



CITY ARTS ADVISORY COMMITTEE and
VISUAL ARTS IN PUBLIC PLACES (VAPP) COMMITTEE

Thursday, March 20, 2014

3:30 PM – 5:00 PM

David Gebhard Public Meeting Room
630 Garden Street, Santa Barbara, CA 93101

MINUTES

Arts Advisory Committee Members Present: Robert Adams, Marylove Thralls, Nathan Vonk

Arts Advisory Committee Members Absent: Darian Bleecher, Nina Dunbar, Elizabeth Owen, Carol Taylor

Visual Arts in Public Places Committee Present: Judy Nilsen, Teen Conlon, Jacqueline Dyson, Martha Gray

Visual Arts in Public Places Committee Absent: Darian Bleecher, Phyllis de Picciotto, Suzanne Fairly-Green, Mary Heebner, Susan Keller

Liaisons Absent: Frank Hotchkiss, City Council; Courtney Miller ABR; Judith Cook, Parks & Recreation; Barry Winick, HLC

Staff Present: Ginny Brush, Executive Director, Rita Ferri, Visual Arts Coordinator/Curator of Collections, Lyn Semenza, Business Analyst

1. CALL TO ORDER – ROLL CALL

The meeting was called to order at 3:35PM.

2. PUBLIC COMMENT

Ron Atwood, Atwood Images, presented a marketing proposal for the Santa Barbara Airport that would feature his photographic images of the greater Santa Barbara area. According to Mr. Atwood, this proposal could be a sales tool to help increase passenger count to the City of Santa Barbara, which could result in large amounts of revenue from tourists. His proposal consisted of large photographs of various local events and areas of interest printed on metal. Mr. Atwood also showed a slideshow of some proposed images. His works are on view at Cottage Hospital, Music Academy of the West, and Glendale Memorial Hospital.

Judy Nilsen, Visual Arts in Public Places, brought to the Committees' attention two public art works that were not presented to either the Arts Advisory Committee or the Visual Arts in Public Places Committee for approval. The first is a large mosaic installed on the sidewalk that welcomes visitors from the cruise ships at Sea Landing along Cabrillo Boulevard. The second is a large mural on the exterior wall mural of the north face of the Cajun Kitchen on Chapala Street. It is of an alligator with a person sitting on top of it drinking a cup of coffee.

OFFICE LOCATION:

1100 Anacapa Street
3rd Floor, Rotunda Tower
County Courthouse

☎ 805/ 568-3990

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MAIL:

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93120

Arts Advisory
CITY OF SANTA BARBARA

It was not known if either was reviewed or approved by ABR or other City review bodies. The Committees agreed to address both issues through their liaisons and to send a letter to City offices and request more information on these two public art. Arts Commission staff was asked to draft the letter.

3. ARTS ADVISORY COMMITTEE

A. Approval of Minutes

Approval of the minutes from the February 20, 2014 meeting was tabled to the next meeting due to the absence of a quorum.

B. 2014-2015 City Cultural Grants Timeline

The Committee received copies of the timeline for the 2014-2015 City Cultural Arts Grant Program, which include grant review dates. Staff asked Arts Advisory members to sign up to serve on the Community Arts Grant panel or the Organizational Development Grant panel. Of the member present, the following signed up for each review panel:

Community Arts Grant: Robert Adams, Marylove Thralls

Organizational Development Grant: Nathan Vonk

The timeline will be sent to the members not present in order to give them the opportunity to sign up for one of the two panels.

C. Director's Report – Ginny Brush

Ginny Brush provided updates and reported on the following:

- 1) The Community Arts Workshop Task Force has been busy making progress on the Community Arts Workshop working closely with Architect Paul Poirier on getting the architectural plans up to code since a number of code changes have been instituted since the original approval of the plans. The Task Force that includes members of the SB Arts Collaborative and Summer Solstice Boards is also working on details of the draft Lease Agreement with the City and adding some new members to support fundraising and construction efforts. The \$300,000 from City one-time funds will support improvements to the current space to address safety issues, security at the site, and soil remediation issues. The initial goal is to have the space available for the Summer Solstice Workshop this year.

The CAW Task Force is also working with ipso facto graphic design group in developing a logo and collateral and web content to support fundraising efforts.

- 2) The Arts Commission's 9th Annual Arts Symposium will be held on Friday, April 18th at the Canary Hotel from 8:30-3pm. Early registration fee will be \$35 or \$40 for reservations made after April 14th. This year the Commission is partnering with iCAN and the Santa Barbara Bowl Foundation for some of the break-out sessions.

Jayna Swartzman-Brosky, Program Director from the Bay Area office of Center for Cultural Innovation, will be among the featured speakers and lead a breakout session on their programs including "Investing in Artists."

Attendees will have the option of several other sessions, which will focus on:

- Advocacy efforts to increase access to arts education programs in the schools.
- Fostering a creative presence and innovation in the Funk Zone.

- Innovative collaborations to maximize Santa Barbara’s Cultural and Creative Community.

All Arts Advisory and VAPP members were urged to attend and serve as “table ambassadors.”

- 3) Donald Davis’ Crescent Crossing Bench on the 600 block of State Street had been temporarily “closed off” for much needed cleaning and repair and as a part of efforts to address concerns of merchants regarding aggressive panhandling and other activities in the area. Arts Commission staff has been working closely with City Parking, Public Works staff, the Police Department, the Downtown Organization and merchants in the area in a multi-pronged approach to improving the situation there. The bench was steam cleaned the week of March 10th and Donald Davis will be working with City staff in identifying bricks that need repair or replacement.

D. Update on Funk Zone Community Engagement – Nathan Vonk

March’s 2nd Saturday in the Funk Zone was very well attended. The Foundry had a counter and approximately 1,000 people came through. The next 2nd Saturday will be on April 12th. Nathan encouraged everyone to attend.

Nathan has been working with the developers (Mesa Lane Partners) of the Nancarrow Property on a temporary installation of spaces for use as artist’s studios. It will be several years before construction of permanent structures begin, and in the interim, the goal is to have the area put to use rather than stay vacant. There will be low-cost spaces of various sizes for 20 to 25 artists that can be used to showcase and sell art or used as private studios. There will be an application process with a paid consultant working through the SB Arts Collaborative vetting the applications. The property will also have areas for food trucks in order to create a more fun destination.

E. Adjourn as City Arts Advisory

Arts Advisory meeting adjourned at 4:15 PM.

4. VISUAL ARTS IN PUBLIC PLACES COMMITTEE

Call to Order – The meeting was called to order at 4:15 PM.

A. Report on progress on the Guidelines for the Temporary Art Program at the Santa Barbara Airport Terminal.

During their last meeting, the Airport Art Committee suggested changes to the guidelines. The committee is determining the selection process for temporary exhibitions, which will include defining the scope of the exhibitions, how they would be curated and managed, whose responsibility it would be for the maintenance, and the review process. The next steps will be getting the guidelines approved by the Airport Commission and then they would come to the Visual Arts in Public Places Committee for review and approval.

B. Staff Report- Rita Ferri, Visual Arts Coordinator/Curator of Collections

1) Channing Peake Gallery

The current exhibition, *Inside/Outside: Santa Barbara Art Association*, had a busy March 1st Thursday with three artists in attendance doing demonstrations throughout the

night in oil painting, etching and drawing at Channing Peake Gallery. These are always very successful, as people love to meet the artists and see them work. The April 1st Thursday will feature **Carol North Dixon**, a collage artist, **Sue Friedley**, a watercolorist who has taught for 20 years, and **Pat McGinnis** who will demonstrate the lost wax process and the creation of small pieces for bronze casting. *Inside/Outside* features a wide variety of artist styles and media and celebrates their 60+ years of arts influence in the community.

2) **City Hall Gallery**

The City Hall Gallery 2014 exhibition, *Passionate Pursuits: Early Santa Barbara Women Artists* opened on March 6th, 1st Thursday, to coordinate with March being Women's History month. Mayor Helene Schneider spoke at 6pm. The work celebrates the unsung/unseen work of many women artists from the turn of the century to the early 1900s. The exhibition was really a collaborative project with artworks being lent by the Santa Barbara Historical Museum, James Main Fine Art, Gary Breitweiser Studio 2, Sullivan and Goss and Joseph and Elizabeth Knowles. Works include paintings, prints, and sculpture and will be on view until February 2015. Last Sunday, Marilyn McMahan from the News-Press did an extensive article on the exhibition. Ms. Ferri invited all to attend Monday-Friday with alternate Fridays being closed.

5. ANNOUNCEMENTS

6. ADJOURNMENT – The meeting was adjourned at 4:30 PM

NEXT MEETING:

The next meeting will be Thursday, April 17, 2014 from 3:30PM – 5:00PM at the David Gebhard Public Meeting Room, 630 Garden Street.

“AMERICANS WITH DISABILITIES ACT: In compliance with the Americans with Disabilities Act, if you need special assistance to gain access to, comment at, or participate in this meeting, please contact the Santa Barbara County Arts Commission at 568-3990 or inquire at the Arts Commission office on the day of the meeting. If possible, notification at least 48 hours prior to the meeting will enable the city to make reasonable arrangements in most cases.”

Materials related to an item on this agenda submitted to the Arts Advisory Committee after distribution of the agenda packet are available for public inspection in the Arts Commission office located at 1100 Anacapa Street, 3rd Floor Rotunda Tower, during normal business hours.