftsmen structure with a low gable composition roof. A grill decorates the the upper gable. Brick porches and chimneys. Clapboard siding. Divided light transom windows.



Architect: Unknown

Architectural Style: Craftsmen

Property Type: Residence

Original Use: Residence

Significance: The structure qualifies to be designated a Structure of Merit based on the following criteria provided by the Municipal Code, Section 22.22.040.

Criterion A. Its character, interest or value as a significant part of the heritage of the City, the State or the Nation: Reacting to loss of

human craft found in the Industrial Revolution, the Arts and Crafts Movement formed in England and soon spread to the United States. It became known as the Craftsman Movement in the United States and utilized local, natural materials, simplicity of forms, originality, and hand-crafted detail. In 1901, Gustav Stickley published the first issue of The Craftsman magazine, a strong proponent of Craftsman furniture, textiles, and architecture. Architects such as Greene and Greene in Pasadena and David Owen Dryden in San Diego championed the Craftsman style, helping it to become the



most popular style of the early 1900s. The Craftsman Movement embodied great variety with the Arts and Crafts English antecedents, to homes with an aesthetic reminiscent of oriental wood joinery, to the Craftsman Bungalow style which ennobled modest homes for a rapidly expanding American middle class. In Santa Barbara the Craftsman house enjoyed a popularity that remains today. From the small bungalow to the large, almost grandiose house, Craftsman architecture thrived in Santa Barbara. Craftsman architecture is in in the neighborhoods surrounding downtown, but the Bungalow Haven Historic District is home to the largest intact concentration of Craftsman bungalows in Santa Barbara.

Criterion D. Its exemplification of a particular architectural style or way of life important to the City, the State, or the Nation:

This structure exemplifies the craftsmen style which embodies excellent variety with the Arts and Crafts English antecedents, to aesthetics that are reminiscent of oriental wood joinery. This structure embodies elements such as:

Roof: low, front-gabled roof with decorative grill in the upper gable.

Cornice and Eave Details: wide overhanging exposed eaves with large brackets.

Porch Columns: short, wide, square paired columns that rest upon massive piers made of brick. Unique cross bracing above the porch

Windows: divided light transoms with ogee lugs on right window facing the street. Large window facing the street with divided light transom on the porch and windows flanking the front door.

Wall Material: wood weatherboard siding.

Chimney: Tall brick chimney

Criterion G. Its embodiment of elements demonstrating outstanding attention to architectural design, detail, materials and craftsmanship:



The structure embodies the following features that demonstrate outstanding attention to design, detail, materials, and craftsmanship:

Roof: low, front-gabled roof with decorative grill in the upper gable.

Cornice and Eave Details: exposed eave with rafter details.

Porch Columns: short, wide, square paired columns that rest upon massive piers made of brick. Unique cross bracing above the porch.

Windows: divided light transoms with ogee lugs on right window facing the street.



Historic Integrity: The original door has been replaced and has sacrificed some of its integrity of materials. The building retains most of its original features so that it has high historic integrity of location, feeling, setting, design, and association. The building can convey its 1925 original appearance.

