



Renovation
&
Expansion
Program



Architects

Kupiec Architects PC

Project Manager

Gregg Wilson Management Consulting LLC

Mechanical Consultant

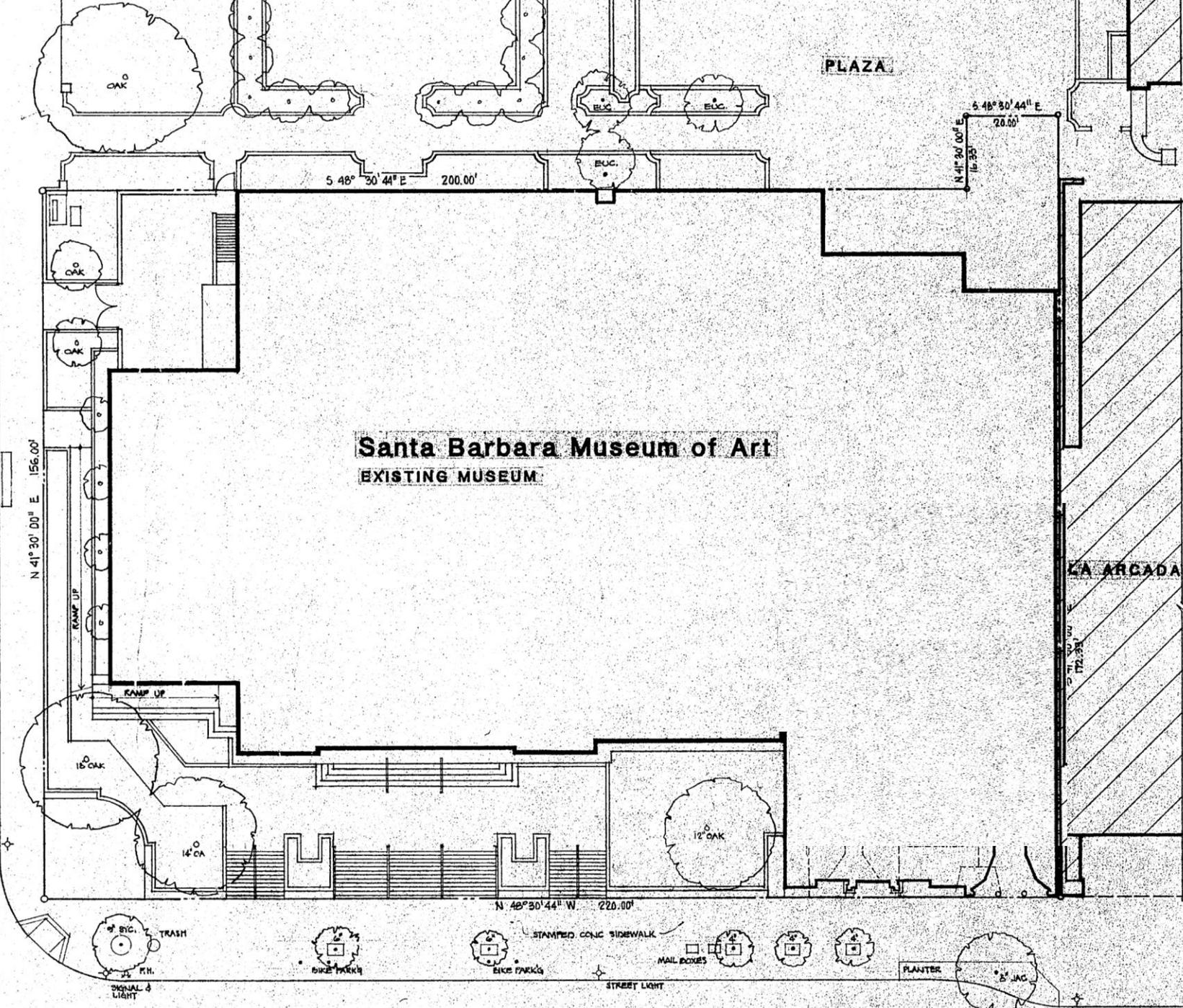
Altieri Sebor Wieber LLC

Structural Consultant

Taylor & Syfan Inc

Sustainability Consultant

Innovative Workshop Consulting, LLC



Santa Barbara Museum of Art
EXISTING MUSEUM

PLAZA

LA ARCADE

$N 41^{\circ} 30' 00'' E$ 156.00'

$S 48^{\circ} 30' 44'' E$ 200.00'

$N 41^{\circ} 30' 00'' E$ 16.33'
 $5 48^{\circ} 30' 44'' E$ 28.00'

$N 40^{\circ} 30' 44'' W$ 220.00'

$N 41^{\circ} 30' 00'' E$ 172.33'

20' OAK
 TRASH
 SIGNAL & LIGHT

24' OAK
 BIKE PARKING

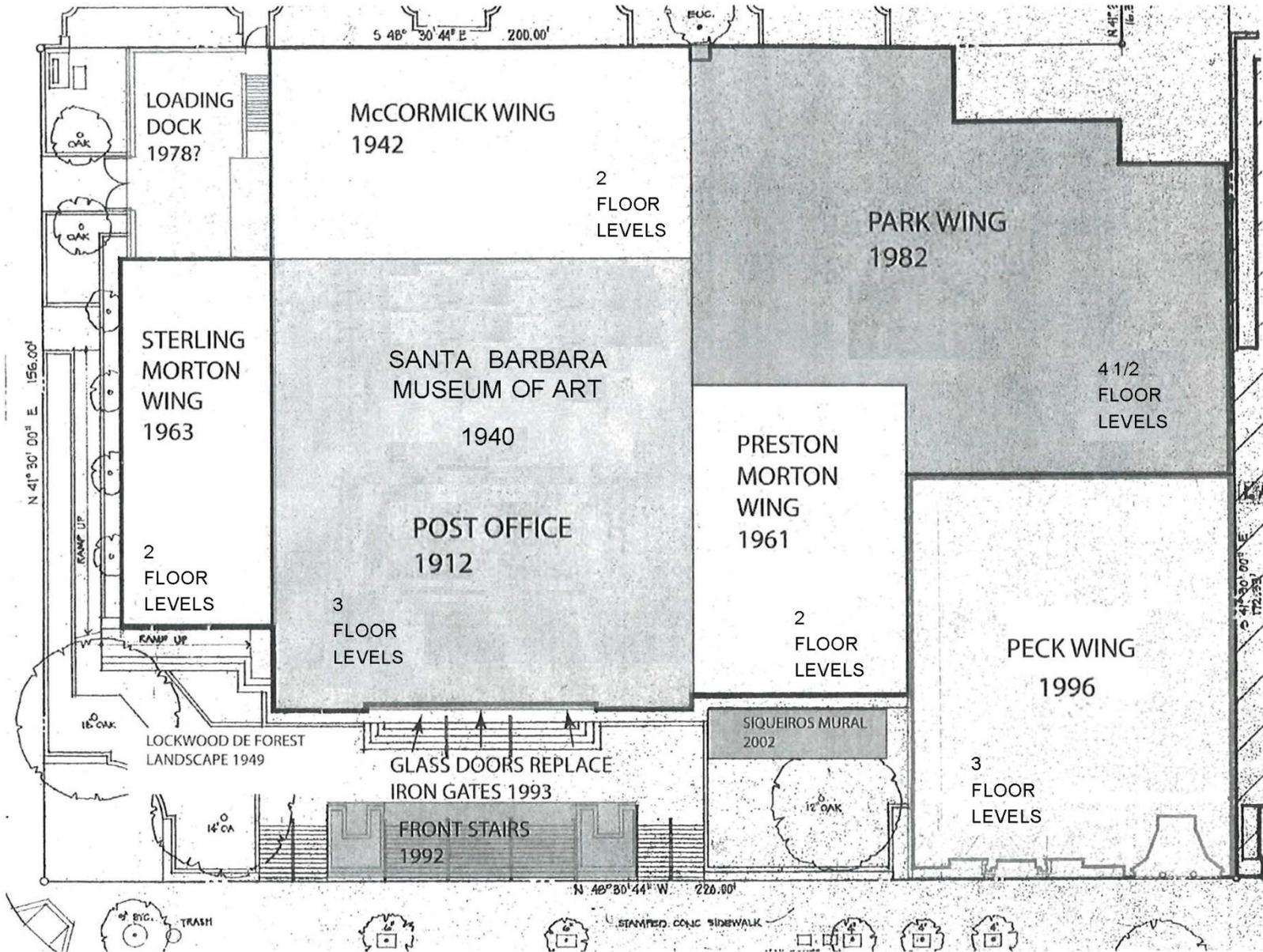
28' OAK
 BIKE PARKING

MAIL BOXES

STREET LIGHT

PLANTER

SIGNAL & LIGHT



State Street





**On June 29, 1925
a magnitude 6.3 earthquake
severely damaged many
buildings in downtown
Santa Barbara.**











- Flood in Vault 4, 1992
- Leaking in McCormick, 1994 during *In the Spirit of Fluxus* loan exhibition
- Flood in Vault 2, 1995 (over 200 works damaged)
- Leaking in McCormick, May-August 1998 during *Art of the Japanese Stencil*
- Recurring leaks in Asian Art Galleries on 3rd floor





Permanent collection storage has become so overcrowded and rundown that many screens no longer move on their tracks and paintings must be stored on carts in the vaults.



SBMA houses more than \$1 billion worth of art in its permanent collection

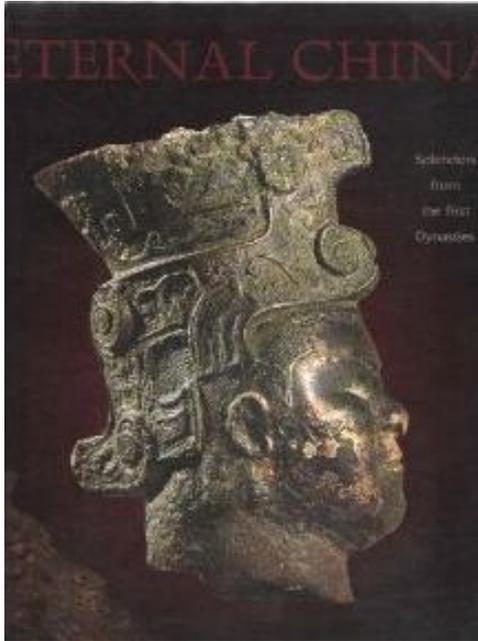


Claude Monet
French, 1840–1926
Villas in Bordighera, 1884
Oil on canvas
Bequest of Katharine Dexter McCormick
1968.20.5
Value: \$50,000,000

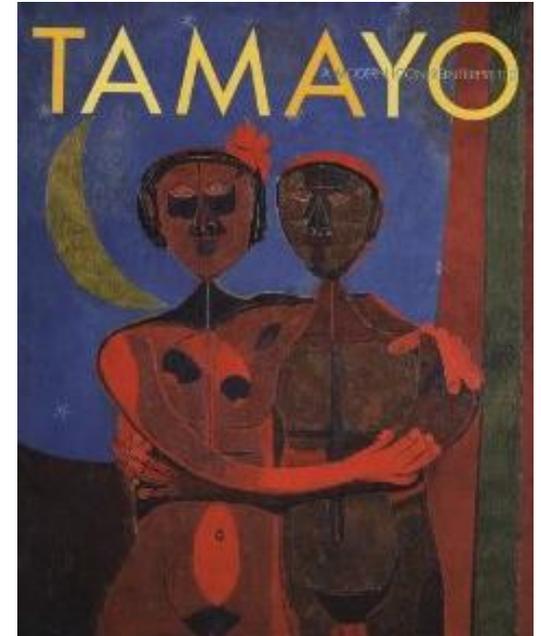


Claude Monet
French, 1840–1926
Waterloo Bridge, 1900
Oil on canvas
Bequest of Katharine Dexter McCormick
1968.20.7
Value: \$20,000,000

**Major exhibitions
at SBMA
continually drive
record spikes in
attendance**

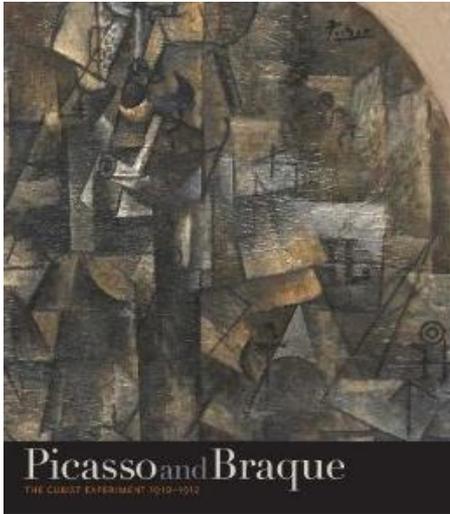


**Eternal China:
Splendors from the
First Dynasties (1998)**



**Tamayo: A Modern Icon
Reinterpreted, (2007)**

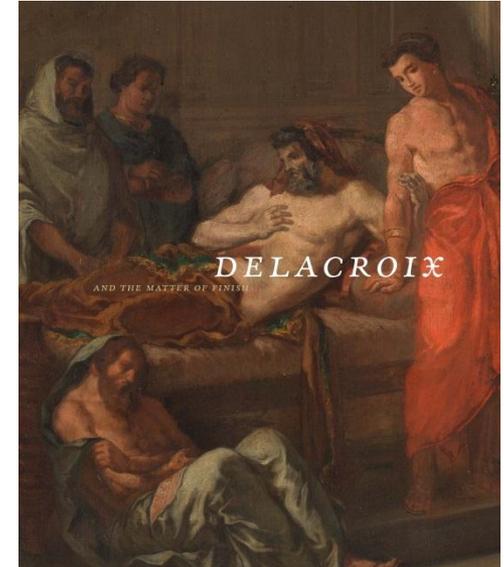
**Picasso and Braque:
The Cubist Experiment,
2011-2012**



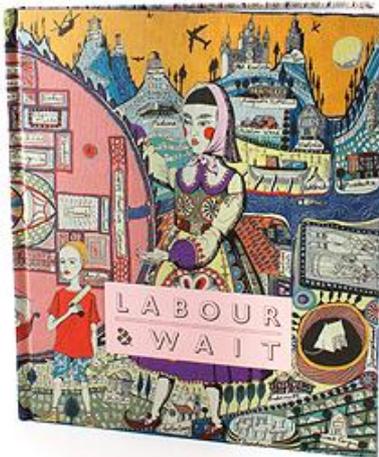
**The Artful Recluse:
Painting, Poetry and
Politics in Seventeenth
Century China, 2012-
2013**



**Delacroix and the Matter
of Finish, 2013-2014**



Labour and Wait, 2013



**John Divola: As Far As I
Can Get, 2013**



1. Building Systems

- * Seismic Retrofit of Unreinforced Masonry
- * Roofing & Waterproofing Replacement
- * Replace Skylights and Provide Daylight Control
- * Upgrade Electrical Service
- * Improve Lighting & Power Consumption
- * New Plumbing
- * New Utilities & Stormwater System
- * Modernize and Improve Vertical Transportation

2. Goals & Opportunities - Space Analysis

- * Create a plan to reprogram non-essential activities resulting in “the highest and best use” of all available space
 - Improve Art Storage
 - * *Move art out of B Levels*
 - * *Maximize Art Storage Efficiency*
 - * *Provide New Loading & Receiving Facility*
 - Improve livability of B1, B2 and Mezzanine level spaces for use as premium office space to house Education, Administrative and other museum functions
- * Improve Public Outreach & Access
 - Create a natural pattern of circulation resulting in better visual and physical access within the museum
 - * *New Main stair to Second Level*
 - * *New Park Entry Lobby & Stair*
 - * *Add New Passenger Elevator*
 - * *ADA Compliance*
 - * *Additional Restroom Facilities*

2. Goals & Opportunities

- * Expand 2nd Floor Gallery Space (30%)

- Create a New Administrative Office Space
- Infill Roof Well
- Create 2nd Floor Level @ McCormick

*New Contemporary Art Gallery
New Multipurpose Art Gallery
New American Art Gallery*

- * Improve Other Public Amenities

- Improve functionality and visibility of Gift Store & Museum Café
- Renovate Auditorium
- Add Rooftop Terrace & Pavilion

- * Reduce cost of operations - LEED Certification - “Energy Savings by Design”

- Geothermal Power for HVAC Systems
- Gas Fuel Cell to reduce cost of Electricity
- Exterior Envelope Improvements

*Hi-Performance Skylights
Insulation & Façade Improvements
Systems Commissioning*



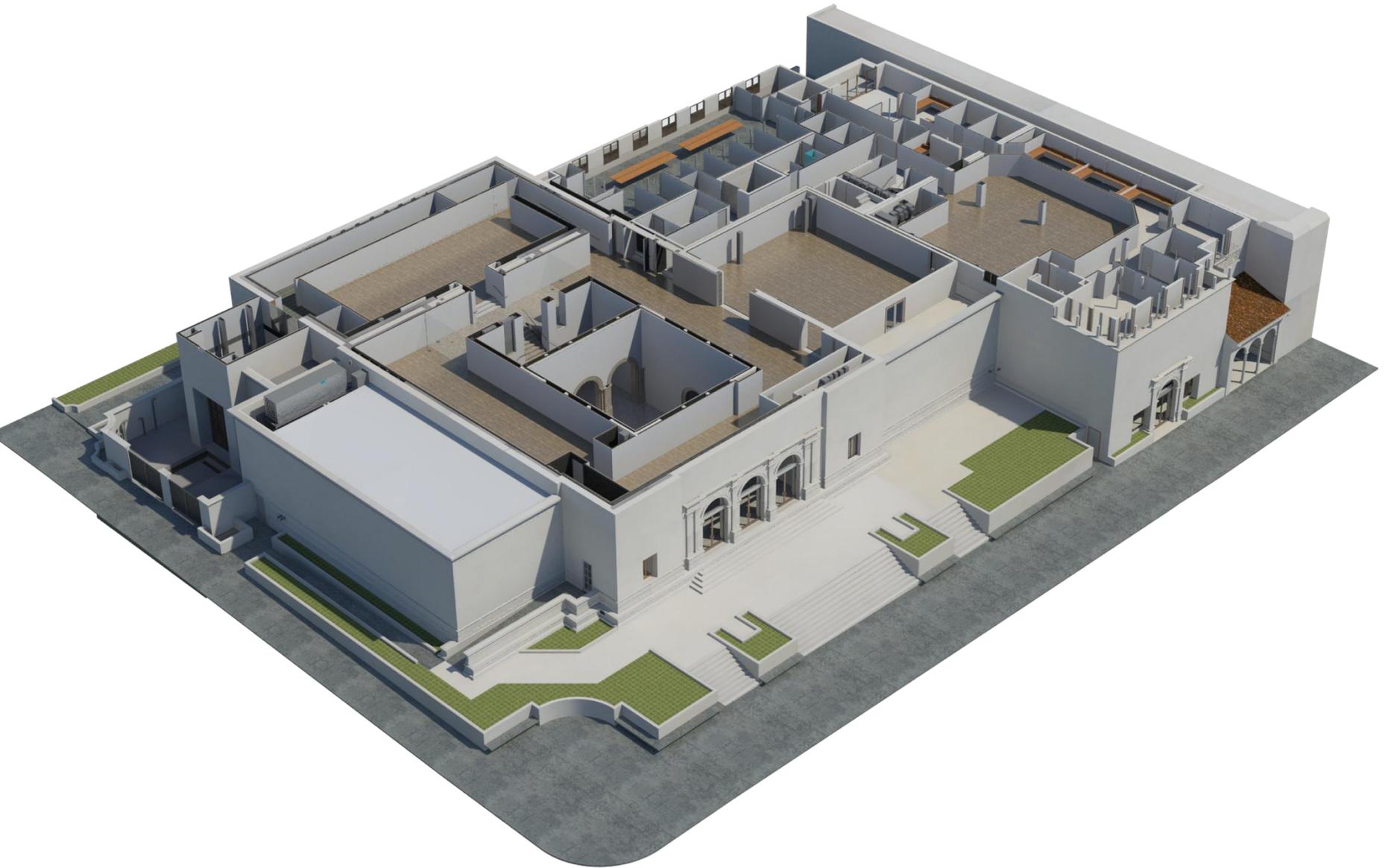
- **Sustainable Sites**
- **Water Efficiency**
- **Energy and Atmosphere**
- **Materials and Resources**
- **Indoor Environmental Quality**
- **Locations and Linkages**
- **Awareness and Education**
- **Innovation in Design**
- **Regional Priority**

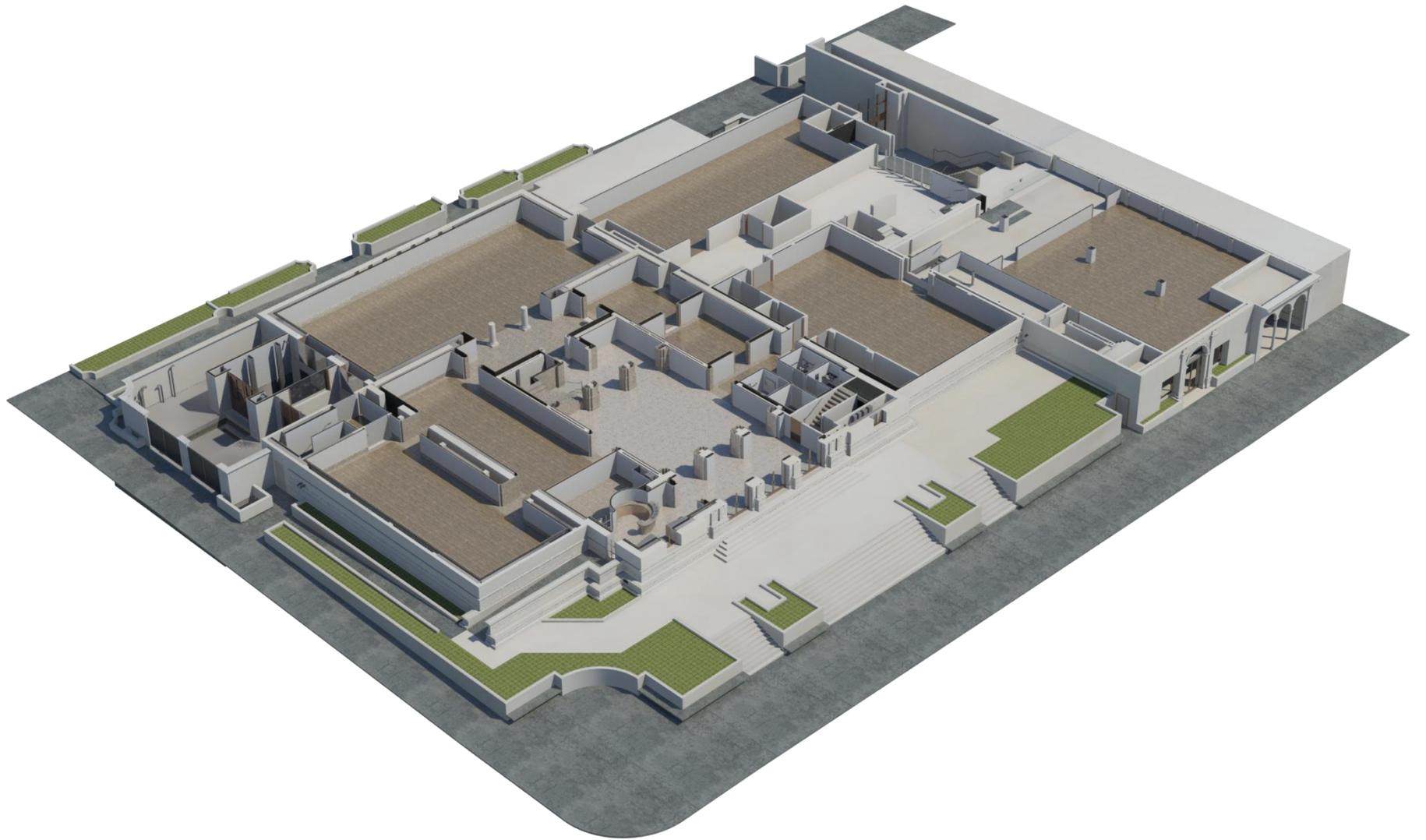
Grand Rapids Art Museum, First
LEED Gold Certified Museum

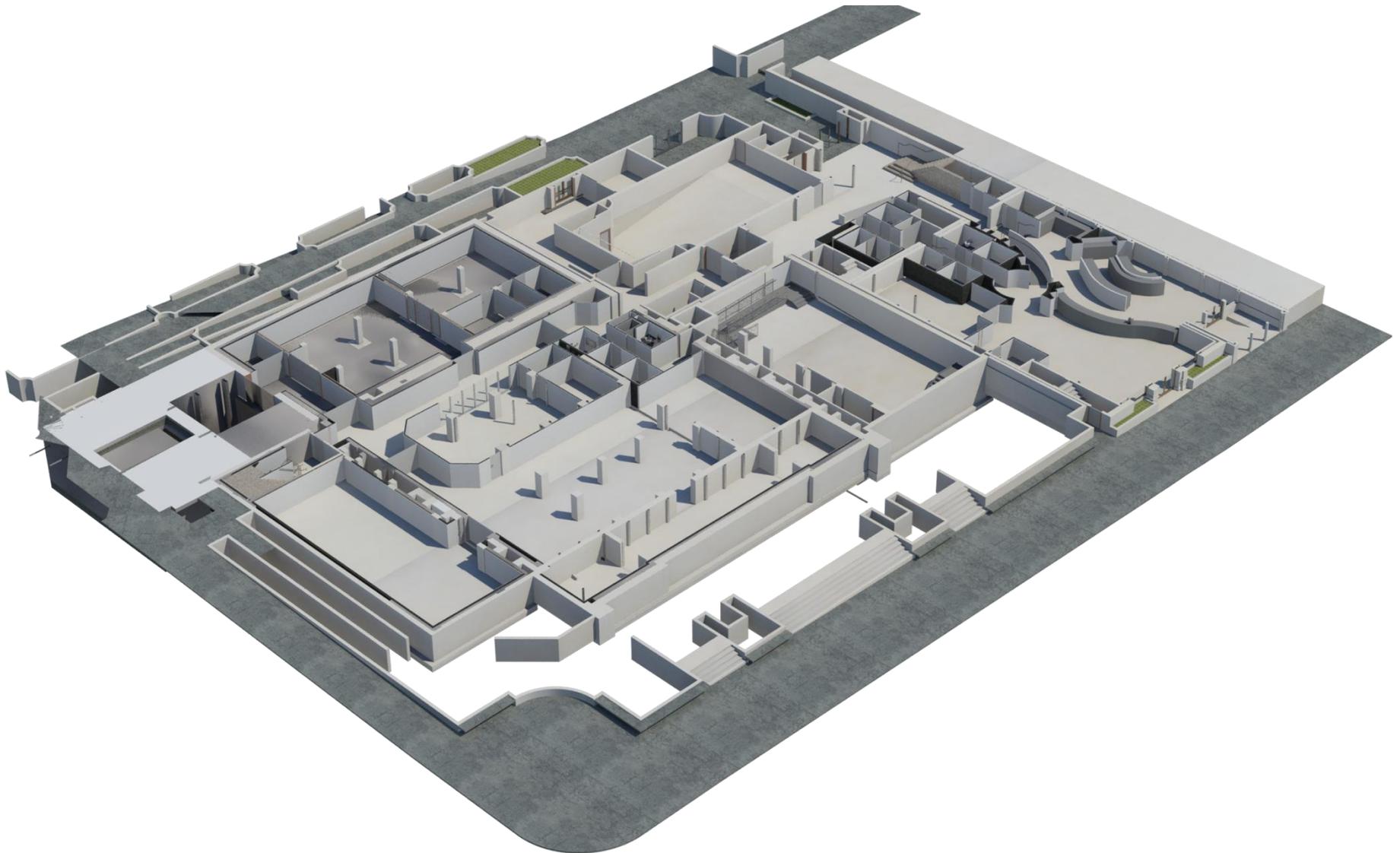


- **Lower operating costs and increase asset value**
- **Reduce waste sent to landfills**
- **Conserve energy and water**
- **Be healthier and safer for occupants**
- **Reduce harmful greenhouse gas emissions**
- **Qualify for tax rebates, zoning allowances and**











Existing



Art Storage & Conservation Center





North Elevation Anapamu Street



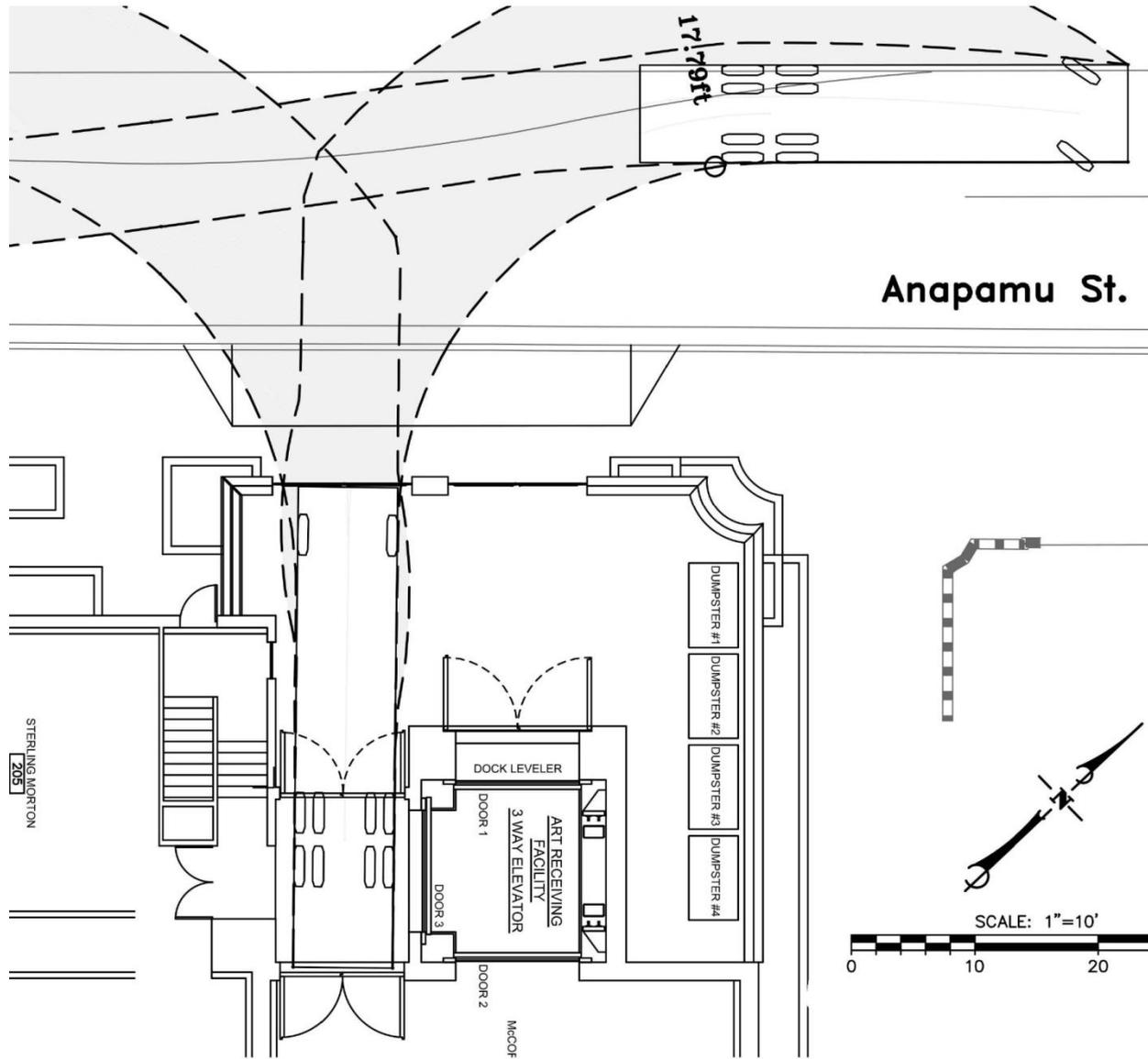


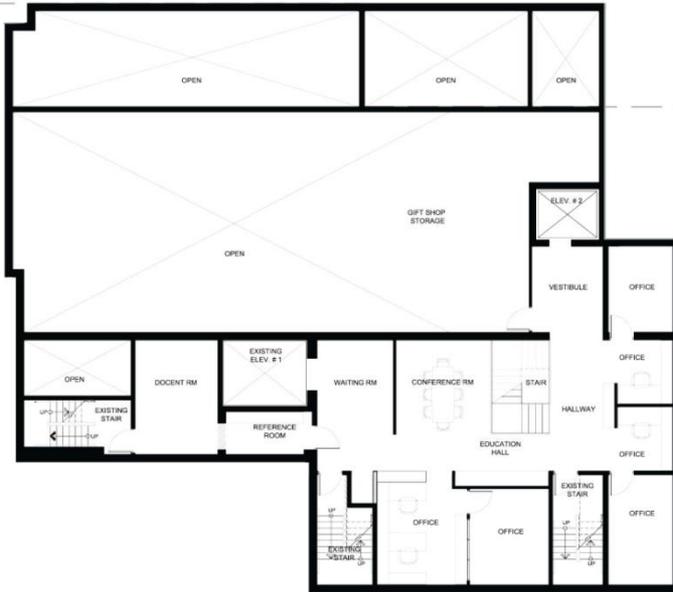
EXHIBIT C
ARF ELEVATOR TRUCK ACCESS



B1 & B2 Levels

Existing





New Education Department



Museum Services,



B1 Level Education Department



Park Entrance



Childrens Gallery & Offices



The New Park Entrance





SANTA BARBARA MUSEUM OF ART



Santa Barbara Museum of Art
Park Entry



The New Park Entrance Lobby



The New Park Entrance Lobby



The New Museum Gift Shop



The New Museum Cafe



The New Museum Cafe



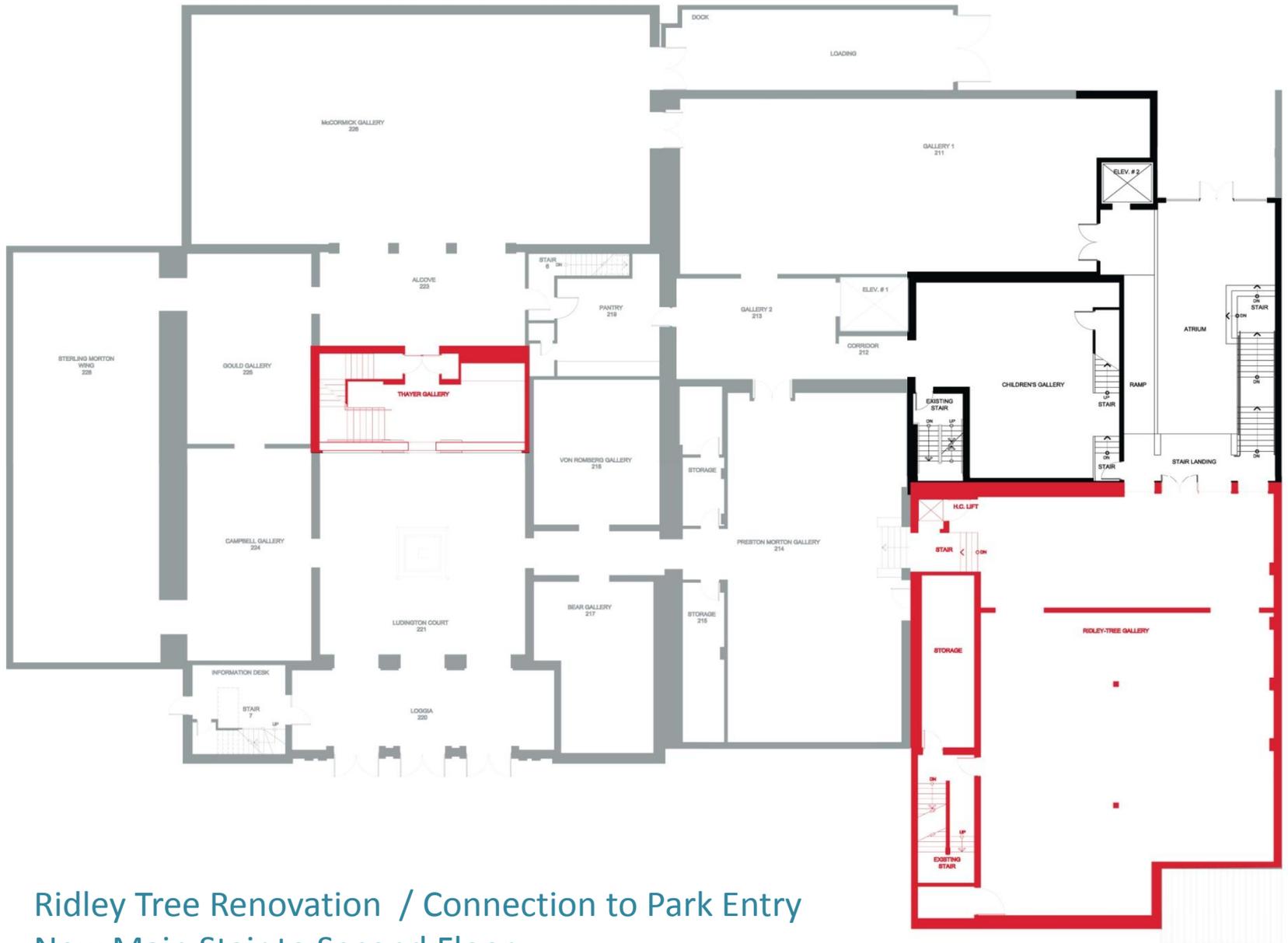
Multipurpose Facility



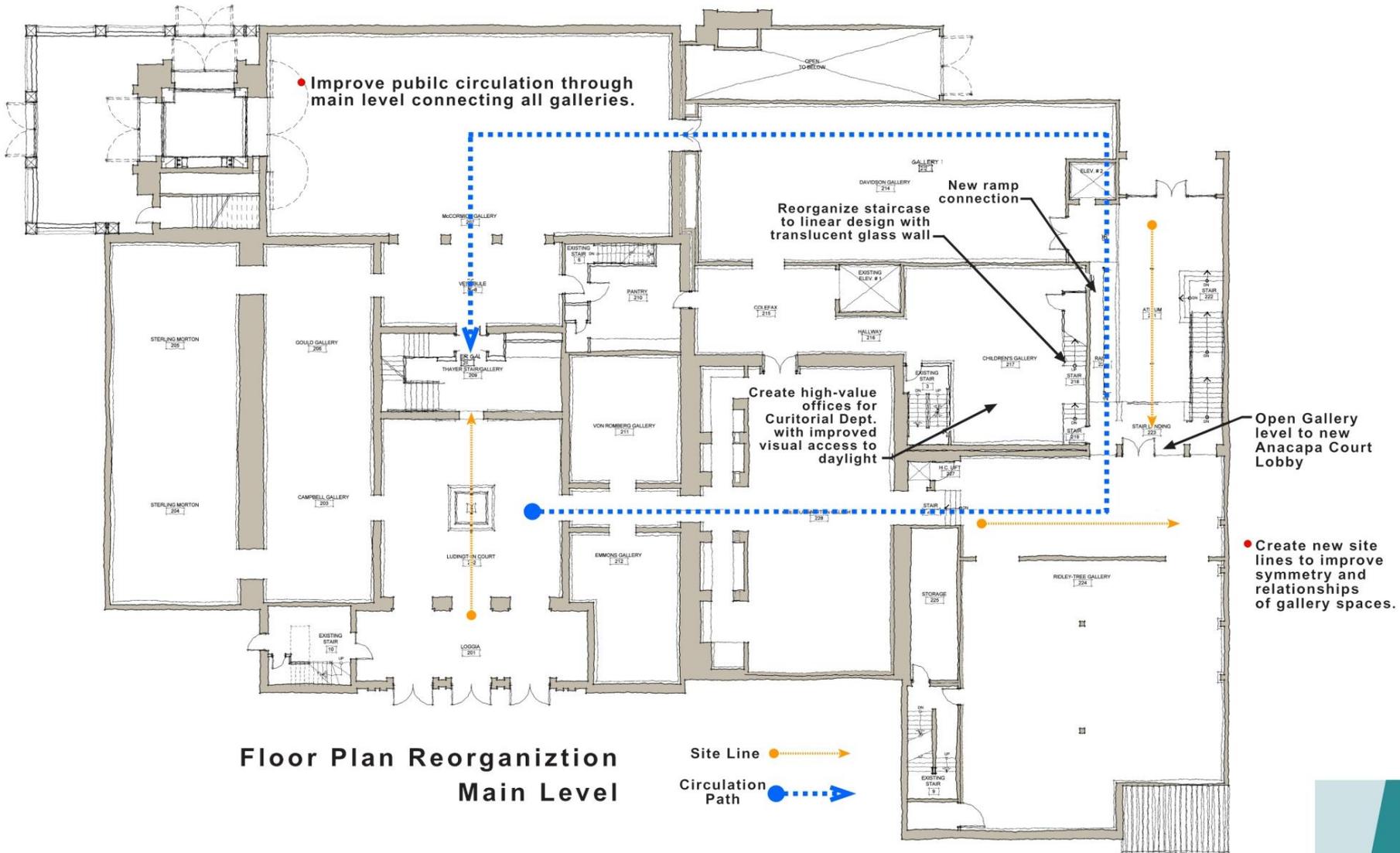
Multipurpose Facility



Existing



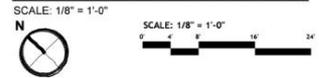
Ridley Tree Renovation / Connection to Park Entry
 New Main Stair to Second Floor



**Floor Plan Reorganization
Main Level**

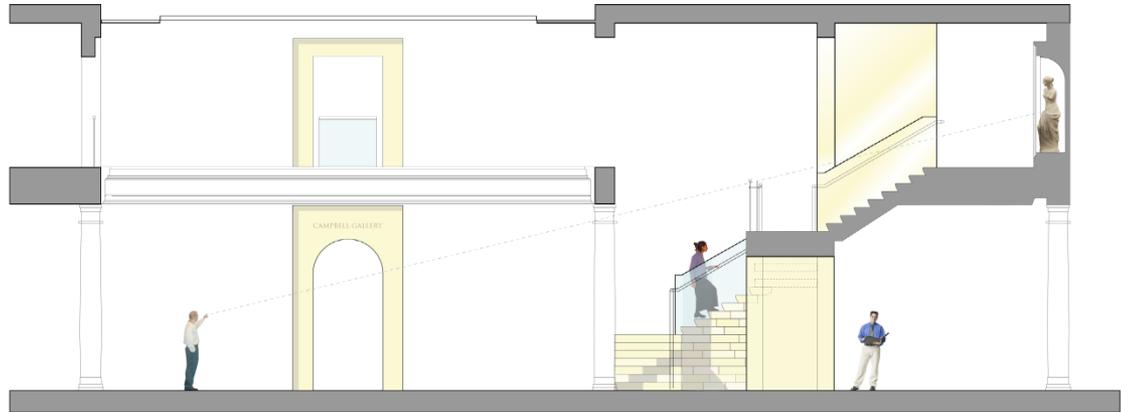


MAIN LEVEL FLOOR PLAN

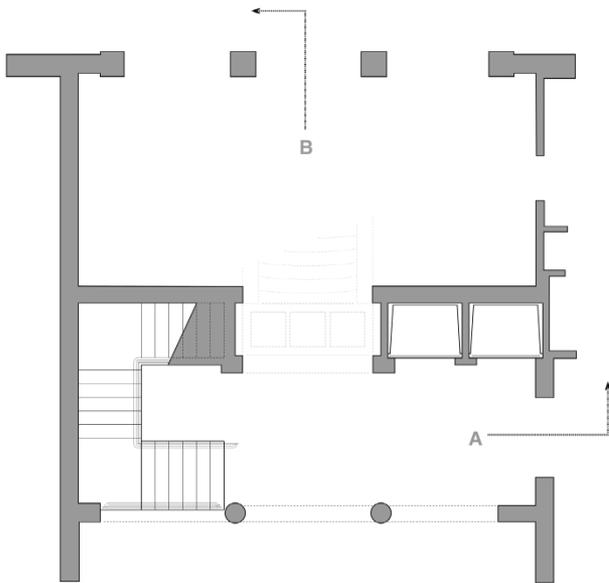




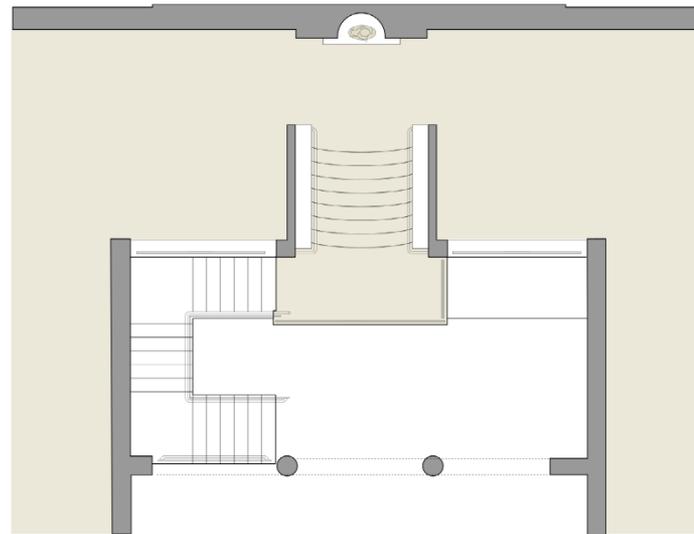
Section A



Section B



Plan at Main Level



Plan at Upper Level

Grand Stair Hall



Conceptual Design Study



Ludington Court





New Main Staircase to Second Floor



Existing



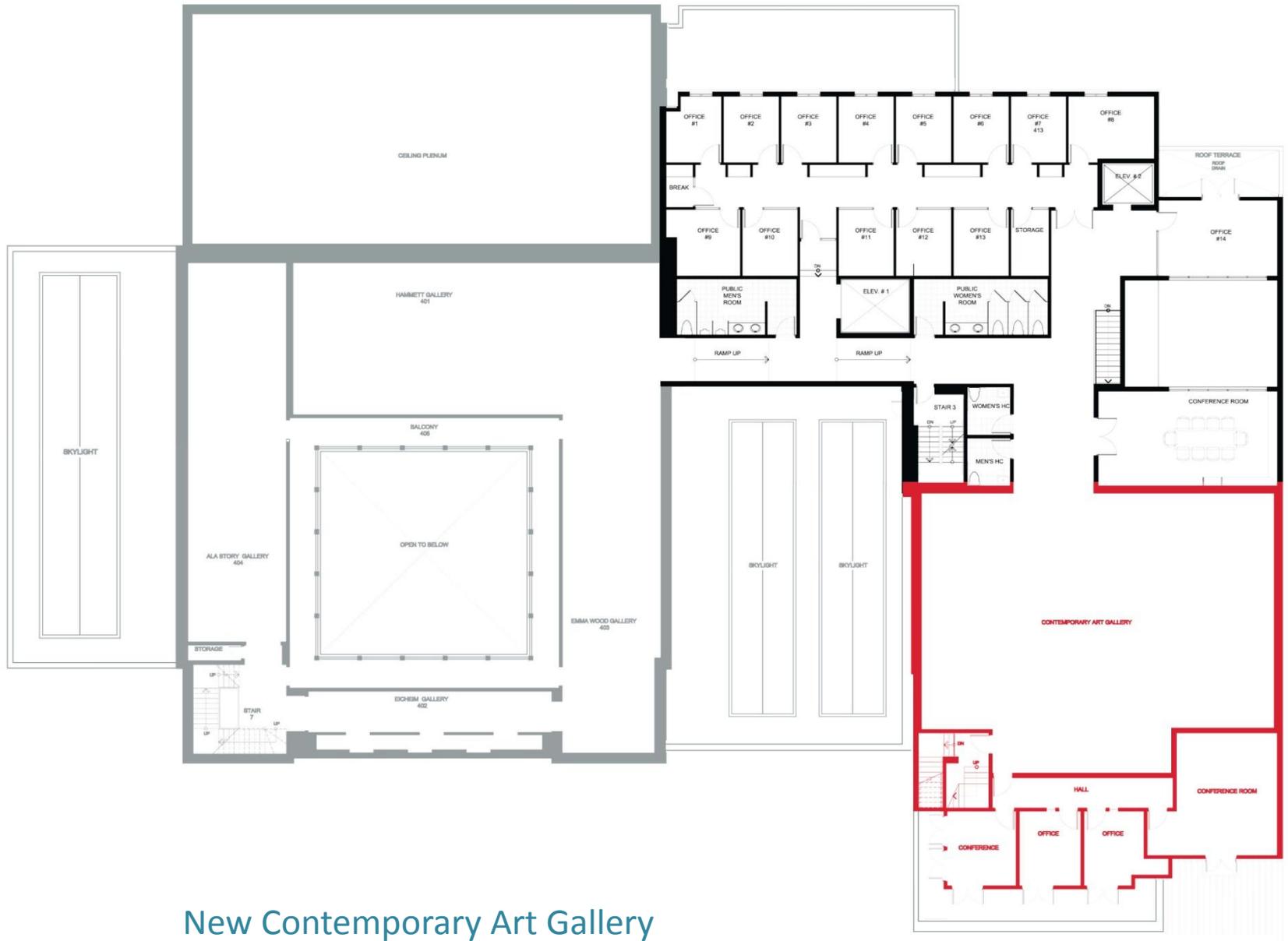
New Addition for Curatorial Offices



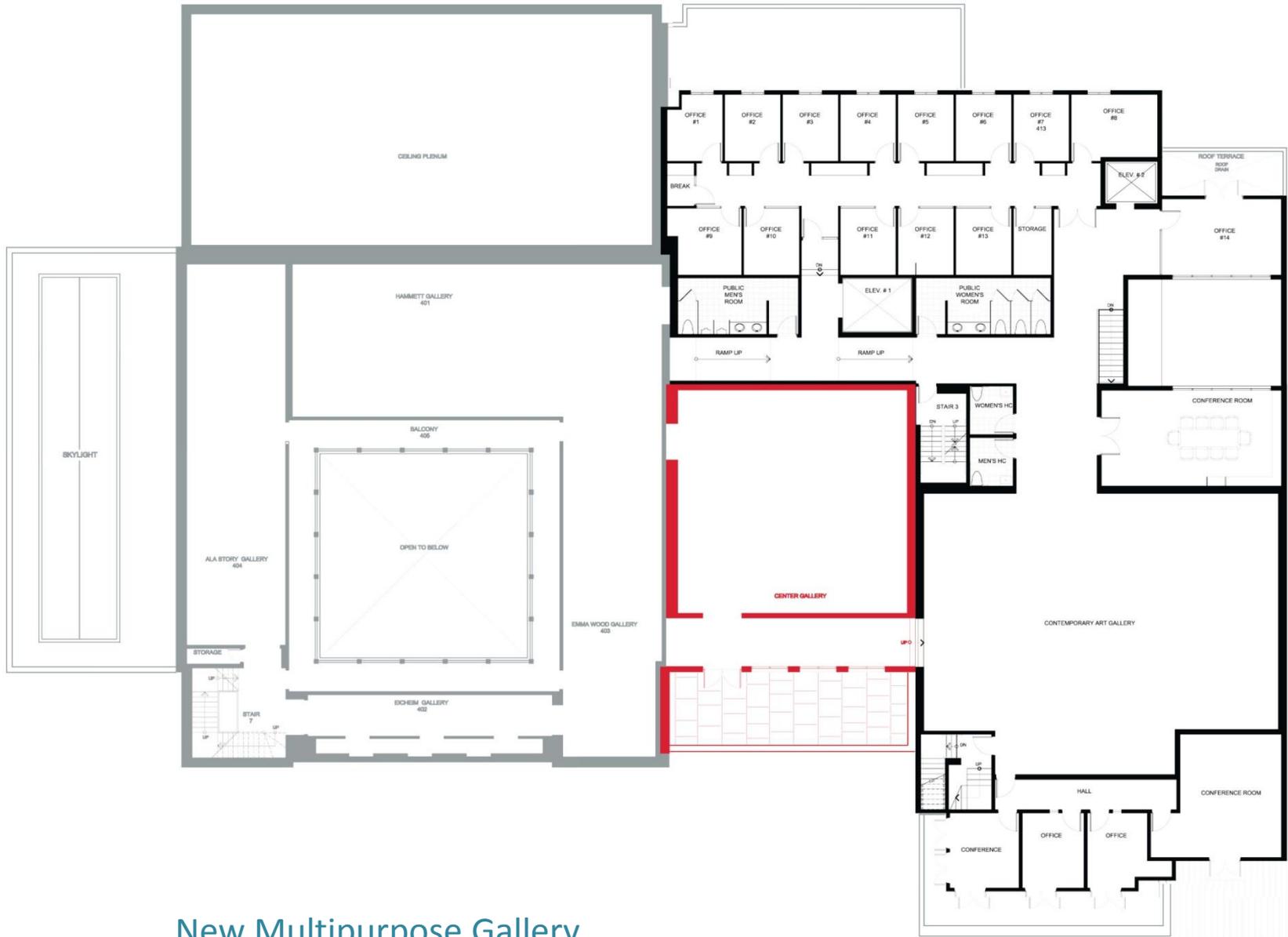
View of SBMA from Library Lane

Existing

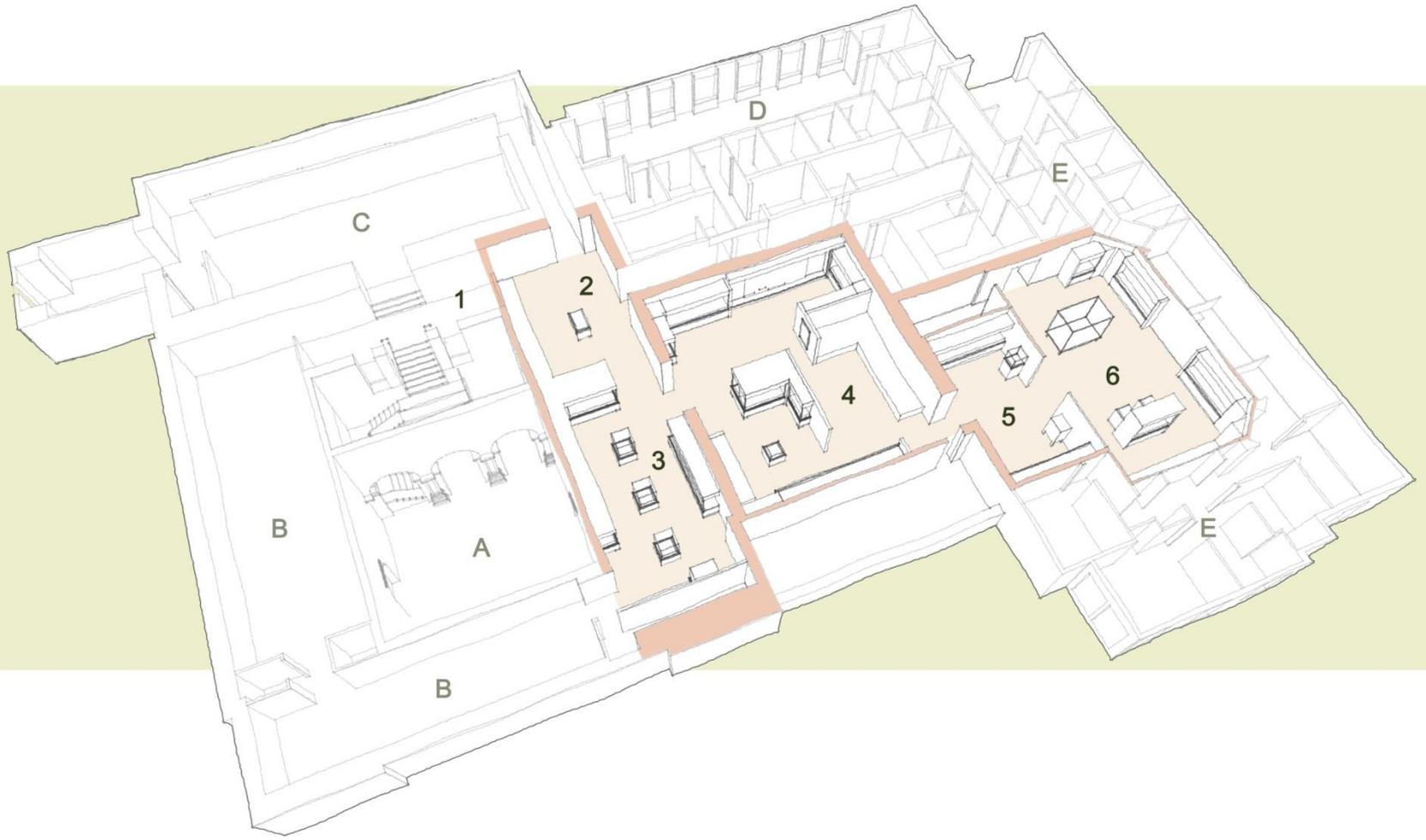




New Contemporary Art Gallery



New Multipurpose Gallery
& Sculpture Balcony





New Asia Gallery 1



New Asia Gallery 2

New Asia Gallery 3 & 4

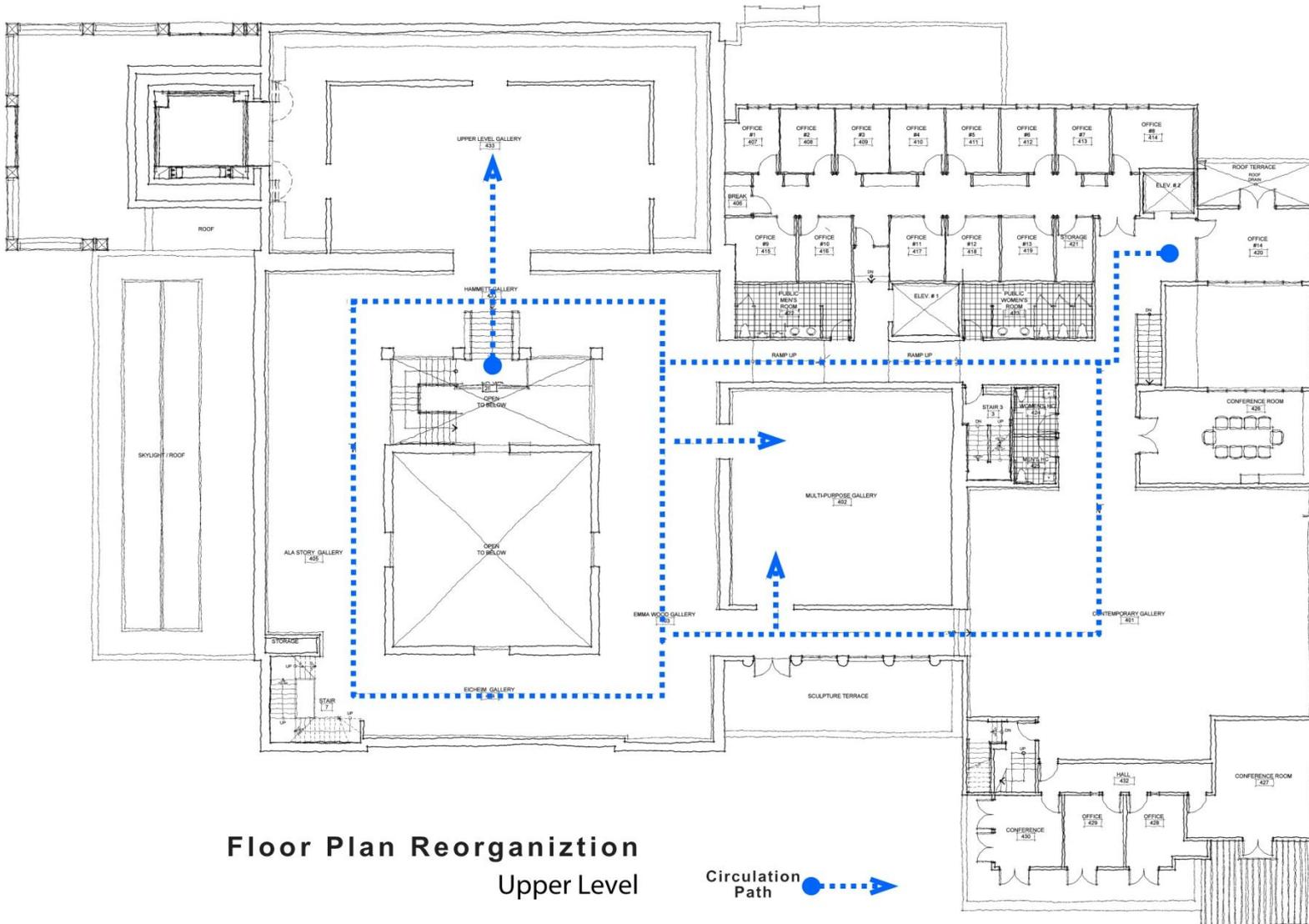




New Upper Level Art Gallery
And Art Elevator



New Upper Level Art Gallery

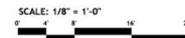


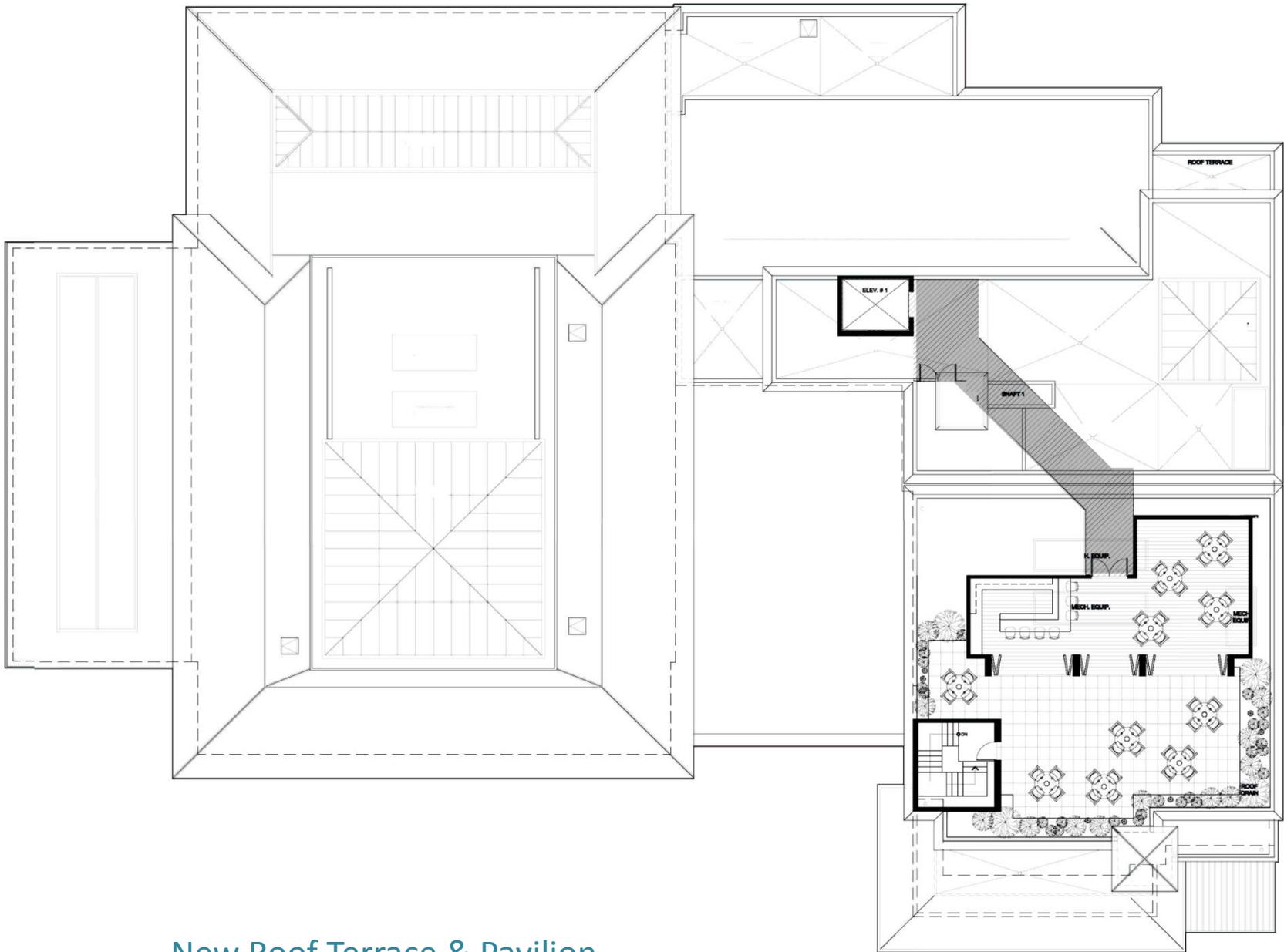
Floor Plan Reorganization
Upper Level

Circulation Path 

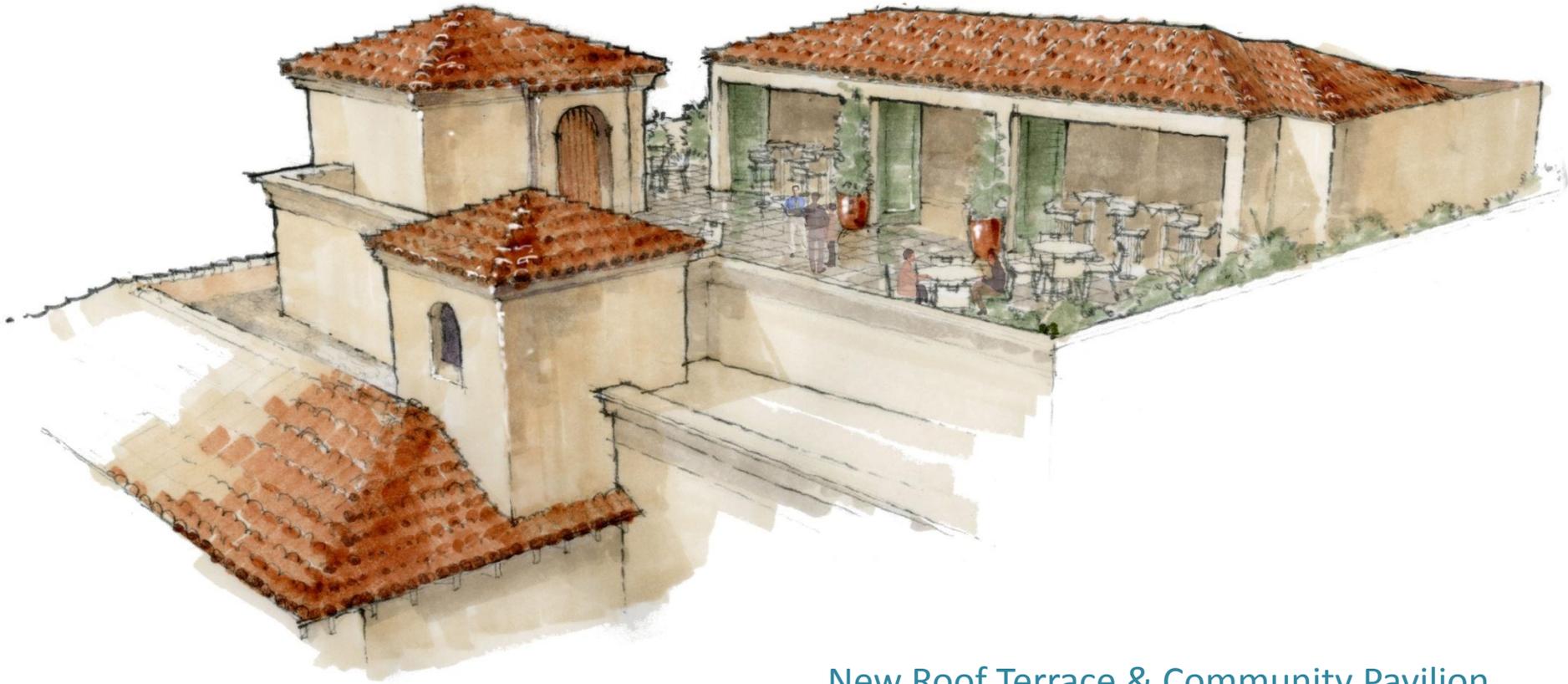
UPPER LEVEL FLOOR PLAN

SCALE: 1/8" = 1'-0"





New Roof Terrace & Pavilion



New Roof Terrace & Community Pavilion



New Roof Terrace & Pavilion



New Roof Terrace & Community Pavilion



New Roof Terrace & Community Pavilion