




City of Santa Barbara
Airport Department

Memorandum

DATE: April 20, 2016
TO: Airport Commission
FROM: Hazel Johns, Airport Director 
SUBJECT: Formation of Airport Public Art Oversight Committee

RECOMMENDATION:

That Commission appoint a member of the Airport Commission to serve on the Airport Public Art Oversight Committee.

DISCUSSION:

In 1985, the City of Santa Barbara established the City Arts Advisory Committee and its subcommittee Visual Arts in Public Places by resolution. The resolution included guidelines whereby all art installations on publicly owned land, whether permanent or temporary, were subject to a specific review process.

When the Airline Terminal opened in August 2011, part of the design and construction included the incorporation of several works of art including the mosaic in the rotunda, the stenciled beams in the lobby, the kelp railings, and the loans of the Channing Peake mural, and Courthouse lantern. These artworks form the nucleus of the Airport's permanent collection of regional art.

In keeping with its policy to integrate the visual arts into the architecture, interior and grounds of the Terminal, the Airport Art Program was developed to include artwork that engages and reflects the culture, history, and environment of the region.

The Art Program includes three components:

1. Commission Art
2. Art on long term loan or donation
3. Temporary Exhibitions

Accordingly, the Airport Public Art Oversight Committee (PAOC) was formed, composed of representatives of 1) Airport Commission, 2) City Arts Advisory Committee, 3) Visual Arts in Public Places, 4) Architectural Board of Review, 5) Santa Barbara County Art in Public Places Committee, 6) Airport Director or designee, 7) Santa Barbara County Arts Commission Visual Arts Coordinator, and 8) a Curator to be hired as funds become available.

PAOC has primary responsibility for the selection of new works of art to be displayed in the Terminal area.

The Committee members will serve three-year terms and may serve two consecutive terms. The PAOC will meet no less than three and no more than six times a year. The PAOC is charged with reviewing the policies and procedures related to the SBA Public Art Program, establishing the method for contracting with artists, reviewing and approving all art projects, resolving disputes between artists and consultants, reviewing and making recommendations to the Airport Commission regarding the acceptance or refusal of gifts of art, and the acquisition or deaccession of art, and serve as the selection panel for new works of art, whether temporary or permanent.