



CITY OF SANTA BARBARA
ARTS ADVISORY COMMITTEE

MINUTES

January 26, 2017

3:30 – 5:00 PM

General Services Conference Room
3rd Floor (Historic Courthouse)
1105 Santa Barbara Street
Santa Barbara, CA 93101
www.SantaBarbaraCA.gov

CALL TO ORDER 1:46 PM

ROLL CALL

Arts Advisory Members Present: Robert Adams, Nina Dunbar, Elizabeth Owen, Marylove Thralls, Margie Yahyavi, Nathan Vonk

Arts Advisory Members Absent

William Smithers

Liaisons Present: None

Liaisons Absent: Frank Hotchkiss, City Council, Courtney Miller, ABR, Michael Drury, HLC

Staff Present: City of Santa Barbara- Nina Johnson; Santa Barbara County Office of Arts and Culture: Sarah York Rubin, Maiza Hixson, and Hannah Rubalcava

Staff Absent: None

CHANGES TO THE AGENDA

None

PUBLIC COMMENT

None

CONSENT CALENDAR

Subject: Approval of the Minutes

Recommendation: That the Committee waive further reading and approve minutes from the regular meeting of November 17, 2016.

Recommendation: That the Committee waive further reading and approve minutes from the regular meeting of October 20, 2016.

ADMINISTRATIVE ITEMS

1. SUBJECT: Reorganization of City Arts Committees

Nina Johnson gave an overview of the structure and charge of the Arts Advisory and Visual Arts in Public Places Committees. Over the next few meetings changes to the operating guidelines will be reviewed and then finally be presented to City Council for approval, potentially with the addition of a Curatorial Subcommittee and Grant Subcommittee. Robert

Adams suggested that the relationship between Airport Art Committee and VAPP also be re-evaluated and Sarah Rubin shared that Airport Committee may come under the auspices of the Arts Advisory Curatorial Committee. Nina Dunbar suggested that a consideration would be to add a practicing artist to the committee. Subcommittees should have community members on the committees. The timeline for approval of guidelines may be up to a year, but Nina Johnson would like to begin with a review process of the necessary documents (bylaws, resolution establishing Arts Advisory Committee role, and Public Art Review Guidelines.)

2. SUBJECT: Community Grants Software Update and Demonstration

Hannah Rubalcava provided a demonstration of the new grant software as well as new formatted grant applications. New questions were added to the grant applications to answer some of the questions and comments that came up during grant panels. Four mandatory grant workshops will be held between February and April, where applicants will receive their grant log-in information and technical assistance for the grants software. In addition, grant deadlines will also be changed over the next 2 years to space the deadlines out over four months instead of having three City Grant deadlines on the same day. For the 2017-2018 grant cycle, the Community Arts grant deadline will remain June 1 and the Organizational Development deadline will be moved to May 1. The long-term goal is that OD grants will be due in February so notifications are sent and allow non-profits time to budget their fiscal year knowing the amount they will receive in OD funding. [NO ACTION REQUIRED]

3. SUBJECT: "1925" installation at Jardin de las Granadas

Maiza Hixson reported that there will be a soft opening on Feb 2 from 5-7 PM during 1st Thursday. A formal ribbon cutting and reception will be held on March 2 from 5-8 PM. At that time, the sculptures will feature projections by Jonathan Smith and commentary from Santa Barbara Beautiful, Artists Kym Cochran and Jonathan Smith and Chief Curator Maiza Hixson.

4. SUBJECT: Fundraising and Crowdsourcing

William Smithers will lead a conversation about potential fundraising opportunities for the City Arts Advisory. TABLED

STAFF REPORTS

Grants & Programs Manager- H. Rubalcava

Rubalcava reminded the committee that the Poetry Out Loud competition will be held on Wednesday February 15 at the Board of Supervisor's Hearing room from 5:30-8:30 PM.

Chief Curator- M. Hixson

Join the Santa Barbara County Office of Arts and Culture in celebrating a new public art installation by Santa Barbara-based artists Kym Cochran and Jonathan Smith entitled 1925. This project is sponsored by the City of Santa Barbara and Santa Barbara Beautiful. The reception will feature presentations by Santa Barbara Beautiful, curator Maiza Hixson, and artists Kym Cochran and Jonathan Smith. The artists will also illuminate the sculptures in the park with digital projections that will add a time-based dimension to the artwork. 1925 period attire is encouraged but not required. Light refreshments will be served.

The Jardin de las Granadas is a unique collaboration with the City and County of Santa Barbara, the Redevelopment Agency and the Downtown Organization. It began when opportunities for the temporary display of sculpture were envisioned as part of this passive park and sculpture pads were included in the Katie O'Reilly Roger's landscape design in front of the Las Granadas housing project in the heart of the Cultural Arts District. The Jardin is located on Anapamu Street, between state and Anacapa Streets.

Hixson said, "1925 introduces a bold contemporary vision of public sculpture into the landscape of public art in Santa Barbara. Referencing nature and the built environment, the artwork features faux finished rocks in a literal and figurative representation of architectural rise and fall. Smith and Cochran address the legacy of monuments and memory of a pivotal earthquake that changed the face of Santa Barbara. With whole forms that crumble into broken parts, 1925 acknowledges our present culture's symbols and tenuous icons."

Executive Director- H. Rubalcava presented S. York Rubin's report on the Poet Laureate search. The search is now open on the website. Committee volunteers are needed to serve on the Poet Laureate Selection Committee. Nomination deadline is March 3. Rubin will add the Poet Laureate program and selection process to the agenda for the February meeting.

ADJOURNMENT- 4:57 PM Vonk; Owen

The next meeting is Thursday, February 16, from 3:30-5:00pm in the David Gebhard Public Meeting Room.

AMERICANS WITH DISABILITIES ACT:

In compliance with the Americans with Disabilities Act, If you need auxiliary aids or services or staff assistance to attend or participate in this meeting, please contact the Santa Barbara County Arts Commission at (805) 568-3990. If possible, notification at least 48 hours prior to the meeting will usually enable the City to make reasonable arrangements. Specialized services, such as sign language interpretation or documents in Braille, may require additional lead time to arrange.

REPORTS:

Copies of documents relating to agenda items are available for review at the Santa Barbara County Arts Commission office at 1100 Anacapa Street, 3rd Floor Rotunda Tower, and agendas and reports are also posted online at <http://www.santabarbaraca.gov/gov/brdcomm/ac/arts/agendas.asp>. Materials related to an item on this agenda submitted to the Arts Advisory Committee/Visual Art in Public Places Committee after distribution of the agenda packet are available for public inspection at the Santa Barbara County Office of Arts and Culture, located at 1100 Anacapa Street, 3rd Floor Rotunda Tower during normal business hours.