



CITY ARTS ADVISORY COMMITTEE and
VISUAL ARTS IN PUBLIC PLACES (VAPP) COMMITTEE

Thursday, November 21, 2013

3:30 PM – 5:00 PM

David Gebhard Public Meeting Room
630 Garden Street, Santa Barbara, CA 93101

MINUTES

Arts Advisory Committee Members Present: Phyllis de Picciotto, Chair; Suzanne Fairly-Green, Vice-Chair; Robert Adams, Darian Bleecher,

Arts Advisory Committee Members Absent: Roman Baratiak, Carol Taylor, Nathan Vonk

Visual Arts in Public Places Committee Present: Judy Nilsen, Chair; Darian Bleecher, Suzanne Fairly-Green, Phyllis de Picciotto, Jacqueline Dyson, Martha Gray, Susan Keller

Visual Arts in Public Places Committee Absent: Teen Conlon, Mary Heebner

Liaisons Present: Frank Hotchkiss, City Council

Liaisons Absent: Paul Zink, ABR; Judith Cook, Parks & Recreation; Barry Winick, HLC

Staff Present: Ginny Brush, Executive Director

Rita Ferri, Visual Arts Coordinator/Curator of Collections

Lyn Semenza, Business Analyst

1. CALL TO ORDER – ROLL CALL

2. PUBLIC COMMENT

No public comment.

3. ARTS ADVISORY COMMITTEE – Phyllis de Picciotto, Chair

A. Approval of Minutes

Action: Robert Adams made a motion to approve the minutes of the October 17, 2013 meeting. Motion seconded by Suzanne Fairly-Green. *The motion passed.*

B. Director's Report – Ginny Brush

1) Staff has confirmed Victoria Hamilton's two daylong community workshops on the **Cultural Arts Master Plan for the City of Santa Barbara**. They have been scheduled for Friday, November 22nd and Monday, December 9th both at the Faulkner Library from 8:30am-3:00pm. Committee members were encouraged to attend and participate. Funding for these workshops was provided by the California Arts Council through a Technical Assistance Grant.

OFFICE LOCATION:

1100 Anacapa Street
3rd Floor, Rotunda Tower
County Courthouse

☎ 805/ 568-3990

☎ 805/ 568-3991

MAIL:

Post Office Box 2369
Santa Barbara, CA
93120

Arts Advisory
CITY OF SANTA BARBARA

- 2) A press release announcing the **Community Arts Enrichment Grant** recipients for the Fall Cycle was sent out early this week. There were 14 grants awarded from the 18 grant requests for the \$15,450 total funding available. The grant review committee (Cheri Peake, Frances Michael Dawson, Barbara Burger and a representative from the Bowl Outreach Committee) reviewed the grants applications on October 23rd and made their recommendations. Letters of notification were sent out November 7th.
- 3) **NPR's StoryCorps Project** is coming to Santa Barbara and Ventura County through the Arts Commission's support and collaboration with KCLU and support from the Santa Barbara Museum of Art and the City's Public Library. Information is available at www.storycorps.org. Staff has been coordinating with StoryCorps staff and area nonprofits in getting individuals connected to set up interview times. The **StoryCorps** Airstream Trailer mobile recording studio will be in Santa Barbara in Library Plaza from December 13- 20th with a press event to be held in Library Plaza on December 13th. Online signups for interviews were made available on November 7th on KCLU's website. All interview spots have been filled and a waiting list established.
- 4) Update on the Indigo Hotel Temporary Mural installation at 121 State Street. The temporary mural installation on the south side of the Indigo Hotel proposed by the Museum of Contemporary Art Santa Barbara was approved by the Architectural Board of Review. Brooke Kellaway made the presentation on behalf of MCA Santa Barbara and Arts Commission staff spoke acknowledging Arts Advisory and VAPP committee's support of the project. The painting of the mural will begin around the second week of January and has been approved to remain up through January 2015.

C. Update on Funk Zone Community Engagement – Nathan Vonk

Ginny Brush gave an update on behalf of Nathan Vonk. Ginny met with Laura Inks, Nils Hammerbeck and Paul Casey, Assistant City Administrator to discuss the concept of an approval process for a temporary mural program in the Funk Zone and how to take advantage of the current temporary murals as a programmatic feature. The spaces and walls have been identified for temporary art, and the next step is to go before the Architectural Board of Review (ABR) to be approved as a program of temporary art in the Funk Zone.

The City Arts Advisory group meeting adjourned at 3:50 PM.

4. VISUAL ARTS IN PUBLIC PLACES COMMITTEE

Call to Order – The meeting was called to order at 3:50 PM.

- A. Presentation on Public Art “Wings” Memorial by Douglas Lochner** – Douglas Lochner presented the final design for the “Wings” Pierre-Claeyssen Foundation-funded Public Art Sculpture at the Santa Barbara Airport.

Douglas Lochner presented topographic renderings of the proposed “Wings” sculpture. The base will be 2 feet high and will be made from stainless steel done in a distressed finish to look like pewter. The glass will be treated with a nano-polymer coating that will repel dust and allow water to bead off the glass. According to structural engineers, the glass only needs to be anchored 2 feet into the base, and the sculpture will be engineered to withstand various

exterior conditions including wind and seismic activity. The wings will be fabricated in Germany and shipped in custom-made containers. It will take approximately one year to create the wings.

The project proposes inclusion of an educational and historic gallery component to inform the public that the Santa Barbara Airport was once a Marine Aviation Base that served as a training facility for pilots. Glass monoliths, 3 feet wide x 5 feet tall, will be etched with historical images and donor names. Karen Ramsdell, Santa Barbara Airport Director, added that one of the Airport Commission comments early on was that there should be something that explains its importance. The Committee discussed the historical panels and had some concerns and agreed that final approval on the historic content be reviewed and considered for approval at a later time.

A third element of the project includes a medallion way-finder that will be inlaid in the center of the project into the concrete. Mr. Lochner proposed either a globe and anchor or a compass rose.

Action: Susan Keller made a motion to approve the central element of a compass rose and wing elements, including the walkway and bases, with further study of the historic and signage elements. Motion seconded by Suzanne Fairly-Green. Committee member Adams abstained. *The motion passed.*

B. Exhibition proposal for Santa Barbara City Hall Gallery – Rita Ferri, Visual Arts Coordinator. The proposed exhibition for 2014 at City Hall will be an exhibition that will be more of a historical nature. The exhibition is titled *Passionate Pursuits: Early Santa Barbara Female Artists*. The exhibition will install in late February and open on March 6, *1st Thursday*, and will coordinate with March being Women’s History month. Santa Barbara has a rich history of many artists who came to Santa Barbara for varied reasons – for their health, for adventure, or for the wealthy. Many of those early women with an adventurous spirit gravitated to Santa Barbara; where there was already an established art school. Although the women did not have the patronage of wealthy collectors like some of the male artists, women found their niche as portrait artists, still life artists, printmakers, and occasionally instructors. They passionately followed their pursuit of art, selling work out of their studios, or teaching, and carving out a career for themselves. Some of the Early Female Santa Barbara Artists include: Ludmilla Welch, Grace Libby Volmer, Marian Hebert, Lyla Marshall Harcoff, Mary Stevens Fish and others. It will be a collaborative exhibition with works lent by the Santa Barbara Historical Museum, James Main Fine Art, Gary Breitweiser and Sullivan Goss.

Action: Robert Adams made a motion to approve the exhibition, *Passionate Pursuits: Early Santa Barbara Female Artists* installing to open on March *1st Thursday* 2014 and continuing for one year. Motion seconded by Darian Bleacher. *The motion passed.*

C. Update on Chromatic Gate - City Parks & Recreation and Public Works progress on lighting improvements and maintenance plan – Rita Ferri, Visual Arts Coordinator. The last element of the restoration, the replacement of the underground lights was researched by Jim Dewey of City Public Works. The water table is low at that part of the field and lights in that part of the field have not been functional due to water. Public Works has been experimenting with different types of lights and the latest test light that they ordered was

installed and is working well. They ordered and received all the parts for the rest of the lights and they are now installed. At the end of January 2014 the Chromatic Gate is due to be washed and waxed for its first scheduled maintenance. A maintenance agreement and plan between the City Parks and Recreation Dept. and the County Arts Commission needs to be created and approved prior to the first maintenance work.

D. Staff Report – Rita Ferri

- 1) **Update on Airport Art Committee Guidelines for the John T. Rickard Airport Terminal:** On October 29th members of the Airport Art Committee met for a walk-thru tour and update on available spaces on both floors of the terminal. Since all airport signage is fairly complete, Karen Ramsdell provided all members with photographs and pointed out all the areas that might accommodate art elements, areas that has security issues, passenger concerns and some proposals for the Sister City recognition area. A draft of the temporary art program guidelines created by Ms. Ramsdell was distributed to all Airport Committee members for their input. The Airport Art Committee will meet December 3rd to discuss edits and changes to the guidelines and further discuss rotating exhibits of regional art.

- 2) **Historical Cultural Arts District - The Channing Peake/Beyond Cubism** exhibition had a walk-thru exhibition gallery talk on November *1st Thursday*. A large group of people join Ms. Ferri and Cheri Peake as they discussed most of the artworks. At the January 2nd *1st Thursday*, at 6pm Cheri and Elizabeth Raber de Hernandez, a former gallerist, will conduct another walk-thru gallery talk.

The City Hall Gallery exhibition, *Herbert Bayer: Synthesis*, will continue until January 22, 2014.

5. ANNOUNCEMENTS

6. ADJOURNMENT – The meeting was adjourned at 4:55 PM

NEXT MEETING:

The City Arts Advisory and Visual Arts in Public Places Committees will not meet in December. The next meeting will be Thursday, January 16, 2014 from 3:30PM – 5:00PM at the City of Santa Barbara Public Works Conference Room, 630 Garden Street.

“AMERICANS WITH DISABILITIES ACT: In compliance with the Americans with Disabilities Act, if you need special assistance to gain access to, comment at, or participate in this meeting, please contact the Santa Barbara County Arts Commission at 568-3990 or inquire at the Arts Commission office on the day of the meeting. If possible, notification at least 48 hours prior to the meeting will enable the city to make reasonable arrangements in most cases.”

Materials related to an item on this agenda submitted to the Arts Advisory Committee after distribution of the agenda packet are available for public inspection in the Arts Commission office located at 1100 Anacapa Street, 3rd Floor Rotunda Tower, during normal business hours.