



CITY OF SANTA BARBARA  
ARTS ADVISORY COMMITTEE and  
VISUAL ARTS IN PUBLIC PLACES (VAPP) COMMITTEE

REGULAR MEETING  
Thursday, September 18, 2014  
3:30 PM – 5:00 PM

David Gebhard Public Meeting Room  
630 Garden Street, Santa Barbara, CA 93101

MINUTES

**Arts Advisory Committee Members Present:** Robert Adams, Darian Bleecher, Elizabeth Owen, Marylove Thralls, Nathan Vonk

**Arts Advisory Committee Members Absent:** Nina Dunbar, Vacancy

**Visual Arts in Public Places Committee Present:** Judy Nilsen, Darian Bleecher, Jaqueline Dyson, Susan Keller

**Visual Arts in Public Places Committee Absent:** Teen Conlon, Phyllis de Picciotto, Suzanne Fairly-Green, Martha Gray, Mary Heebner

**Liaisons Absent:** Frank Hotchkiss, City Council; Courtney Miller, ABR; Judith Cook, Parks & Recreation; Barry Winick, HLC

**Staff Present:** Ginny Brush, Executive Director; Rita Ferri, Visual Arts Coordinator/Curator of Collections

**Staff Absent:** Lyn Semenza, Department Business Specialist

Arts Advisory Chair, Robert Adams, called the meeting to order at 3:30pm and Roll Call was taken. There were no changes to the Agenda and there was no Public Comment.

CONSENT CALENDAR

1. **Subject: Approval of Minutes**

**ACTION:** Jaqueline Dyson made a motion to approve the minutes of the July 17, 2014 meeting. Nathan Vonk seconded. Judy Nilsen and Marylove Thralls Abstained. *Motion Passed.*

ARTS ADVISORY/VISUAL ART IN PUBLIC PLACES (VAPP) ADMINISTRATIVE ITEMS

**A. Subject: “Yes We Can” Temporary Public Art Project Organized by Milpas Community Association**

Sharon Byrne, Milpas Community Association and Matt Fore, Environmental Services Manager gave a presentation on the project that included youth-designed graphics on City trash cans along Milpas Street as a temporary public art project. They presented a prototype, which included materials and graphics using the recommendations previously provided by the Arts Advisory Committee and VAPP.

The temporary public art project has been reviewed and received concept approval by the Architectural Board of Review with the premise that the project has received concept approval from the Arts Advisory Committee and VAPP and that it has been reviewed by Environmental Services.

OFFICE LOCATION:

1100 Anacapa Street  
3rd Floor, Rotunda Tower  
County Courthouse

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Santa Barbara, CA  
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Arts Advisory  
CITY OF SANTA BARBARA

Ms. Byrne presented the recommendations made by Architectural Board of Review during their review of the Yes We CAN project. They included the following:

- i. Consistent vibrant background colors be used;
- ii. Banners be 6 inches shorter off the ground to avoid splatter from the rain and other street debris; and
- iii. Arts Advisory Committee and VAPP exercise oversight of the art images and the project for the next three years.

After the presentation the Arts Advisory and VAPP Committees approved the project with the following recommendations:

- i. Each art piece includes a credit line with the organization's name and the youth artists' first name and last initial and either his/her age or grade; and
- ii. Include more negative space, with a concentration of most of the image(s) to one-third of the banner and make sure that type is large enough and bold enough to be read;
- iii. Avoid all corporate, commercial branding and copyrighted images;
- iv. Every banner includes a slogan such as the project name, "Yes We Can," tying the whole project together; and
- v. The final graphic images be reviewed and approved by Arts Advisory and VAPP Committees prior to final output and installation.

**ACTION:** Susan Keller made a motion to give final approval to the "Yes We Can" project taking into consideration the recommendations set forth by ABR, the Arts Advisory Committee and VAPP. Motion seconded by Jacqueline Dyson. *Motioned Passed.*

**B. Subject: Public Art Gate Elements at the Community Arts Workshop Space at 631 Garden Street**

The committee received a presentation of final design elements, materials and surface treatment for the two proposed public art gates by David Shelton, artist/fabricator, and Leon Olson, a member of the Santa Barbara Arts Collaborative Board and a member of the CAW Taskforce. Drawing of the Ortega Street Gate represent Summer Solstice and the Garden Street Gate refers to the Winter Solstice. The committee gave a high commendation on the public art components and how they will frame the Community Arts Workshop as a place for creativity and art happenings.

**ACTION:** Judy Nilsen made a motion to give final approval of the public art elements for both gates as presented in the drawings of the Community Arts Workshop Space at 631 Garden Street, which includes theme, design elements, material choices, finish, and tones ranging from black to medium rusty iron. Nathan Vonk seconded the motion. *Motion Passed.*

**C. Subject: Douglas Lochner's "Wings of Honor" Signage Elements Included in Santa Barbara Airport Public Art project**

The committee received a presentation on didactic and way finding signage materials, content and graphic components. The history component, naming component and donor recognition component will be set into sandstone boulders. The way finding components will be placed at the entry of each sidewalk and set into the concrete curb.

The committee made the following recommendations:

- i. Change the verbiage on the history component to, "A tribute to the men and women of Marine Corps Air Station Santa Barbara and to all those who serve."
- ii. Include an identifying label "Municipal Airport Circa 1943" under the historic graphic image indicating it is an historic airport.

**MOTION:** Nathan Vonk made a motion to give final approval to the signage elements included in the Santa Barbara Airport Public Art project as presented with the recommendations presented by the committee. Jacqueline Dyson seconded. *Motion Passed.*

## COMMISSION AND STAFF COMMUNICATIONS

### **Subject: Executive Director's Report**

The City-County Arts Contract agreement was approved by the County Board of Supervisors and City Council on September 16<sup>th</sup>. Grant application notification letters were sent out on September 17<sup>th</sup>. A group photo and grantee reception is scheduled for Friday, October 3<sup>rd</sup> from 3:30 to 5pm at City Hall. A proclamation recognizing October as National Arts & Humanities month will be read by the Mayor as part of the event.

**The 2014 Business in Art Award** to Pascucci Restaurant and owner Laura Knight will be presented at the Santa Barbara Beautiful Annual Awards event at the Music Academy of the West on Sunday, September 28<sup>th</sup> from 4:30–7:30pm. This year's award was created by multi-media artist Sue Van Horsen.

**Pianos on State** are scheduled to be installed on State Street from October 10<sup>th</sup> through the 20<sup>th</sup> in conjunction with the New Noise Festival. This project is made possible through the support and collaborative efforts of Notes for Notes, the SB Bowl Foundation, New Noise Foundation, the SB Education Foundation, County Arts Commission, SB Arts Collaborative and Santa Barbara Downtown. Piano painting is planned to take place at the South Building of the Community Arts Workshop Space the weekend of October 4<sup>th</sup> and 5<sup>th</sup>.

Fall Cycle **Community Arts Enrichment (CAE) Grants** are due September 30<sup>th</sup> by 11:59pm. Grants forms and details are available online at [www.sbartscommission.org](http://www.sbartscommission.org). There is \$12,500 available in funding this cycle.

### **Subject: Report from Visual Arts Coordinator/Curator of Collections**

**Channing Peake Gallery** – September 1<sup>st</sup> *Thursday* featured the *Impoverished Vision: Abstraction to the Rescue* exhibition. The opening included remarks by John Hood, the curator and many of the artists were in attendance. This exhibition originated at the Betteravia Gallery with North County artists and moved to Santa Barbara with the addition of 5 South County artists: Peggy Ferris, Philip Koplín, Hugh Margerum, Rick Stich, and Marlene Struss. **John Hood will be doing a walk-thru talk with the artists on October 2<sup>nd</sup>, 1st Thursday, at 6pm.** John is very passionate about the subject of abstract art and the interactive talk with the artists should be quite lively and educational.

**Yarnbombing at the County Administration Building- In Collaboration with the Channing Peake Abstract Exhibition** – The Arts Commission was approached by a small group of women from the Santa Barbara Fiber Arts Guild wanting to yarn-bomb the sculpture in front of the County Administration Building. Yarn-bombing is essentially “guerrilla graffiti” done with yarn. Staff worked with the County to get all the approvals for this activity and Rita contacted the artist Richard Peterson, in Washington State, who wholeheartedly gave his approval. The project went up the Saturday before September 1<sup>st</sup> *Thursday* and is a collaboration of all the members of the Fiber Arts organization, community members and former members of the Guild who have moved out of state. They wanted to create a ‘Wishing Web’ and invite everyone to come by ‘make a wish’ into the web. At the end of the installation all the wishes will be released in a final ceremony. The installation will remain until October 17<sup>th</sup>.

**Chromatic Gate Maintenance** – The contract negotiations for the washing and waxing maintenance of the gate are still in process. There are no updates at this time.

**The Landing of Cabrillo Tapestry** – A new tapestry, a County Percent for Art project will be unveiled in the County Courthouse during an open house to be held from 12 – 2pm either October 28<sup>th</sup> or 29<sup>th</sup>. The Arts Commission will send out an invite to the event. The Public Defender building of the Courthouse had requested a tapestry for their lobby to help absorb sound. The Arts Commission was able to commission a replication of the iconic painting by Daniel Sayre Groesbeck, *The Landing of Cabrillo*. The original 1924 oil painting is installed on the 2<sup>nd</sup> floor of the Courthouse adjacent to the Mural Room. The tapestry commission was guided by artist John Nava who translated the digital image into 168 fiber colors, and guided the fabrication process with Flanders Tapestry in Belgium.

ADJOURNMENT – The meeting was adjourned at 5:00PM.

**NEXT MEETING:**

The next City Arts Advisory and Visual Arts in Public Places Committee meeting will be October 16, 2104 in the David Gebhard Public Meeting Room.

**AMERICANS WITH DISABILITIES ACT:**

In compliance with the Americans with Disabilities Act, If you need auxiliary aids or services or staff assistance to attend or participate in this meeting, please contact the Santa Barbara County Arts Commission at (805) 568-3990. If possible, notification at least 48 hours prior to the meeting will usually enable the City to make reasonable arrangements. Specialized services, such as sign language interpretation or documents in Braille, may require additional lead time to arrange.

**REPORTS:**

Copies of documents relating to agenda items are available for review at the Santa Barbara County Arts Commission office at 1100 Anacapa Street, 3rd Floor Rotunda Tower, and agendas and reports are also posted online at [www.SBArtsCommission.org](http://www.SBArtsCommission.org). Materials related to an item on this agenda submitted to the Arts Advisory Committee/Visual Art in Public Places Committee after distribution of the agenda packet are available for public inspection at the Santa Barbara County Arts Commission located at 1100 Anacapa Street, 3rd Floor Rotunda Tower during normal business hours.