



Arts Advisory

CITY OF SANTA BARBARA

City Arts Advisory Committee and Visual Arts in Public Places (VAPP) Committee MINUTES

Thursday, May 20, 2010
Gebhard Public Meeting Room
630 Garden St., Santa Barbara, CA 93101

Arts Advisory Committee Members Present:

Suzanne Fairly-Green, Vice-Chair; Michael Humphrey, Judy Nilsen; Roman Baratiak

Members Absent: Darian Bleacher, Phyllis de Picciotto, Chair

Visual Art in Public Places Committee Members Present:

Judy Nilsen, Chair; Teen Conlon, Suzanne Fairly-Green, Jacqueline Dyson, Martha Gray

Members Absent: Darian Bleacher, Phyllis de Picciotto, Mary Heebner, Susan Keller

Liaisons Present: Susette Naylor, (HLC)

Liaisons Absent: Paul Zink, (ABR); Judith Cook (Parks & Recreation); Frank Hotchkiss (City Council);

Staff: Ginny Brush, Executive Director

Rita Ferri, Visual Arts Coordinator/Curator of Collections

Linda Gardy, Business Specialist II

Lucy O'Brien, Recording Secretary

1. **CALL TO ORDER – ROLL CALL** – The meeting was called to order at 3:40 by Suzanne Fairly-Green, Vice Chair, and roll was called.
2. **PUBLIC COMMENT-** There was no public comment
3. **ARTS ADVISORY COMMITTEE**
 - A. **Approval of Minutes** –April 15, 2010. This item was tabled.
 - B. **Director's Report – Ginny Brush**

1. The Community Arts Workshop (CAW) Space – Ginny Brush gave an update to the committee on CAW (the old recycling center) designated as a Community Arts Workshop space. The Santa Barbara City Redevelopment Agency (RDA) is committed to completing the project before the 2015 sunset of the RDA. A CAW Task Force was established with the goal to assess the plans to date and what it takes to move it to completion. Task Force members are Eric Lassen, Leon Olsen, Claudia Bratton, Rod Hare, Holly Mackay, Ginny Brush, and RDA liaisons Liz Limon and Marck Aguilar.

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The task force is meeting weekly and is working on a business plan and organization flow chart. Holly Mackay is spearheading the Community Needs Assessment, soliciting input from grassroots groups, with support from Arts Commission staff. The RDA funding (\$1 M) is committed for the project. The next step is for Summer Solstice Celebration and SB Arts Collaborative representatives to work together through the Task Force in establishing a new 501c3 to administer the space. Summer Solstice will have a permanent home there during its 2-month active festival season. Ms. Brush encouraged one of the Arts Advisory committee members to join the task force and serve as a liaison to City Arts Advisory.

2. California Arts Council (CAC) State & Local Partnership (SLPP) grant application and California Cultural Data Project update –The Arts Commission applied for the maximum of \$15,000 for the 2010-11 grant cycle. An additional request for \$3,000 for Technical Support was submitted.
 3. Report on California Arts Funders Conference in Los Angeles – Staff reported on the Conference held in LA on April 19th. In addition to learning about funding opportunities and trends, funders stressed the importance of completing the California Cultural Data Project Survey as a standard for requirement for most arts funders and foundations. The report proves useful for organizations in assessing trends and effectiveness, and comparing your organization to similar institutions in similar communities.
 4. Arts Collaborative Direct-to-Artists Grants. Ten artists were awarded a total of \$12,000 in grants this year. Funding for the grants came from City Redevelopment Agency, the Santa Barbara Foundation “Timely Opportunity Grants”, and a series of fundraising events and other efforts organized by the Arts Collaborative.
 5. Ginny Brush recapped her presentation to the City Council who is asking for a 12% cut for the City Budget. The expected result of this reduction to the grants pool and foundation support is the expected loss of some arts non-profits and a reduction of services and cultural offerings. Many organizations may choose to collaborate as a way to reduce overhead by maximizing resources.
- C. 2010 Business in Art Award** – Ginny Brush reviewed recommendations of the committee that came in during the month: Art Essentials, Sullivan Goss, Jeff Shelton, Montecito Bank & Trust, Pascucci Restaurant were nominated. Rita Ferri reviewed the criteria for the award with the committee. The award is presented annually at the Santa Barbara Beautiful Annual Awards Event in September. Members spoke of the businesses suggested. Prior winners are Art from Scrap, The Independent, Barry Berkus, CASA Magazine, the Downtown Organization for *1st Thursday*. A motion carried to award Art Essentials the Arts in Business award for 2010. Nilsen/Baratiak.

- D. Report from the Arts & Culture Master Plan Ad Hoc Committee-**
Ginny Brush reported there was delay in meeting with the Planning staff, but the meeting will be set in the near future. More locations have been added to the inventory listing.
- 4. VISUAL ART IN PUBLIC PLACES COMMITTEE-** Judy Nilsen, Chair, called the meeting to order 4:15 pm.
- A. Update on the City Airport Expansion Public Art RFP review process** – Judy Nilsen reported that the committee met and selected Lorie Anne David and Vidya Gauci for the floor mosaic and stenciling on the wooden ceiling beams. A bronze kelp design by Colleen Kelly and Alfred Ramirez was chosen for the railings on the second floor. Jacqueline Dyson suggested the designs be presented to VAPP and Santa Barbara Beautiful in the near future.
- B. Jardin de las Granadas – Rita Ferri** – The sculpture installation of Jenchi Wu, a ceramicist and teacher at Ventura College, opened on *1st Thursday*, May 6th at 5 pm with a ribbon cutting by Mayor Helene Schneider, Council members Frank Hotchkiss and Grant House. Kerry Methner, as President of Santa Barbara Beautiful made remarks and the event was documented by Roadshow Media. The exhibition will run through October 22, 2010; after which the plant-incorporated sculpture of Francis Michael Dawson will debut at November *1st Thursday*. The Arts Commission was generously awarded \$5,000 support for both the exhibitions in the garden, and the brochure, by Santa Barbara Beautiful. A rack card for the Jardin exhibition was printed and distributed to many area businesses. A licensing agreement between the County and the City of Santa Barbara for exhibitions in the Jardin has been completed, and is to be filed.
- C. Staff Report- Rita Ferri**
1. Channing Peake Gallery- On May 6, *1st Thursday*, the customized bicycles of the Don Riders, and their creators, from Santa Barbara High School, were featured on the terrace of the Channing Peake Gallery. Many of the *1st Thursday* attendees took the time to engage the teenagers with questions about their creations. On May 6, a small reception of, *Recent Gifts*, a new wall dedication for two new paintings gifted to the County Arts Commission, was held. The gifts are the Ralph Auf der Heide, *Courthouse Concert*, reverse painting on Plexiglas, given by Bonnie Kelm; and a painting by the late Tom Huston, *Global Warming Postcard #3/20 Butterfly Lane West of Biltmore*, 2007, Tom Huston, a gift of *the lightblue line project* and Ginny Brush.
 2. The next show is a Santa Barbara Printmakers sponsored exhibition curated by Tim Schiffer, Executive Director of the Museum of Ventura County. The show opens June 3rd during *1st Thursday*. Over 60 Artists are registered to bring framed prints to the gallery ingathering on May 22, 2010 for jurying in person.

3. Update on restoration of Herbert Bayer's *Chromatic Gate* - David Black, a past City Arts Advisory member is arranging a date for the shipping of the set of painting chips for the Chromatic Gate to be sent from the Santa Barbara Museum of Art to American Paint Company to produce paint for the Chromatic Gate restoration.

5. ANNOUNCEMENTS

- A. Jacqueline Dyson announced that Santa Barbara Beautiful is arranging an 8 x 8 foot square at I Madonnari. Artists are part from the Teen Internship Program at SBCC and will produce the chalk rendering of an original oil painting by Ginny Spears.
 - B. Judy Nilsen announced the opening of current show at Art From Scrap today. Students from Franklin, McKinley, Harding and Adalante Elementary Schools are exhibiting work produced in their classrooms. Each of these schools shares an art teacher funded by an anonymous donor.
- 6. The meeting was adjourned at 4:30 pm.**
The next meeting will be June 17, 2010 at 3:30 pm at David Gebhard Public Meeting Room at 630 Garden Street.