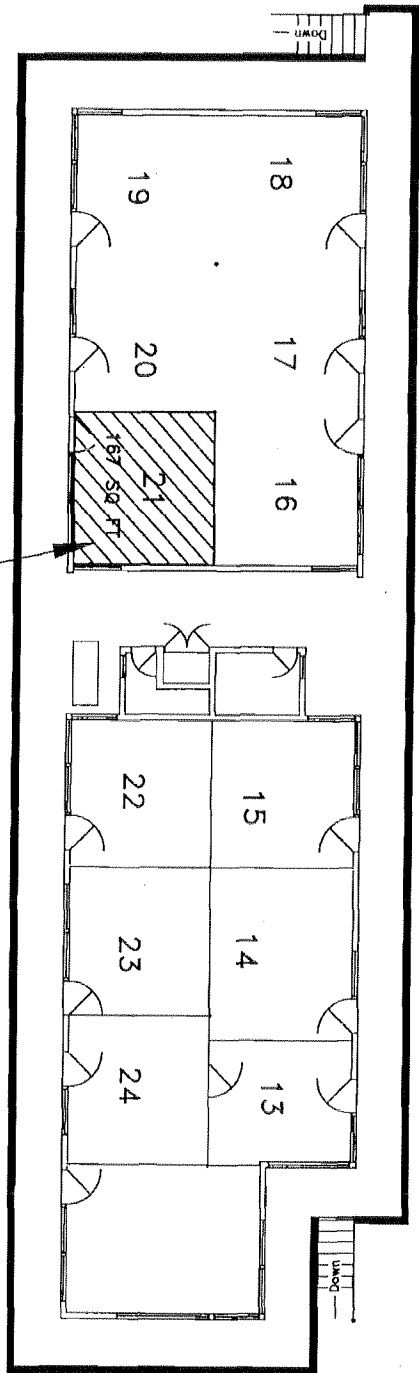


FEB 17 2011

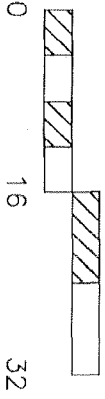
#

2ND FLOOR
 125 HARBOR WAY #21
 167 SQ FT



PROPOSED LEASE AREA

ATTACHMENT #1



Scale (Feet)



LEASE AREA - Exhibit "A"
 Room 21

REVISIONS		DATE	1/8/08	APPROVED BY:	DRAWN BY:	SHEET NO.	DRAWING NO.
		ADDRESS:	City of Santa Barbara	Santa Barbara Harbor	T. Lovvick	1 of 1	1250-003
				Waterfront Department			

Perkins Engineering
Mitch Perkins
Ca PE 44575, Wa CE 35832, Nv CE 9037, NAFI Cert. 13483-6741
226 East Canon Perdido, Unit A
Santa Barbara, Ca 93101
(805) 568-0880
perk@cox.net

FEB 17 2011
#7

Application for office space lease at 125 harbor Way #121

Perkins Engineering is a small design firm responsible for the design of marine related structures and building design. We are licensed in California, Nevada, and Washington States, also accredited in Fire Investigation.

Included in our resume are numerous residential and harbor structures. We were responsible for the design of harbor structures for the Channel Islands Harbor for approximately 3 years.

Proposed hours of operation are 8 am to 5 pm, 6 days a week.

Perkins Engineering is a sole proprietorship in the name of Mitch Perkins, and has been operated continuously in the Santa Barbara area for 15 years.

PORTER communication

429 Terrace Road
Santa Barbara, CA 93109
phone (805) 452-8268
portercommunication.com
grant@portercommunication.com

FEB 17 2017
7

City of Santa Barbara
Waterfront Department
132-A Harbor Way
Santa Barbara, CA 93109
Attention: Patrick Henry

RE: RFP Administrative Office Space 125 Harbor Way, STE 21

Patrick,

In response to the RFP I would like to submit my application for the Administrative Office Space 125 Harbor Way, STE 21.

Since 2000, I have been operating Porter Communication as a Sole Proprietor providing customer-focused creative design and corporate identity development services. The business provides planning, design, and development of high-impact marketing and creative collateral for both print and online media, including websites, 4-color catalogs, brochures, business identity materials, corporate logos, and online/multimedia presentations. We also manage all pre-press activities, including digital color correction, file preparation, and print vendor management and online infrastructure.

The Harbor Way space provides an excellent location for continued service to my harbor and visitor related clients which include:

- The Chandlery
- Santa Barbara Maritime Museum
- Harbor MarineWorks Boatyard
- The Santa Barbara Urban Wine Trail
- The Boathouse Restaurant and other Tom White restaurants
- The Granada Theatre
- Santa Barbara Aviation

Business References (more available upon request)

- Ken Kieding (The Chandlery) kkieding@chandlery.com
- Tom White (Boathouse / Fishhouse) fishhousesb@gmail.com
- Greg Gorga (Santa Barbara Maritime Museum) ggorga@smmm.org
- Bob Young (Young Construction) bob@youngconst.com

ATTACHMENT # 2

FEB 17 2000

7

Request For Proposal 125 Harbor Way, #21

Applicant Information:

Nicholas Beeson - Sole Proprietor
2619 Dorking Place
Santa Barbara, CA 93105
805-455-3218

Business Concept:

I intend to use 125 Harbor Way, #21 as an office for writing. I am working on a series of educational adventure stories for kids, and the ocean and harbor views from 125 Harbor Way, #21 provides an inspirational setting for writing the adventure stories.

I will not be making any alterations to the space, other than bringing in a desk and chairs, along with a filing cabinet and placing some artwork on the walls.

I intend to do most of my writing between the hours of 8 am to 5 pm, but will on occasion use the office through the early evening hours as well.

The funding for this writing venture is from my personal funds.

Financial Information:

My total net worth is substantial. I have an excellent credit rating. Paying the \$435 monthly rent will never be an issue. I can easily pay the entire year's lease in advance if that will give me the edge over another applicant. I am not now and never have been involved in litigation or any other disputes that could affect my ability to fulfill the terms of this lease.

Credit References:

Wells Fargo: 805-687-5582
American Express: 800-327-2177
Business First Bank: 805-899-4300

Business References:

Michael Kemp: 805-452-8720
Keith Royer: 805-879-8307
George Fitzgerald: 415-887-8733

ATTACHMENT #2

FEB 17 2011

#7

Waterfront Department
City of Santa Barbara
132-A Harbor Way
Santa Barbara, CA 93109
Attention: Patrick Henry

December 28, 2010

We have been renting Suite #21 on a month-to-month basis and now wish to make a formal proposal for a lease to this space. Our plan is to use the office as a more permanent "field station" for research by Alexandra Maryanski and Jonathan H. Turner (a married couple), who are professors at the University of California, Riverside. Several of our colleagues, who work with us, will also occasionally use the office, but professors Maryanski and Turner would be responsible for the lease and would be the primary occupants of the office. Obviously, this is not a business proposal that would make a profit and, thus, we will fund this office from our personal finances. And, like the automatic deduction for our boat slip (Marina 1, H-12 where our boat, *Rascal*, is berthed), we would authorize the Harbor Department to pull the necessary funds for the lease each month.

As slip holders in the harbor, we are frequently in Santa Barbara, sometimes staying on the boat but often with colleagues at UCSB. We would use the office several days per week during Summer, Spring, and Fall (less so in the winter). The office will provide us with a base for one of our current research programs that focuses on pre-literate cultures in California, particularly those that developed systems of trade. Most immediately, we will examine the Chumash because they are a rather unique maritime culture along the West coast of the Americas. The Chumash are interesting to us, and our colleagues, because they reveal a far more complex social structure compared to other settled hunter-gatherer populations. For example, they had a clear economic division of labor, community populations numbering in the many hundreds and, in a few cases, thousands, political systems in which leadership of communities was hereditary, and monetary systems that could be used in trade. Most important for our purposes, they developed three different types of canoe-like boats for moving goods about the central and southern coasts of California. In particular, the *Tomol* (used for 1500 years) was ocean going canoe that could bring necessary resources from the mainland to support communities on the Channel Islands in exchange for the refined callus beads produced by the islanders (which, in turn, became a *de facto* form of money and a marker of prestige). [Note: the example of the *Tomol* in the Maritime Museum is on the small side; many were much larger and some appeared to have outriggers]. Because the *Tomol* required at least 500

ATTACHMENT #2

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7

person-hours to build, it became a sign of prestige and wealth to its owners and, as such, provided an economic-honorific basis to the stratification system among the island Chumash. Much is now known about the Chumash from the work of those at the Cotsen Institute of Archaeology at UCLA plus smaller research groups at UCSB and few other universities. Our interest is not in doing the archaeology but in using the existing data on the Chumash and several other quasi-maritime pre-literature cultures to make generalizations about world systems in general. Globalization, on a more regional scale, has been part of human evolution for many thousands of years, and the Chumash represent one of the most advanced cultures for a society of settled hunter-gatherers. Our goal is to see what the Chumash have to tell us about modern world systems because they represent the first evolutionary step toward trade and political networks built from maritime technologies. All of the scholars who will use the field office are theorists, who look to the past to see the highly complex social forms of the present in their simplest and embryonic form. Among the three principle researchers (Maryanski, Turner, and C. Chase-Dunn) there are almost 50 authored books (plus twenty or so edited books) in print, most of which are dedicated theoretical explanations for societal evolution.

Our hope is that, when the funding for J. Turner's University Professorship is restored (as a result of the improved budget of the University of California), we will host short conferences (two days) by renting the larger room next to Suite 21. We have learned that conferences held away from the university work much better in sustaining focus; and the facilities in the harbor for meeting space, dining and housing are ideal for the kinds of intense, focused meetings we prefer. From these meetings will come a series of edited books and many articles in academic journals.

We understand that our proposal is not high on the list of priorities, but we hope that you will nonetheless give it serious consideration. We are well-positioned financially to pay the rent for the term of the lease; we potentially could have synergies with the maritime museum or the general public (since the Chumash represent such an interesting case for understanding world-system dynamics in their most elementary form); and we are likely to rent the meeting room in the building.

Yet, we will not make a profit or provide the Harbor Department with a percentage of gross sales (since there are none). Still, we would be reliable renters and, perhaps, might add a small academic niche to the culture of the harbor. We hope you will consider our application.

Alexandra Maryanski
Professor of Sociology
University of California, Riverside
Riverside, CA 92562

ATTACHMENT #2