



# Arts Advisory

CITY OF SANTA BARBARA

## City Arts Advisory Committee and Visual Arts in Public Places (VAPP) Committee Minutes

Thursday, February 16, 2012 • 3:30 - 5:00 pm  
Granada Garage, 2<sup>nd</sup> Floor Meeting Room  
1221 Anacapa Street, Santa Barbara, CA 93101

### Arts Advisory Committee Members Present:

Phyllis de Picciotto, Chair; Suzanne Fairly-Green, Vice-Chair; Robert Adams, Roman Baratiak, Darian Bleecher, Carol Taylor, Nathan Vonk

### Arts Advisory Committee Members Absent:

None

### Visual Art in Public Places Committee Members Present:

Judy Nilsen, Chair; Darian Bleecher, Teen Conlon, Suzanne Fairly-Green, Phyllis de Picciotto, Jacqueline Dyson, Martha Gray, Mary Heebner, Susan Keller

### Visual Art in Public Places Committee Members Absent:

None

### Liaisons Present:

Barry Winick (HLC)

Liaisons Absent: Frank Hotchkiss (City Council), Paul Zink, (ABR), Judith Cook (Parks & Recreation)

Staff: Ginny Brush, Executive Director

Rita Ferri, Visual Arts Coordinator/Curator of Collections

Linda Gardy, Business Specialist II

Leslee Sipress, Recording Secretary

1. **CALL TO ORDER & ROLL CALL:** The meeting was called to order by Phyllis de Picciotto, Chair at 3:33 PM and roll was called.
2. **PUBLIC COMMENT** - None
3. **ARTS ADVISORY COMMITTEE** - Phyllis de Picciotto, Chair

**A. Approval of Minutes** – Meeting Minutes of January 19, 2012 were approved as submitted (M/S/C: Baratiak/Adams)

### **B. Presentation/Update on City Redevelopment Agency Funds:**

Brian Bosse, Redevelopment Agency Supervisor. Mr. Bosse provided a general history of Redevelopment Agencies and their function both nationally and locally. He reviewed many City projects that have been funded and those planned that are now cancelled due to the dissolution of all RDAs in California. Some strategies to save some of the projects in the wake of this development were discussed. Mr. Bosse was thanked for his work with the agency particularly those related to cultural and public art projects and for his willingness to inform the group on the dissolution of the agency.

**C. Presentation on Youth Interactive Program:** Nathalie Gensac, Founder of Media4Good made a visual presentation of this innovative program to help guide and inspire at-risk children by offering after-school training in technology, entrepreneurship, and Art, providing tools to succeed in the modern world. The

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nonprofit is looking for a local storefront space to lease with plans for the program to be fully self-sustaining in 3 years.

**D. Director's Report - Ginny Brush**

The Committee heard updates on the following:

1. Community Arts Enrichment Grants: The format has been established and additional supporting documents have been reviewed. The Arts Commission's Web Tech is formatting the document with the goal of having it ready online when the Press Release goes out the first week of March. The first cycle will run six months and a second cycle will run in October, 2012. The initial review panel will consist of three Arts Commissioners (North, Mid and South County Supervisory Districts John Hood from 5<sup>th</sup> District, Karen Evangelist from 3<sup>rd</sup> District and Luis Moreno from 1<sup>st</sup> District), Graham Farrar (Bowl Foundation Educational Outreach Committee) and Arts Commission staff. Review of Grants will be done online.
2. Arts Commission's Facebook page was launched in January with thanks to the initiative of Linda Gardy. Members were encouraged to log on and "Like" the Arts Commission on Facebook.
3. The Brown Bag Lunch was held February 15<sup>th</sup> on the 4<sup>th</sup> Floor of the County Administration Building, hosted by Supervisors Wolf and Carbajal.
4. Save the Date for the Arts Commission Annual Arts Symposium on Friday, April 27<sup>th</sup> at the Canary Hotel (who has generously provided support for the event). Other funding is being sought, as the RDA will no longer be providing funding support for this event.
5. Americans for the Arts Economic Prosperity Survey AEP 4 has released preliminary data and the Arts Commission has until February 24<sup>th</sup> to submit final data to the survey. Staff will be contacting organizations to provide additional data. Results will be released at the Americans for the Arts Conference in San Antonio, Texas in June 2012.
6. The Arts Commission's 6<sup>th</sup> annual Poetry Out Loud Competition was held February 15<sup>th</sup> with the following schools participating: Pioneer Valley High School in Santa Maria, Dos Pueblos High School, Laguna Blanca School, Rincon Continuation High School, Carpinteria High School and El Puente Community School. The event will air on Government Access T.V. COTV 20 with the winner Madeleine Centrella a Dos Pueblos Sophomore going on to compete at the Statewide competition in Sacramento on March 25<sup>th</sup> and 26<sup>th</sup>.
7. The California Arts Council has asked all regional arts agencies to help promote their *Check Off for the Arts Box* on your State tax return this year. CAC must generate a minimum of \$250,000 under an agreement with the state in order to continue this designation.

**4. VISUAL ART IN PUBLIC PLACES COMMITTEE** – Judy Nilsen called the meeting to order at 4:45 pm.

**A. Concept Approval requested for Proposed Public Art Installation outside the Airport Terminal recognizing the Marine Base - John Blankenship from the Pierre Claeysen's Foundation and Doug Lochner, Artist.**

John Blankenship attended on behalf of the Pierre Claeysen's Foundation in support of the proposal. After being awarded the initial project last year, the committee agreed to allow Mr. Lochner to explore alternative designs.

Mr. Lochner has been working for nearly a year with the Airport and the Veterans' organization to create this new design that embodies two stylized glass wings, each consisting of six overlapping glass "feathers" and departs from the original historical/graphic "flag" stanchions. The new proposal was approved by the Airport Public Art Review Committee in January 19, 2012.

In the proposed design the wings are placed perpendicular to each other so that they create a natural archway or portal. The wings are envisioned to be fabricated from architectural laminated glass and will be edge lit via LED lighting placed at the bottom of the sculpture. They will be positioned on the wedge-shaped area adjacent to the main entrance of the new terminal and will be seated in a base—material to be determined. Mr. Lochner's glass wing concept was enthusiastically approved as proposed (*M/S/C: Dyson/Heebner*)

**B. Staff Report – Rita Ferri (as written)**

**1. CHROMATIC GATE Restoration update**

Ms. Ferri met with several local funders who have pledged to donate money for restoration of the *Chromatic Gate*. She also met with a member of the Pearl Chase Society to solicit a donation and is slated to address their Board of Directors on Feb 24. Rita is also meeting with representatives from the Arts Fund tomorrow who would like to create a fund-raising event for the Gate. There is a lot of misinformation out there about the Gate, and funds connected to the Gate; so please refer all questions to the Arts Commission. We are happy to set the record straight.

**2. City Hall Gallery**

The *Hidden Treasures in Santa Barbara* exhibition had a large opening on February 1<sup>st</sup> *Thursday* at City Hall, with *Photographs by Rodger Dawson, Fritz Pinney, & Ken Pfeiffer*. Staff is grateful to Frank Hotchkiss, as Liaison to City Arts Advisory, for making remarks to those in attendance. The exhibition will be on view until Jan 25, 2013.

**3. Channing Peake Gallery**

*Threshold*, opened on February 1<sup>st</sup> *Thursday* with artists Michele Simonson and Timothy Webb from Allan Hancock College. These underwater photographs taken in and on the Trinity River explore light flowing through the river. The artists will do a walk-thru gallery talk on 1<sup>st</sup> *Thursday*, March 1 at 6pm. At April 1<sup>st</sup> *Thursday* Paul Willis, the City Poet Laureate will lead a poetry event, *Poets on the Threshold*, featuring invited Santa Barbara poets.

The meeting was adjourned at 5:01 pm. The next meeting will be held on March 15, 2012 from 3:30 - 5:00 pm at the David Gebhard Public Meeting Room.