

2225 De La Vina St.

Designation Status: Listed on the Potential Historic Resources List

Assessor Parcel Number: 025-181-025

Historic Name: Brentwood Convalescent Hospital

Constructed: 1962

Property Description: The mid-century modern style, stucco, two-story pavilion features three arches rising almost to the level of the eaves. The large glass windows in the arches have a grid of divided lights by horizontal mullions. In the center arch are tall double entrance doors. The wide, overhanging eave dominates the façade.

Architect: John Andre Gougeon

Architectural Style: Mid-century Modern

Property Type: Convalescent Hospital

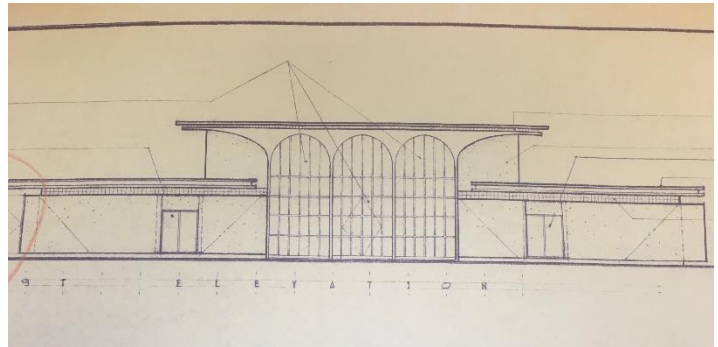
Original Use: Hospital

Significance: The building may qualify to be designated a Structure of Merit under the following criteria provided by the Municipal Code, Section 22.22.040.

Criterion A. Its character, interest or value as a significant part of the heritage

of the City, the State or the Nation:

The minimally altered 1962 mid-century modern style building is important to the heritage of Santa Barbara as the details that are found on the building constitute a resource valuable for its ability to exemplify methods of construction, craftsmanship, attention to detail and artistry reflective of the Mid-century Modern style. Architects



Original 1962 drawing by John Andre Gougeon.



of the style accomplished by mixing simplified Japanese elements into the architectural vocabulary with a clean, minimalist aesthetic, an emphasis on bringing the outdoors in, and the presence of angular structures.

Criterion D. Its exemplification of a particular architectural style or way of life important to the City, the State, or the Nation: World War II reversed the pattern of period designed architecture popular in the early 20th century. The building demonstrates the modernist-influenced architectural style, a style that is not common in Santa Barbara.

Its style is representative of a brief period in post-World War II Santa Barbara during which architects introduced new, non-Spanish-influenced architectural themes. Asymmetric facades, rectilinear flat roofs, metal and glass compositions with open plans, smooth wall surfaces, and no decorative detailing characterize the mid-century modern style. Creating an architectural style that took advantage of the new materials brought about by the modern industrial civilization was major goal of mid-century modern architects. Mid-century modern buildings demonstrated an innovative, new style on the landscape of mid-20th-century America. Gougeon's design of the building expressed the character defining features of Mid-century modern architecture showcasing three predominant characteristics: a clean, minimalist aesthetic focusing on the form of the arch, an emphasis on bringing the outdoors in with the large arched openings, and the wide eaves bringing a juxtaposition of an angular element to the large arches. In the middle of the 20th century, many artists began working in an abstract style, re-imagining traditional art and pioneering a new aesthetic. This interest in abstract forms carried to the architecture of the time, as demonstrated by mid-century modern's minimalist appearance. Flat planes, clean lines, and little ornamentation characterize both the exteriors—which often feature monochromatic brickwork and pops of color—and the matching interiors of Mid-century modern buildings.



Cadillac Dealership in Downey c.
1967 designed by John Andre
Gougeon.

F. Its identification as the creation, design or work of a person or persons whose effort has significantly influenced the heritage of the City, the State or the Nation; John Andre Gougeon

of Pasadena designed the building. He was an architect who designed a prolific body of work throughout Southern California in the mid-century modern style. He designed the unique Cadillac dealership in Downey in c. 1967 and the innovative Pasadena Presbyterian Church in 1976. He also completed many mid-century modern style homes in San Gabriel Valley and Sierra Madre. As the design of a noted practitioner of the mid-century modern style throughout Southern California, the building qualifies under criterion F.



Criterion G. Its embodiment of elements demonstrating outstanding attention to architectural design, detail, materials and craftsmanship:

Mid-century modern architecture featured flat roofs, angular details and asymmetrical profiles. Expansive walls of glass, clean lines and wide open floor plans were also hallmarks of this style. The mid-century modern approach married indoor spaces to the outside, which made it extremely popular on the West Coast. The building at 2225 De la Vina Street has outstanding attention to the mid-century modern design in the expressive expanses of glass in the large arched windows.

Pasadena Presbyterian Church was constructed in 1976 by architect John Andre Gougeon

Historic Integrity: The only known alteration on the front elevation is the front door has been altered from the divided light door in the drawings. The building retains most of its original features and most of the surrounding neighborhood is intact so that it has high historic integrity of location, feeling, setting, design, materials, workmanship and association. The building can convey its 1962 original appearance.

